





WA/HMM/CM/Sal/20/16

SIR WILLIAM TITE.

The extensive and valuable collection of books, manuscripts, autograph letters, and engravings of the late Sir William Tite is now being dispersed by the hammer of Messrs. Sotheby, Wilkinson, and Hodge, at their rooms, Wellington-street, Strand. Sir William, amidst his numerous professional avocations, was an ardent book collector, and, having ample means at his command, was able to amass a large number of rare books and manuscripts. The collection is remarkable for illuminated manuscripts and early printed books, many of which Sir William exhibited at the rooms of the Society of Antiquaries in June and December, 1861, when he gave his two addresses to the Society on the subject.

The sale began yesterday and will extend over the 15 following days, comprising 3,937 lots. Among the rarer books sold on the first day were the following :—

Lot 5. C. de Acuna.—“ Nuevo Descubrimiento del Gran Rio de las Amazonas,” small 4to., Madrid, 1641—£19 5s. (Quaritch). This work was rigidly suppressed as soon as published, in order to prevent any copy falling into the hands of the enemy, who had just wrested the province from Spain, and probably not a dozen copies escaped destruction.

Lot 36. R. Allott's “ England's Parnassus, or the choyssest Flowers of our Modern Poets,” 16mo. 1600—£9 5s.

Lot 38. “ Amadis de Gaule,” written in French by the Lord of Essars, Nicholas de Herberay, and “ Englished ” by A. Munday, a rare romance of chivalry in prose, folio, 1618—£10 12s. 6d.

Lot 40. “ Mundus Novus, Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit,” a beautiful copy of the very rare edition of the Latin version of Vespucius's celebrated letter, 1504—£42 10s.

Lot 67. “ Apocalypsis Sancti Joannis”—a block book of the 15th century, comprising a series of 48 wood engravings illustrating the most remarkable portions of the Revelation of St. John, with descriptive black text interspersed among the designs, the whole worked off on 24 sheets on one side only. The pages are all coloured in the usual style of the block books only. Small folio, circa 1420. This rare volume was bought by Mr. Quaritch for £285.

Lot 87. Nicolay d'Arfeville.—“ Navigation du Roy d'Ecosse Jaques V. autour de son Royaume, et Isles Hebrides and Orchades,” 4to., Paris, 1583—£43 10s.

Lot 99. “ The Most Ancient and Famous History of the renowned Prince Arthur, King of Britain ; as also the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table.” 3 vols. in 1, black letter, small 4to., 1634—£14 15s. (Ellis and White).

Lot 115. A collection of original Autographs, by the most distinguished characters, in all classes of life, consisting of 2,078 autographs, illustrated with 1,000 portraits, with biographical notices by William Upcott. 15 vols. folio, red morocco. This unique collection fell to Mr. Quaritch for £325.

Lot 149. J. Barbour.—“ Actes and Life of Robert Bruce” (in verse), newly corrected, black letter, small 8vo., Edinburgh, 1620—£18 (Ellis and White).

Lot 193. “ Venerabilis Bedæ Historia Ecclesiastica Gentis Anglorum,” first edition, fine copy in morocco, folio, circa 1473—£17. Lord Spencer's copy was considered almost unique. Heber's copy sold for £40.

Lot 223. Dame Juliana Berner's “ Book of St. Albans,” containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed by Wynkyn de Worde in 1496 ; reprinted in black letter, with introduction by J. Haslewood ; Mr. Eyton's very choice copy, the cuts illuminated in gold and colours ; morocco, in the old style, small folio, 1810—£24 10s.

Lot 234. Bewick's “ Select Fables,” largest paper—£10 5s.

Lot 238. Bewick's “ Memoir,” written by himself ; Jane Bewick's own copy, with her MSS. notes, interleaved and illustrated with numerous rare wood and copper-plate engravings, by Thomas, John, and R. Elliot Bewick, 8vo., Newcastle-on-Tyne, 1802—£10 2s. 6d. This unique copy was purchased in June, 1868, for £21.

The books of the greatest rarity in the third day's sale, on Wednesday, of Sir William's library by Messrs. Sotheby, Wilkinson, and Hodge were:—

Lot 575.—W. Caxton.—“Chronicles of England,” black letter, wanting several leaves; morocco, small folio; W. de Machlinia, n. d., circa 1480—90%. Only one perfect copy is known—that at Althorp, and of imperfect ones only three.

Lot 576.—Caxton.—“Ranulph Higden, Monke of Chester, Polychronicon,” Englished by John de Trevisa, black letter, first edition, quite complete with the exception of four leaves, supplied in fac-simile, morocco, small folio; fynyshed per Caxton, 1482—150%.

Lot 577.—W. Caxton.—“Here begyneth the Booke of Faytes of Armes and of Chyualrye” (by Cristine of Pisa), black letter, complete with the exception of two leaves of table, supplied in fac-simile, morocco in the old style, small folio, per Caxton, 1489—190%.

Lot 578.—W. Caxton.—“Here begynneth the Booke called the Myrroure of the World” (by Gautier de Metz), black letter, quite complete, from Mr. Hurt's collection, with his MS. account of his purchasing this copy for 93%. 14s. 6d., calf, small folio, “Caxton me fieri fecit,” 1491—455%. This copy sold in Mr. Hurt's sale for 97% only.

Lot 579.—W. Caxton.—“J. Lydgate Lyf of our Lady” (in verse), some parts in MS., therefore sold with all faults, morocco, empynted by Wyllyam Caxton, n. d.—54%.

Lot 587.—“Cent Nouvelles Nouvelles,” black letter, morocco extra, small 4to., Lyon, par O. Arnouillet, 1582—31%. 10s. This copy sold for 14% in Mr. Utterson's sale, and for 465% in Prince d'Essling's.

Lot 589.—M. de Cervantes Saavedra, “El Ingenioso Hidalgo, Don Quixote de la Mancha.” Second edition of the first part, exhibiting considerable alterations from the original, and therefore to be considered as the first of the present standard text as finally improved by the author; calf extra, small 4to. Madrid, 1608—27%. 10s. Colonel Stanley's copy sold for 12%. 12s.

Lot 626.—T. Chatterton's “Poems,” original manuscript in his autograph, consisting of 17 leaves, in a parchment cover, oblong 12mo.—12%. Chatterton's manuscripts are of the greatest rarity, as most of them are deposited in the British Museum. This is evidently the identical volume mentioned by Southey as having been communicated to him by Thomas Hill.

Lot 628.—Geoffrey Chaucer, “Boke of the Tales of Canterbury,” black letter, woodcuts, the first two and last leaf in fac-simile, and wanting 12 leaves, most elegantly bound in morocco. Pynson's first edition, and supposed to be the first book from his press; small folio. R. Pynson, circa 1493—30%. The only perfect copy known is that at Althorp.

Lot 632.—Robert Chester, “Love's Martyr; or Rosalin's Complaint,” to which are added some new compositions of severall moderne writers (among these is one of Shakespeare's, his only contribution to any other author's work), morocco, small 4to., 1601—68%.

Lot 676.—Cocker's Arithmetic, composed by E. Cocker. First edition (only three or four copies known). Portrait, calf extra, 12mo. Printed for T. Passinger on London-bridge, &c., 1678—14%. 10s. Although “according to Cocker” has become a common proverb, not one in ten thousand has ever seen the work on which his fame is founded, and of which a 52d edition appeared in 1748. Even Dr. Dibden was never able to see any one printed before 1700, and mentions the 32d as the earliest he had met with. This copy was bought at Mr. Corser's sale for 12%. 5s.

Lot 683.—S. T. Coleridge's “Poetical Effusions,” with notes, autograph manuscript of the poet; morocco, folio—37%. 10s.

Lot 735.—“Thomas Coryate Coryat's Crudities, hastily gobbled up in Five Moneths' Travels in France, Savoy, &c. . . . Newly digested in the hungry aire of Odcombe, in the county of Somerset, and now dispersed to the nourishment of the travelling members of this kingdome;” with all the plates, but slightly wormed. 4to., 1611—21%.

SIR WILLIAM TITE.

The sale of Sir William Tite's library was continued by Messrs. Sotheby on Thursday and Friday. Among many other rare and valuable books a few may be selected as worthy of especial notice :—

Lot 781.—“Cronycles of Englonde with the fruyte of tymes, and also a descripcyon of Englonde (Wales and Ir-londe) ;” black letter, woodcuts, title mended, else a fine copy ; in morocco, small folio, Wynkyn de Worde, 1528—43%. The last edition printed by Wynkyn de Worde, and extremely rare. The Duke of Roxburghe's copy sold for 27*l.* 16*s.* 6*d.*

Lot 803.—George Cruikshank.—A collection of etchings, caricatures, facetiæ, and coloured prints by this inimitable artist, consisting of about 1,500 pieces, neatly mounted and bound in 10 vols. 4*to*—64*l.*

Lot 818.—G. Daniel's “Merrie England in the Olden Time,” profusely illustrated by the author with rare prints, autograph letters, and original drawings by Robert Cruikshank, Rowlandson, and others ; 2 vols. in 3, morocco, 12*mo.*, 1842—112*l.*

Lot 899.—“Dialogues of Creatures Moralsed ;” black letter, woodcuts, excessively rare, but last four leaves in fac-simile, sold with all faults, morocco, small 4*to*. “And they be to sell upo Powlys church yards,” no date—21*l.* 10*s.*

Lot 1,404.—“Heures a l'usage de Limoges,” in Gothic letter, wood-cut borders, and engravings, uncoloured, capitals illuminated in gold and colours, 8*vo.*, morocco ; Paris, 1503—82*l.* Extremely rare ; no copy printed on vellum of this charming specimen of Parisian typography is to be found in any of the Paris Libraries.

Lot 1,405.—“Heures a l'usage de Limoges,” black letter, an exquisite specimen of richly ornamented contemporary binding ; 8*vo.*, Paris, 1508—30*l.* 10*s.*

Lots 1,482 to 1,496 were 15 illuminated manuscripts on vellum of the 15th century. A description of one or two must suffice.

Lot 1,482.—“Horæ Beatæ Mariæ Virginis aliaque Officia, secundum usum Romanum, cum Calendario,” manuscript on vellum, illuminated throughout with borders of pen-tracery (with gilded leaves, coloured flowers, and foliage) and numerous capital letters (the initials of the several hours being very rich and beautifully painted). The Calendar is written in gold, azure, and crimson, with three-side borders, in which are depicted 24 miniatures (representing the signs of the Zodiac and the occupations for the different months) of great merit and beauty. This beautiful missal belonged to Mary (sister of Henry VIII.), Dowager Queen of France, and Duchess of Suffolk, red velvet, imperfect, 4*to*.—56*l.* 10*s.*

Lot 1,486.—Horæ, &c.—Manuscript on vellum : an exquisite specimen of Flemish art, gorgeously adorned with numerous capital letters, elegant borders, and superb miniatures of very great excellence ; green morocco, by Derome, lettered, “Heures MSS. du 15 Siècle, de la plus grande beauté ;” small 4*to*.—85*l.* This exquisite gem is fully described in Sir W. Tite's Lectures on Illuminated Manuscripts.

Lot 1,497.—“Horæ in Laudem Beatiss. Virginis,” &c. , 32*mo.*, Venetiis, apud Aldum, 1505—52*l.* 10*s.*

Lot 1,502.—“Horæ in Laudem,” &c., printed within arabesque wood-cut borders, with wood engravings drawn by G. Tory de Bourges, and supposed to have been cut on the block by the famous Woeriot ; three or four leaves are torn out (sold, therefore, not subject to collation), in the original calf binding, small 4*to.*, Parrhisiis, apud G. Torinium, 1531—62*l.* 10*s.* One of the finest examples of ornamental typography produced by the early Parisian press, and probably the choicest specimen of that of Geofroy Tory de Bourges, the King's printer, and a very celebrated artist, whose device of the “Pot cassé” is on the last leaf.

The sale of Sir William Tite's collection of rare books and manuscripts was resumed by Messrs. Sotheby, Wilkinson, and Hodge yesterday. Among the more curious and valuable works sold were:—

Lot 1,526.—J. Hall's "Description and Draught of a new invented Machine for Carrying Vessels or Ships out of or into any Harbour, Port, or River against wind and tide or in a calm;" large folding plate, 12mo., morocco; printed for the author, 1737—9*l*. No copy has been sold by auction except this, purchased in Dunn Gardner's sale for 7*l*. 12*s*. 6*d*. The author's scheme of vessels propelled by a paddle-wheel to act as steam-tugs, on Newcomen's principle, is considered the earliest proposal of the sort.

Lot 1,561.—Illuminations. A collection of magnificent ornamentations, very richly illuminated in gold and colours upon vellum, cut from ancient Service Books, comprising 56 initial letters (each containing a miniature), above 1,600 very large capital letters, upwards of 400 other ornaments (consisting of borders, flourishes, &c.), and innumerable letters of gold, painted capitals, &c., mounted on tinted paper, in two thick volumes, morocco, folio—210*l*. These volumes were lent by Sir W. Tite to the Ironmongers' Company for their exhibition.

Lot 1,596.—N. Jarry—"Hymnes des principales Festes de l'Année; Litanies du très-saint Sacrement de l'Autel; les Sept Psaumes Penitentiaux; les Litanies des Saints, et Prières;" manuscript on vellum, within lines of gold, with three exquisite borders and three tail-pieces, composed of flowers, having the intitulations and initials in letters of gold, red velvet, 12mo., 1645—39*l*. 10*s*.

Lot 1,597. N. Jarry—"Prières Dévotes;" manuscript on vellum, in the exquisite caligraphy of the artist, within borders of gold, with capitals in gold and colours, having at the beginning, executed in gold, within a painted wreath the cipher of the owner (S. B. C. A.), and on the last leaf the same cipher, with "N. Jarry, Paris, Scripsit et pinxit 1645," beneath, red morocco, by Bauzonnet, who has preserved and inserted the original richly gilt olive morocco sides as the inside linings, in a morocco case, 16mo., 1645—53*l*.

Lot 1,598. N. Jarry—"Livre de Prières;" a beautiful manuscript on vellum, by this celebrated caligrapher; red morocco, 32mo., 1646—6*l*. 6*s*. On the fly-leaf is a manuscript note, "C'était le livre de prières de Louis XIV., alors age de 12 ans," &c.

Lot 1,609.—"Joa Miller's Jestes, or the Wits' Vade Mecum;" first edition, morocco, 8vo., 1739—7*l*. 15*s*. Scarce. G. Daniel's copy sold for 6*l*. 15*s*.

Lot 1,645.—Ben Jonson's "Comicall Satyre of every Man out of his Humor;" first edition, morocco, by C. Lewis; small 4to., 1600—16*l*.

Lot 1,663.—"Seynt Kateryne Lyf and Martirdom;" manuscript on vellum; with capitals richly illuminated in gold colours; morocco, by Kalthoeber; from the Townley Collection; 4to sæc. xv. circa, 1433—21*l*. This manuscript sold for 11*l*. 11*s*. in the Townley sale.

Lot 1,699.—John Knox's "Historie of the Church of Scotland;" original edition, excessively rare; fine copy, in morocco, by Bedford; small 8vo., 1584—26*l*. 10*s*. All the copies hitherto discovered begin on p. 17 and end with p. 560. As it was found impossible to print the work in Scotland, the manuscript was intrusted to Vautrollier to be executed in England. Before completion nearly all the copies were seized by the order of the Archbishop of Canterbury and destroyed. Mr. Hanrott's copy sold for 24*l*. 3*s*.

Lot 1,701.—Koran in Arabic; manuscript, beautifully written within borders of gold, with illuminations in gold and colours; Oriental binding, richly ornamented with gold, square small 8vo.—7*l*. 7*s*.

Lot 1,711.—La Fontaine "Contes et Nouvelles in Vers;" 2 vols.; plates by Romam de Hooze; Rousseau's copy, with his autograph on each title-page; old French citron, morocco, 2 vols., 12mo.; Amst., 1685—7*l*. 10*s*.

Lot 1,727.—"Lancelot du Lac" (Roman de Chevalerie en Prose); 3 vols. in 1; woodcuts, black letter, in red morocco by C. Lewis; Goldsmith's copy, with his arms on the sides; small folio; Paris, 1513—41*l*. These volumes produced 34*l*. 13*s*. at the sale of Colonel Stanley's library.

Lot 1,730.—R. Laneham—"Letter Whearin Part of the Entertainment unto the Queen's Maiesty (Elizabeth) at Killingworth (Kenilworth) Castle in Warwick Sheer, in this Soomerz Progress, 1575, iz signifiet; from a freend officer attendant in the Coourt, unto hiz freend, a citizen and merchant of London;" black letter; 16mo.; 1575—11*l*.

Lot 1,754.—"Bp. Hughe Latimer Fyrste Sermon;" John Daye, 1549; Seconde Sermon, ib., 1549; black letter; very fine copy in morocco; 1 vol., 16mo.; very rare—7*l*.

Lot 1,755.—"Bp. Hugh Latimer Fruteful Sermons;" black letter; woodcut of Latimer preaching; very large and fine copy; blue morocco in the antique style by Clarke and Bedford; small 4to; John Daye, 1571—£15. The first and best edition of the complete sermons.

Lot 1,761.—"Leabhar ni Maolconaire;" the Book of Maolconaire (Mulconry) in Irish, containing a collection of 37 ancient legends, poems, romances, &c., in prose and verse, compiled about the end of the 15th century; green morocco; small 4to; sæc. xv.—£70. The rarity of early manuscripts in Irish is too well known to require any comment. Prefixed is an autograph letter from Sir Robert Peel to Sir W. Tite requesting permission for Dr. Todd to examine the volume.

Lot 1,767.—"Lectionarium, continens Epistolas et Evangelia;" very beautiful manuscript on vellum, each page richly ornamented with initial letters in gold and colours, and having the first line of the Epistle or Gospel of the day, written in capital letters of silver; in the original oak boards, covered with stamped leather and protected by clasps; small folio, sæc. xi.—£550. This magnificent specimen of early caligraphy and ornamentation was probably executed in Bavaria, as on the fly-leaf is written "Liber iste pertinet ad Monasterium Ottenburen," that is the famous Monastery of Ottenburen, in Bavaria.

Lot 1,768.—"Lectionarium Ecclesiæ Romanæ;" manuscript on vellum, with initial and border illuminated in gold and colours; russia; folio, sæc. xiv.—£6 10*s*.

Lot 1,769.—"Lectionarium et Sequentiæ cum Antiphonario et Orationibus pro Festis Ecclesiæ Romanæ;" a magnificent manuscript on pure vellum, with intitulations in letters of gold, by an Italian scribe; ornamented with initial letters, painted in glowing colours, heightened with gold, and eight paintings in the highest style of the finest period of Italian art, most probably by Taddeo Miniatore; oak boards covered with crimson velvet, with gilt corners and clasps, the centre ornaments being four Nielli (portraits of Leo X. and Cardinal Bembo on obverse and their arms on reverse of covers); engraved folio, 2 vols.; sæc. xvi.—£99. This manuscript is said to have been the gift of Pope Leo X. to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale. The eight paintings represent—1, Birth of Christ; 2, Christ rising from the Tomb; 3, Nativity of St. John the Baptist; 4, St. Augustin expounding to four kneeling Monks; 5, St. John writing his Gospel; 6, Visit of the Three Maries to the Sepulchre; 7, High Priest and Scribes; 8, Four Monks praying beside the Body of a Bishop.

Lot 1,773.—A. Leighton—"Appeal to the Parliament; or, Sion's Plea against the Prelacie," with two curious engravings; fine copy in morocco, small 4to. Printed the year and moneth wherein Rochell was lost (September, 1628)—7*l*. 2*s*. 6*d*. For writing this work the author was twice publicly whipped and pilloried in Cheapside, had his ears cut off, his nose twice slit, and his cheeks branded with "S.S." (sower of sedition), and was imprisoned eleven years in the Fleet.

Lot 1,784.—Le Sage—"Le Diable Boiteux;" first edition, with unlettered proof frontispiece (Armand Berlin's copy); red morocco, gilt marbled edges, by Trautz-Bauzonnet; 12mo., Paris, 1707—15*l*. This copy sold for 202*l*. in Solar's sale. and for 10*l*. 10*s*. in that of J. D. Lewis.

SALE OF SIR WILLIAM TITE'S AUTOGRAPHS.—On Friday afternoon the interesting autograph collection of the late Sir William Tite, M.P., comprising many almost unique specimens of great writers, statesmen, divines, &c., both at home and abroad, together with a long series of letters and signs manual of Royal and illustrious personages, many of them connected with the Houses of Stuart and Bourbon, were sold by Messrs. Sotheby, Wilkinson, and Hodge, in Wellington-street, Strand. There were several commissioned purchasers from the Continent and America in the room, and the proceeds of the day's sale amounted to something over £1,200. Among the most important lots, and those which fetched the longest prices, was a long letter of Rabelais in Latin, which was knocked down, after a spirited competition, for £62; three letters of Edward Gibbon, which realized prices from £3 up to £9 10s.; two letters of Robert Burns, which fetched £8 8s. and £7 12s. respectively; and the original MS. of his song, "Scots wha hae wi' Wallace bled," which was knocked down for £25. A letter of Buckingham, the favourite of Kings Charles and James, who was assassinated by Fenton, fetched £17 10s.; an interesting letter of Lord Byron, speaking of the critics of the press, £18. A holograph letter of Charles I., one page folio, addressed to "My only deare sister, and dated from the Palace of Greenwich, also £18. A long letter from Boswell to David Garrick, mentioning Dr. Johnson, £17; a letter of "Kitty Clive" to "My dear Popy," dated Twickenham, 1784, £11; one from Francis Bacon, Viscount St. Alban's, one page folio, £21; a mere signature of Nell Gwyn, or rather only her initials scrawled at the foot of a letter indited by her to an amanuensis as ignorant of spelling as herself, £28; two letters of William Cowper, £5 5s. and £7 respectively; a letter of the Duke of Wellington to Mr. Wilson Croker on the subject of the battle of Waterloo, £2 15s.; a portrait of John Wesley, "taken by electricity," and accompanied by letters of Professor Faraday and others, a curious specimen of the dawn which came before the rising sun of photography, £4; a long letter of Jeremy Taylor on the subject of Irish ecclesiastical and political affairs, £7 15s.; an unpublished letter of Voltaire respecting his intended purchase of an estate at Ferney, £5 5s.; two letters of the witty Dean of St. Patrick, Jonathan Swift, £13 5s. and £18 5s.; one of Sir Richard Steele, £5 15s.; one of Laurence Sterne, £13; a long letter of Robert Southey, referring to his *Madoc*, £7 7s.; one, in Italian, of Sir Peter Paul Rubens, £7; one of Rowlandson, the caricaturist, a like sum; one of John Dryden, £25; another of the same, £17 10s.; one of Schiller, in German, £17 10s.; one of Richardson, the novelist, £4; one of Samuel Foote, £7 15s.; one of Matthew Prior, £4 6s.; one of William Cobbett, £9 5s.; two letters of Alexander Pope, £6 10s. and £11 respectively; one of Lord Nelson, addressed to Lady Hamilton, £5 5s.; two letters of Samuel T. Coleridge, £10 and £12 each; a speech of Thomas Babington Macaulay, evidently written out for the reporters, £12 10s.; a letter of David Hume, £18 10s.; one of Archbishop Leighton, £18; a letter of Charles Lamb, £14 5s.; the original manuscript of the "Dissertation on Roast Pig," signed "Elia," £34. But this was surpassed by a letter of Oliver Goldsmith addressed to David Garrick, which fetched the large sum of £60, at which it was knocked down to Mr. Quaritch. A letter of "Marye Queen of England," so signed in full, and dated in 1556, £7 5s. But the gems of the entire collection were a long holograph letter from the same Queen to her uncle, the Cardinal of Lorraine, on the international politics of France and England, which fetched £95; and perhaps the very best existing specimen of a letter of the Protector Oliver Cromwell, addressed to Sir Edmund Bacon, giving details of some military exploits before Gainsborough, which was knocked down, after considerable competition, for £106. The correspondence of General Lord Ligonier, with many—perhaps most—of the celebrated men and women of the 18th century, was purchased in one lot for £26 10s. It is remarkable that a very large number of these autographs were bought for the foreign market, many of the best being destined for America, where the "worship of relics" prevails as strongly as here, notwithstanding that many of the lots sold yesterday fetched double what they cost Sir William Tite only a few years ago, showing that autographs in general may be said to have increased cent. per cent. in a quarter of a century.

THE LIBRARY OF THE LATE SIR WILLIAM TITE.

THE first six days of this fine sale of books and manuscripts, at the rooms of Messrs. Sotheby, Wilkinson & Hodge, were completed on Saturday. Many very rare and early printed books were included in this first part. We extract the following from the Catalogue, with the prices realized: *Apocalypsis Sancti Joannis*, a fine block-book of the fifteenth century, 285*l.*—*Mundus Novus*, Albericus Vespucius Laurentio Petri di Medicis salutem plurimam dicit, a rare edition of the Latin version of Vespucius's celebrated letter, 42*l.* 10*s.*—*Arfeville Nicolay*, *Navigation du Roy d'Escoce Jaques V. autour de son Royaume*, 43*l.* 10*s.*—An extensive collection of original Autograph Letters, by distinguished persons in all classes of life, in thirteen vols., 325*l.*—Myles Coverdale's Bible, being the first edition of the Bible printed in English, and so excessively rare that no complete copy is known, 150*l.*—Cranmer's version of the Bible, printed by R. Grafton, July, 1540, 63*l.*—Tyndale's Bible, very imperfect, 40*l.*—The Golden Legende, conteynynge the Lyves and Historyes taken out of the Byble, and Legendes of the Saintes, printed by Julian Notary, 1503: this interesting work is the earliest printed specimen of an English translation of the Bible, or rather portions of it, as it embraces merely the Historical Books and Gospels; it is a curious fact that here the editor and translator, William Caxton, has used the word "breches" in the rendering of Genesis iii. 7, showing that the Genevan version is not the original of this quaint expression, 96*l.*—Blake (W.), *Songs of Innocence and Experience*, 61*l.*—*Boke of Goode Maners* (by Jaques Le Grant), printed by Wynkyn de Worde, 42*l.*—A series of Autograph Letters, chiefly from illustrious Frenchmen, addressed to Madame Mère, with an unpublished poem by Frederick the Great, 89*l.*—King Edward the Sixth's Prayer Book, 36*l.*—Brant (S.), *Shyp of Folys of the Worlde*, translated by A. Barclay, printed by Pynson, 1509, 48*l.* 10*s.*—Caxton (W.),

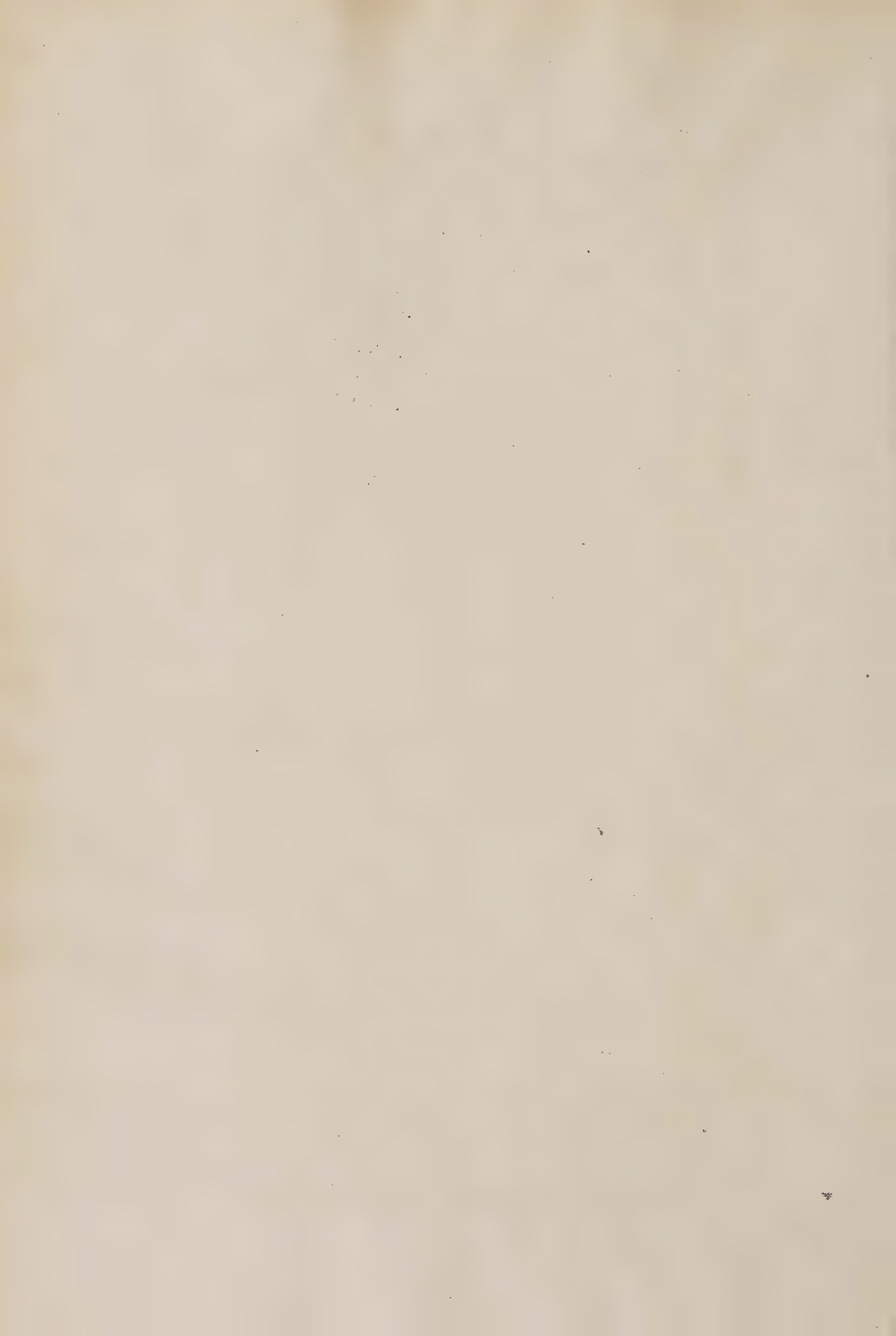
Chronicles of Englonde, printed by Machlinia, circa 1480, imperfect, only one perfect copy being known, viz., that at Althorp, 90*l.*—Caxton, Higden's *Polychronicon*, first edition, 1482, 150*l.*—Caxton, *Here begyneth the Booke of Fayttes of Armes and of Chyualrye*, 190*l.*—Caxton, *Here begynneth the Booke callyd the Myrrour of the Worlde*, formerly in the possession of Mr. Hurt, at whose sale it sold for 97*l.*, 455*l.*—Caxton, *Lydgate's (J.) Lyf of our Lady*, imperfect, 54*l.*—Chester (Robert), *Loves Martyr, or Rosalin's Complaint*, 68*l.*—Coleridge, *Poetical Effusions*, in the poet's autograph, 37*l.* 10*s.*—A collection of George Cruikshank's Etchings, 64*l.*—Daniel (G.), *Merrie England in the Olden Time*, profusely illustrated with prints and drawings: this copy, one of the gems of Mr. Daniel's collection, at whose sale it sold for 110*l.*, was now purchased by Mr. Sabin for 112*l.*—Dines and

and to Vasco-Kolarian, pointed out by Messrs. is very great, and as remarkable as that to Ugrian blance of the Aymara and of the Maya to Accad Central America, and in Mexico. The resemblance of the languages of the monument and city building races in Indo-China, in Peru, and, further, the languages of the Etruscan, remains of those of Asia Minor, of the Georgian languages, the should be included the Georgian languages, the related on this scheme to the Accad, and in which

THE LIBRARY OF THE LATE SIR WILLIAM TITE.

IN our last week's impression appeared some quotations from the first six days of the sale-catalogue of Sir William Tite's Library. The following extracts commence with the seventh day. A collection of Illuminated Initial Letters, cut from ancient service books, in two volumes, 210*l.*—Hymnes des Principales Festes de l'Année, &c., manuscript on vellum, by Jarry, 1645, 39*l.* 10*s.*—Prières Dévotes, manuscript on vellum, written by Jarry, 1646, 53*l.*—Lancelot du Lac, Roman de Chevalerie, en Prose, Paris, 1533, 40*l.*; another edition, Paris, 1513, 41*l.*—Leabhar ni Maolconaire, in Irish, a collection of thirty-seven ancient Legends, Romances, &c., compiled about the end of the fifteenth century, 70*l.*—Lectio-narium, continens Epistolas et Evangelia, beautiful manuscript on vellum, of the eleventh century, probably executed in Bavaria, as on the fly-leaf is a reference to the famous Monastery of Ottenbeuren, in Bavaria, 550*l.*—Lectio-narium et Sequentiæ cum Antiphonario et Orationibus pro Festis Ecclesiæ Romanæ, a fine manuscript, by an Italian artist of the sixteenth century, said to have been the gift of Pope Leo X. to Cardinal Bembo, 99*l.*—Linnæi (C.), Systema Naturæ, interleaved and filled with manuscript notes in the autograph of the poet Gray, 42*l.* 10*s.*—Knight's London, illustrated with rare portraits, views, &c., 41*l.* 10*s.*—Longus, Les Amours Pastorales de Daphnis et Chloe, magnificently bound by Desseuil, from G. Daniel's Collection, at whose sale it was purchased for 93*l.*, 137*l.*—Marie Stuart, Reine d'Ecosse, Lettres, Instructions, et Mémoires, publiés sur les Originaux et les Manuscrits du State Paper Office de Londres, et accompagnés d'un résumé chronologique, par le Prince Alexandre Labanoff, illustrated by Mr. Turnbull with portraits and original drawings, 66*l.*—Meeting of Gallants at an Ordinarie, 1604: the only copy that has ever occurred at a sale, 70*l.*—Dante, L'Amoroso Convivio, with a sonnet in Milton's handwriting, 40*l.*—Two volumes, in one of which were verses in the autograph of Milton, the other also possessing his signature, 88*l.*—Molière, L'Avare, Comédie, first edition, Paris, 1569, 39*l.* 10*s.*—Molière, Le Tartuffe, ou L'Imposteur, first edition, 1669: this copy sold for 18*l.* in Mr. Delaware Lewis's sale, 50*l.*—Morant's Essex, large paper, 47*l.* 10*s.*—Sir Thomas More's Workes, 1557, 48*l.* 10*s.*: this copy was sold in the Rev. Theodore Williams's sale at 15*l.*—Officium Beatæ Virginis Mariæ, manuscript on vellum, by an Italian scribe, illuminated in gold and colours, 165*l.*—Officium Virginis Mariæ, manuscript on vellum of the sixteenth century, said to have been the property of Marie de Medicis, mother of Henrietta Maria, wife of Charles the First, 96*l.*—Officium Christifæræ Virginis Mariæ, manuscript on vellum of the sixteenth century, 158*l.*—Ordinary of Crysten Men, printed by Wynkyn de Worde, 1506, 56*l.*—Painter's Palace of Pleasure, 33*l.* 10*s.*—Petrarcha, Trionfi, Sonetti e Canzoni, manuscript on vellum, by an Italian artist of the fifteenth century, 156*l.*—Picart, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, large paper, 58*l.* 10*s.*—Salisbury Prymer, 1555: this rare edition of Queen Mary's Prayer Book was purchased at Mr. Dunn Gardner's sale for 15*l.*, 45*l.*—Psalmorum Liber, manuscript on vellum, by an Italian scribe, 110*l.*—Psalterium Davidis cum Hymnis variis, manuscript on vellum, by an Italian scribe, sixteenth century, 241*l.*—Pseaumes (Les Sept) de la Penitence, manuscript on vellum, with exquisite miniatures (in each of which the famous Duchesse de la Vallière is represented as the penitent) of the best style of French art: this beautiful volume, executed for Anne Chabot, Duchesse de Rohan, was sold at 130*l.* in Mr. Dent's sale, 350*l.*—Psalterium, 1492, 80*l.*—Pugin's Antiquities of Normandy, the original sketches and drawings for this work, 54*l.*—Purchas, His Pilgrimes, 5 vols., 1625–26, 85*l.*—Sanctorum Sanctarumque Suffragia, manuscript on vellum of the fifteenth century, 32*l.*—Sir Walter Scott's original autograph manuscripts of 'Peveril of the Peak,' 'The Black Dwarf,' and 'Woodstock,' 398*l.*—Madame de Sévigné, Lettres, illustrated with original autograph letters, engraved portraits and drawings, in 12 vols., 145*l.*—Shakspeare's Comedies, Histories and Tragedies, first edition,

1623, 440*l.*; the second edition, 1632, 45*l.*; the third edition, 1664, 79*l.*; the fourth edition, 18*l.*—A complete set of fac-similes of the early quarto editions of the separate Plays of Shakspeare, by Ashbee, under the superintendence of Mr. Halliwell, 136*l.*—Shakspeare's Hamlet, 1611, 33*l.*; King Lear, 1605, 40*l.* 10*s.*—Lamentable Tragedie of Lochrine, a play falsely attributed to Shakspeare, 1595, 45*l.*—Shakspeare's Lucrece, first edition, 1594, 110*l.*—Shakspeare's Merchant of Venice, 1600, 46*l.*—Shakspeare's A Midsummer Night's Dream, 1600, 39*l.* 10*s.*—Shakspeare's Pericles, Prince of Tyre, first edition, 1609, 53*l.* 10*s.*—Shakspeare's Romeo and Juliette, 1609, 43*l.* 10*s.*—Shakspeare's Poems, 1640, 25*l.* 10*s.*



CATALOGUE
OF THE
EXTENSIVE, IMPORTANT AND VALUABLE
COLLECTION
OF
BOOKS, MANUSCRIPTS,
AUTOGRAPH LETTERS,
AND
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OF THE LATE
SIR WILLIAM TITE, C.B. M.P.
F.S.A. F.R.S. F.G.S. &c.

~~~~~  
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
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F.S.A. F.R.S. F.G.S. &c.

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FIRST DAY'S SALE.

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LOT SIZES MIXED.

- 1 Aberdeen (G. Earl of) on Grecian Architecture, 1822—Burgess (R.)  
on the Circus on the Via Appia, *plates*, 1828  
*calf extra* *post 8vo. in one vol.*
- 2 Accords (G. Tabourot, Seigneur des) Ses Bigarrures et Touches, avec les  
Apophtegmes du Sieur Gaulard et les Escraignes Dijonnoises,  
*morocco extra, g. e. by Trautz-Bauzonnet* *12mo. Paris, 1662*
- \* \* \* From this scarce and curious book of drolleries Swift took many of  
his puns, and from the same source Sterne drew several of his best  
hits in Tristram Shandy.
- 3 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *proof and coloured*  
*plates by Rowlandson and Pugin, with the ORIGINAL DRAWINGS BY*  
*A. PUGIN added,*  
*half red morocco extra, g. e. A. Pugin's own copy,* *roy. 4to. 1808-9*
- 4 ACTES OF THE DISPUTACION IN THE COWNCELL OF THE EMPYRE HOLDEN  
AT REGENSPURG (*Ratisbon*), &c. Translated owt of Latyne into  
Englissh by Mylys Couerdale,  
*black letter, morocco extra, by F. Bedford, VERY SCARCE, 16mo. M.D.XLII*
- 5 ACUNA (C. DE) NUEVO DESCUBRIMIENTO DEL GRAN RIO DE LAS  
AMAZONAS, *fine copy in red morocco, super extra, g. e. by F. Bedford,*  
EXCESSIVELY RARE *small 4to. Madrid, 1641*
- \* \* \* This work was rigidly suppressed as soon as published, in order to  
prevent any copy falling into the hands of the enemy, who had just  
wrested the province from Spain, and probably not a dozen copies  
escaped destruction. Col. Stanley's sold for £16 and this copy for  
£14 at these Rooms in March, 1864.

- 6 Adam (R.) Ruins of the Emperor Diocletian's Palace at Spalatro, *plates atlas folio*. 1764
- 7 Adams (J.) Analysis of Horsemanship, 3 vol. *portrait and plates, half bound* 8vo. 1805
- 8 Adams (J.) Anatomy and Diseases of the Prostrate Gland 8vo. 1853
- 9 Adams (J. W. *Writing Master, Deptford*) Opus Præcipuum, or Complete Set of Alphabets, ancient and modern, 2 vol.  
MANUSCRIPT, *a curious specimen of caligraphy, calf gilt*, 8vo. SÆC. xix
- 10 Addison (J.) Evidences of the Christian Religion, 1730—Remarks on Italy, *russia*, 1736—Miscellaneous Works, 3 vol. *calf*, 1753—Dictionary of the Bible, 1796—Towgood (M.) on Dissent, *portrait*, 1811 12mo. (5)
- 11 ADDISON'S AUTOGRAPH. Casa (Giovanni della) Rime et Prose, *having on titlepage "J. Addison, Sep<sup>r</sup>. 28, 1700," and on fly-leaves 8½ pages in his AUTOGRAPH, Venetia, 1563—Casæ (J.) Galateus, numerous passages marked by Addison and quoted in Tatler, Guardian, &c. Hanoviæ, 1619, red morocco, g. e. in red morocco case* small 8vo. in one vol.  
\*\* A most interesting memorial of England's chief essayist.
- 12 Adelung (J. C.) Auszug aus dem grammatisch-kritischen Wörterbuche der Hochdeutschen Mundart, 4 vol. *calf extra* roy. 8vo. Leipzig, 1793-1802
- 13 Adelung (J. C.) Mithridates oder allgemeine Sprachenkunde mit dem Vater Unser als Sprachprobe in bey nahe 500 Sprachen und Mundarten, 4 vol. *calf* 8vo. Berlin, 1806-17
- 14 Adolphus (J.) Memoirs of John Bannister, Comedian, 2 vol. *portrait, with 5 autograph letters of Adolphus and his portrait added*, 8vo. 1839
- 15 Adventures of a Valet, 2 vol. *calf extra* 12mo. 1752
- 16 Advice to Julia in Rhyme foolscap 8vo. 1820
- 17 Adye (W.) Musical Notes post 8vo. 1869
- 18 Ælfric Society's Publications, 3 vol. *half morocco, uncut, top edges gilt* 8vo. 1843-46
- 19 ÆSOP'S FABLES, with Life, 2 vol. *very fine impressions of the 112 plates, green morocco extra, g. e. by F. and T. Aitken* imperial 8vo. 1793
- 20 Æsop's Fables in Chinese, by Mun Mooy Seen-Shang, with a free and a literal Translation by his Pupil Sloth, *half calf, folio*. Canton, 1840
- 21 Agassiz (L.) and A. A. Gould, Principles of Zoology, *woodcuts*, 12mo. Boston, U.S. 1848—Agassiz (L.) and A. A. Gould, Outlines of comparative Physiology, 390 *woodcuts, tree-marbled extra, fcap.* 8vo. 1855 (2)
- 22 Ainger (A.) on Cast-Iron Trusses, *plate*, 8vo. 1825—Building Act, with Notes and Cases by A. Ainger, *plate, fcap.* 8vo. 1836  
*calf gilt* 8vo. in one vol.
- 23 Akerblad (J. D.) sur l'Inscription de Rosette, *plates*, 8vo. Paris, 1802
- 24 Akerman (J. Y.) Tales of other Days, *with illustrations by G. Cruikshank, half morocco, uncut, top edges gilt* crown 8vo. 1830
- 25 Alberti (L. B.) Architecture, Painting and Statuary, translated by J. Leoni, *engravings by Picart, calf* folio. 1755

- 26 Albin (E.) Natural History of English Song-Birds, *part of E i in MS. calf, sold with all faults* small 8vo. 1779
- 27 Alciphron's Epistles (translated by W. Beloe) 8vo. 1791
- 28 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by Picart, fine copy in green morocco, g. e. by Derome* 12mo. Amst. 1734
- 29 Aldrich (H.) Elements of Civil Architecture in Latin, with English Translation by Rev. P. Smith, *portrait and plates, russia* roy. 8vo. Oxford, 1789
- 30 ALE. The Ex-Ale-tation of Ale (in Verse), *fine copy in red morocco extra, g. e. by F. Bedford* small 8vo. 1671  
 \* \* Rare. This copy sold for £2. 6s. in G. Smith's sale.
- 31 Alfieri (V.) Vita scritta da esso, 2 vol. *port. half calf*, 8vo. Firenze, 1822
- 32 Alfred (King) Will in Anglo-Saxon and English, 1828—Boethius' Metres in Anglo-Saxon by King Alfred, with English Translation and Notes by Rev. S. Fox, 1835, *calf gilt* 8vo. in one vol.
- 33 Alfred's (King) Poems in English Metres by M. F. Tupper, 12mo. 1850
- 34 Allies (J.) on the Ignis fatuus and Fairies, *half morocco* 8vo. 1846
- 35 ALLOT (R.) ENGLAND'S PARNASSUS: or the choycest Flowers of our Moderne Poets, *slightly cut in margins, but has at end the rare leaf "Fames windy trump," mentioned by Lowndes as frequently wanting (and justly so, as it is undoubtedly inserted from some other work by a totally different printer), calf, sold with all faults, very scarce* 16mo. 1600  
 \* \* Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton and other eminent Poets. The Roxburghe copy sold for £21, G. Smith's for £14. 5s. and Col. Stanley's for £13. 13s.
- 36 ALLOTT (R.) ENGLAND'S PARNASSUS: or the choycest Flowers of our Moderne Poets, *with the rare dedication signed Robert Allott, red morocco extra, g. e.* 16mo. 1600
- 37 Alphabetaria varia, scilicet; Brammhanicum, *Romæ*, 1771—Indica, *ib.* 1791—Armenum, *ib.* 1784—Æthiopicum, *ib.* 1789—Cophtum, *ib. s. a.*—Chaldaicum (Estranghelo), *ib.* 1636—Hebraicum et Samaritanum, *ib.* 1771—Grandonico-Malabaricum, *ib.* 1772—Barmanorum Regni Arensis, *ib.* 1787—Illyricum et Slavonicum, *ib.* 1783—Græcum, *ib.* 1771—Etruscum, *ib.* 1771—Arabicum, *ib.* 1715—Persicum, *ib.* 1783  
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- 39 Amadis of Gaul, by Vasco Lobeira (translated by R. Southey), 4 vol. *calf extra* 12mo. 1803
- 40 AMERICA. MUNDUS NOVUS, Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, *beautiful copy of a very rare edition of the Latin version of Vespucius's celebrated letter, red morocco extra, g. e. by F. Bedford* small 4to. Magister johānes otmar: vindelice impressit Auguste, 1504

- 41 America, or an exact Description of the West-Indies, by N. N. *map*,  
*calf gilt* 16mo. 1655
- 42 Amoris Effigies, *autograph* of "Narcissus Luttrell, His Book, 1681"  
48mo. *Excudebat R. Daniel, s. a.*
- 43 Amory (T.) Life of John Bunclø, *old gilt russia* 8vo. 1756
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\* \* This rare edition, which is totally different from any described by  
Brunet, contains Alosie, Le Palais Royal, Histoire de l'amour feinte  
du Roi pour Madame, La Princesse, Le Perroquet, Junonie, Les  
fausses Prudes, La Déroute et l'Adieu des Filles de Joie, and Le  
Passe-temps Royal.
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Madame Dacier 12mo. *Amst.* 1716
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*half morocco* 8vo. 1862
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Glossary, *frontispiece, calf extra* *foolscap* 8vo. *Wigton*, 1808
- 49 ANDREINI (GIO. BATISTA) L'ADAMO Sacra Representatione, *portrait*  
*and plates by Cesare Bassani*,  
FIRST EDITION, EXTREMELY RARE, *fine copy, in blue morocco, g. e.*  
*with tooled border* *small* 4to. *Milano*, 1613  
\* \* This drama is supposed to have suggested to Milton the idea of  
writing his Paradise Lost. It is so rare, that Mickle, the translator  
of the Lusiad, on the authority of eminent Italian literati, denied that  
such an author or work existed. Edwards's copy sold for £15.
- 50 Andreossy (F.) Histoire du Canal de Languedoc, *plans*, 8vo. *Paris*, 1800
- 51 Aneurin (*a Welsh Bard of the VIth Century*) Y Gododin, with English  
Translation by Rev. J. Williams ab Ithel, *crown* 8vo. *Llandovery*, 1852
- 52 Angell (S.) and T. Evans, Sculptures Metopes of Selinus, *plates, fol.* 1826
- 53 Angelo (H.) School of Fencing, *plates, oblong* 8vo. 1787—Art of Defence  
with Broad Sword and Sabre, *plates, 8vo.* 1798 (2)
- 54 Anglesea. Social Condition of its People in the Reign of James I,  
edited by J. O. Halliwell, *only 26 copies printed, crown* 8vo. 1860
- 55 ANGLING. Collection of right merrie Garlands for North Country  
Anglers, in 2 vol. *woodcuts* *crown* 8vo. *Newcastle*, 1820-44  
\* \* Including Angler's Progress; Tyne Fisher's Farewell; Fisher's Gar-  
land, from 1821 to 1844, inclusive; and the Auld Fisher's Invitation  
to his Friend.
- 56 [Annett (P.)] Collection of the Tracts of a certain Free Enquirer noted  
by his Sufferings for his Opinions, 8vo. *n. d.*—History of the Man  
after God's own Heart (King David), 1761—Letter to the Rev. Dr.  
S. Chandler, 1762, *MS. notes, calf extra, foolscap* 8vo. *in one vol.*
- 57 Annual Retrospect of Engineering and Architecture, vol. I, *crown* 8vo. 1862

- 58 Ansted (D. T.) Geology, 2 vol *woodcuts* 8vo. 1844
- 59 Anstey (C.) New Bath Guide (in Verse),  
*calf extra, g. e. by Riviere* 8vo. Camb. 1766
- 60 Anstey (C.) New Bath Guide, with Preface and Notes by J. Britton,  
*woodcuts by G. Cruikshank,*  
*half morocco, uncut, top edge gilt* post 8vo. 1830
- 61 Anstey (Christopher) New Bath Guide, with a Preface by J. Britton,  
*engravings by G. Cruikshank, &c. PORTRAIT OF THE AUTHOR AFTER*  
*THURSTON, OF WHICH THE ORIGINAL DRAWING IS ALSO AMONG*  
*THE ILLUSTRATIONS; A REMARKABLY ELEGANT COPY OF THIS*  
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*editions, WITH AN AUTOGRAPH LETTER OF THE AUTHOR, forming*  
*in its entirety THE CHOICEST COPY THAT CAN BE FORMED,*  
*scarlet morocco, extra, g. e.* crown 8vo. 1832
- 62 Anstey (I.) Pleader's Guide, *half calf* post 8vo. 1810
- 63 Antiquarian and Architectural Year Book for 1844, *calf extra*, 8vo. 1845
- 64 Antiquaries' Society. List of printed Books in their Library, with  
Supplement, 2 vol. 8vo. 1861-68
- 65 Antoninus (Emperor). The Golden Boke of Marcus Aurelius Emperour  
and eloquent Oratour translated out of Frenche into Englishe by  
John Bouchier Knight Lorde Barners,  
*black letter, fine copy in calf extra, g. e. by F. Bedford, from Horace*  
*Walpole's library* 16mo. T. Berthelet, 1553
- 66 Antoninus (Emperor Marcus) Conversation with himself, translated by  
J. Collier 8vo. 1701
- 67 APOCALYPSIS SANCTI JOANNIS: A BLOCK BOOK OF THE  
FIFTEENTH CENTURY, COMPRISING A SERIES OF FORTY-EIGHT  
WOOD ENGRAVINGS, ILLUSTRATING THE MOST REMARKABLE POR-  
TIONS OF THE REVELATION OF ST. JOHN, with descriptive block  
text interspersed among the designs, *the whole worked off on 24 sheets*  
*on one side only, dark morocco extra, g. e. in the antique style by*  
*Lortic* small folio. circa 1420

\* \* Purchased by Sir W. Tite on 17th June, 1858. In the catalogue of  
the sale this copy was described by Mr. Sotheby thus: "This is the  
edition described by Heineken (pp. 367, &c.) as the '*Edition de*  
*Gotwic*,' one which he considered to have surpassed in antiquity all  
others, though he had previously (pp. 334, &c.) described the edition  
I have ventured to place as the *Fifth* of the work, to be the first  
edition; observing, '*me paroit être la plus ancienne et veritablement la*  
*première*.'

Of the present edition, Heineken found an imperfect copy in the library  
of the Abbey of Gotwic, which in describing, he called, as mentioned,  
'*l'Edition de Gotwic*,' adding, '*qui si je ne me trompe, surpasse pour*  
*son antiquité toutes les précédentes*.'

I have ventured to place it as the *Sixth* edition. The Block Text is  
rather of a smaller size, but the Designs are almost facsimiles of the  
*Fifth* edition, of which a copy is in the Bodleian Library. In all the

preceding editions, only one alphabet occurs by way of signatures for the arrangement of the designs, each sheet in those editions having one letter. In the present edition, however, there are *two* alphabets, each leaf in lieu of each sheet, bearing a signature; thus, leaf 1 to 23 inclusive, is marked A to Z, with a *single* letter, except T being double; and from plate 24 to 48 inclusive, with a *double* A A to Z Z.

In vol. I, p. 24, of my *Principia Typographica*, I have particularly referred to the edition, and in vol. II, pp. 50, *a & b*, as also vol. III, p. 185, I have had occasion to notice the identical copy now offered for sale.

It came from the Collection of M. T. Weigel of Leipsic, and was sold by M. Tross, with the Library of J. B. Chevalier de Bearzi at Paris in 1855, being then purchased at a large sum for M. Pioche the Banker.

The pages are all coloured in the usual style of the Block Books. The backs of the leaves are firmly pasted together, and between the designs are leaves with a German manuscript descriptive text, the writing being of a few years later than the book itself, is shewn by the paper mark of the *anchor within a circle*.

AS A SPECIMEN OF THE BLOCK BOOKS IT IS MOST DESIRABLE, BEING IN SO PERFECT A STATE OF PRESERVATION. The copy, uncoloured, reserved by M. Weigel, and the imperfect one in the Abbey of Gotwic, are the only other copies known of this edition. S. LEIGH SOTHEBY."

- 68 Apollonius Rhodius, in English Verse, by E. B. Greene, 2 vol. *calf*,  
crown 8vo. 1780—Apophthegms of the Ancients, 2 vol. *calf*, 12mo.  
1753 (3)

- 69 APPOLONIUS. Ein hübsche hystori von dem König Appolonius,  
black letter, with curious coloured woodcuts, executed in the style of the  
old Block Books, very fine copy in limp vellum  
small 4to. Augsburg von Hannsen Froschauer, 1516

\* \* A Prose Romance of extraordinary rarity, containing the story on  
which Shakespeare's Drama of Pericles is founded. In this edition,  
which was unknown to Mr. Douce, the quaint woodcuts are something  
similar to those in the unique Appolyn in the Library of the Duke of  
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- 216 Béranger (P. J. de) Œuvres, 4 vol. *plates, half green morocco, uncut, top edges gilt, foolscap* 8vo. Bruxelles, 1828-29
- 217 Béranger's Songs, with Life foolscap 8vo. 1837
- 218 Berkeley (Bp. G.) Adventures of Gaudenzio di Lucca, foolscap 8vo. 1776
- 219 Bermudez (Don J. A. Cean) Diccionario historico de los mas ilustres Profesores de las Bellas Artes en España, 6 vol. *gilt vellum* 16mo. Madrid, 1800
- 220 Bermudez (J. A. Cean) Descripcion artistica de la Catedral de Sevilla, *calf extra, uncut, top edge gilt* 16mo. Sevilla, 1804
- \* \* \* R. Ford's copy, with his autograph and the following note also in his handwriting: "This work is now very rare and not to be met with in Seville. R. F. Sevilla 1831."
- 221 Bernard (J. L.) Synagogue and the Church 8vo. 1842
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- \* \* \* This Allegory is supposed to have suggested to Bunyan his Pilgrim's Progress.

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 \* \* This unique copy was purchased in June, 1868, for £21.
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*calf extra small 4to. Napoli, 1844-47*
- 252 Biblia en Español,  
*a rare edition, known as the Bear Bible, very fine copy in old russia, g. e.*  
*by Roger Payne 4to. s. l. 1622*
- 253 BIBLE. The fyrst boke of Moses called Genesis (translated with  
Preface by W. Tyndale), *black letter, Emprinted at Malborow in the*  
*lande of Hesse, by me Hans Luft, 1530—Seconde boke of Moses*  
*called Exodus with Prologue by W. T. woodcuts (the side notes in*  
*folios XVIII, XIX and XXI facsimiled), no place or date but prob-*  
*ably Hamburgh, 1530—Thyrde Boke of Moses called Leuiticus*  
*with Prologue by W. T., n. p. or d. (ib. circa 1530)—Fourthe Boke*  
*of Moses called Numeri with Prologue by W. T., black letter,*  
*n. p. or d. (probably at Malborow in the lande of Hesse circa 1530)—*  
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\* \* A volume of extraordinary rarity, of which the only two copies ever  
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been made up with 2 leaves facsimiled by Harris) which sold for £159  
and Bishop Daly's which realized £154. In this copy no other  
imperfection than what is stated is known, but the lot will be sold not  
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- 254 BIBLIA THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE  
AND NEW TESTAMENT, faithfully and truly translated out of Douche  
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*black letter, woodcuts, title, first two leaves of Epistle to Henry VIII,*  
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\* \* FIRST EDITION OF THE BIBLE PRINTED IN ENGLISH, AND SO EXCES-  
SIVELY RARE THAT NO COMPLETE COPY IS KNOWN. The first English  
Bible and Book of Common Prayer should always form the foundation  
of a British Protestant's Library. Lea Wilson's copy with several  
leaves in facsimile sold for £365.

- 255 BYBLE IN ENGLISHE. Cranmer's Version (*Lea Wilson, No. 8*)  
*black letter, woodcuts, every leaf genuine, but last leaf and various cor-*  
*ners beautifully facsimiled, else fine copy in morocco super extra,*  
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*correct, and that, probably, this and his own are the only correct*  
*copies in existence, sold with all faults, fol. R. Grafton, July, 1540*

\* \* So excessively rare is this Bible that Lowndes was unable to quote  
any copy as sold by auction.

- 256 BYBLE IN ENGLISH, with the Prologe made by Thomas [Cranmer]  
Archebyshop of Cantorbury,  
black letter, CRANMER'S VERSION, *title and two leaves in facsimile, else  
fine copy, with a certificate from F. Fry, Esq. that every leaf is the  
genuine May Edition, calf extra, g. e. sold with all faults  
folio. Prynted by Edwarde Whitchurch, 28 May, 1541*
- \* \* EXCESSIVELY RARE. See Mr. Fry's autograph note prefixed, in which he  
states: "It is a remarkable fact that there should not be found a per-  
fect and correct copy of the May Edition."
- 257 BYBLE TRULY AND PURELY TRANSZLATED INTO ENGLISCHE BY MAYST.  
THOMAS MATHEW (Myles Coverdale),  
black letter, *title and 18 leaves of Augmentes facsimiled from the only  
known copy as issued by Froschower, these leaves having been cancelled  
by Hester when the work was published in London. It has also four  
leaves at end in facsimile, sold therefore with all faults, morocco extra,  
g. e. small 4to. Zürych by Chrystoffer Froschower, 1550*
- \* \* This first quarto edition of Coverdale's Bible is quite as rare as the  
folio of 1535, if not even scarcer, as fewer copies of it are known. The  
only perfect one is that in the public Library at Zürich. This copy,  
which represents the work as originally issued by Froschower, may be  
considered as a real Biblical Gem.
- 258 BYBLE IN ENGLISH accordyng to the translation that is appointed to be  
read in Churches, CRANMER'S VERSION (*Lea Wilson, No. 23*),  
black letter, *portion of title in facsimile, and several leaves mended, sold  
therefore not subject to collation, morocco super extra, covered with  
blind tooling, g. e. in the antique style, EXCESSIVELY RARE, see Mr.  
Fry's autograph letter prefixed, fol. Edwarde Whykhurche, 1553*
- 259 BIBLE, with moste profitable Annotations upon all the hard Places,  
FIRST EDITION of the famous Genevan Version, usually termed, from the  
rendering of Gen. iii. 7, "THE BREECHES BIBLE," red morocco super  
extra, joints, broad borders of gold, g. e. sm. fol. Geneva, R. Hall, 1560
- \* \* Very scarce. Horner's copy sold for £29. 10s.
- 260 Bible (Holy) Authorized Version, 2 vol.  
black letter, ILLUSTRATED by numerous engravings, second issue of 1611,  
with title dated 1613 (see Mr. Fry's autograph letter), sold therefore  
with all faults, calf, but requires rebacking fol. 1611-13
- 261 Bible (Holy) Authorized Version, 1684—New Version of the Psalms  
by N. Tate and N. Brady, with Hymns from J. Stennet, I. Watts,  
S. Browne and J. Mason, as used in the English established Church  
in Amsterdam, and set to music by J. Z. Triemer, Amst. 1772—Hei-  
delbergh Catechism, ib. 1772, morocco, g. e. 12mo. in one vol.
- 262 BIBLE (Holy) Authorized Version, 2 vol.  
LARGE PAPER, morocco extra, g. e. by C. Lewis 16mo. Edinb. 1811
- \* \* This edition, termed "immaculate," is very rare on large paper. Two  
copies at Rev. T. Williams's sale were sold for £8. 10s. 6d. and £11. 5s.
- 263 Bible (Holy) translated by the English Colleges at Douay and Rheims,  
plates, calf extra, with silver clasps and crucifix, post 8vo. Dub. 1847
- 264 Bible. The Hebrew Scriptures translated by S. Sharpe, 3 vol.  
foolscap 8vo. 1865

- 265 BIBLE. The Golden Legende, conteynynge the Lyves and Hystories taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, black letter, WOODCUTS, VERY RARE, *fine large copy, but wanting 6 leaves in the second part* (folio 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, g. e. tooled in the antique style, by Hayday* small folio. Julian Notary, 1503
- \* \* \* This extraordinary work exhibits the earliest printed specimen of an English translation of the Bible, or rather portions, as it confines itself chiefly to the historical Books and Gospels. A very curious fact is that the editor and translator, William Caxton, has used the word 'breches' in the rendering of Genesis iii. 7. "And thenne they toke fygge levys and sewed theym togyder for to cover theyr membres in the maner of breches," showing that the Genevan Version is not the original of this quaint expression.
- 266 Bibliotheque (Nouvelle) d'un Homme de Gout (par Chaudon et De La Porte), 4 vol. *old French red morocco, g. e.* 12mo. Paris, 1777
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\* \* \* Presentation copy, with autograph letter from the author.
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- \* \* \* This forms the Architectural Portion of the "Expédition Scientifique de Morée ordonnée par le Gouvernement Français." Blouet was assisted in the measurements and designs by A. Ravoisié, A. Poirot, F. Trézel and F. de Gournay.
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- 1294 Gwilt (J.) Account of St. Paul's Cathedral, *plates, privately printed*, 1823—Gwilt (J. and J. S.) Project for a National Gallery, *plates, "Not Published,"* 1838—Gwilt (J.) Elements of Architectural Criticism with Appendix, *plates, calf gilt*, 1837, *imp.* 8vo. in 1 vol.
- 1295 Gwilt (J.) Anglo-Saxon Rudiments 8vo. 1829
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FIRST EDITION, *Malone's copy with his MS. notes, half morocco,*  
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\* \* North's copy sold for £1. 18s., and the Gordonstoun for £1. 17s.

- 1299 Hackett (J.) Select and remarkable Epitaphs, 2 vol. *calf*, 12mo. 1757
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FRAGMENTA VETUSTA, or Remains of Ancient Buildings in York,  
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- 1307 HALL (Arthur) QUARELL WITH MELCHISEDECH MALLERIE. A  
Letter sent by F. A. touchyng the proceedings in a priuate  
quarell and vnkindnesse betweene Arthur Hall and Melchisedech  
Mallerie, Gentlemen, to his very friende L. B. being in Italie.  
With an admonition to the Father of F. A. to him being a Bur-  
gesse of the Parliament, for his better behauour therein,  
*black letter, fine copy, but six leaves admirably facsimiled by Harris,*  
*red morocco, g. e. EXCESSIVELY RARE, and the only copy that has*  
*occurred for sale by auction* *small 4to.* (*H. Bynneman*, 1576)

\* \* \* One of the rarest volumes in English Literature, all the copies having been destroyed by the order of Parliament, with the exception of fourteen which had been previously distributed. A long account of this memorable quarell is given in the Journal of the House of Commons, from which it appears that Arthur Hall, the first translator of Homer into English, and at the time Member for Grantham, was the Author of this work, which was declared to be derogatory to the Speaker and other Members, charging them personally with drunkenness. For publishing it he was expelled the House, committed to the Tower for six months, and fined 500 marks. Independently of its great rarity it possesses the greatest interest as illustrating the manners and customs of the young men of Family in the Reign of Q. Elizabeth. It is also full of curious gossip respecting the then Taverns and Ale Houses, especially in the neighbourhood of St. Paul's and Lothbury. It mentions as popular literature the Romances of Bevis of Hampton, Knight of the Swan, Four Sons of Amon, Amadis, Orlando Furioso, Esplan-

dian, Valentine and Orson, Olgarden the Dane, &c. Many portions are highly amusing, and the tale of John the Servingman, the curious Anecdotes of Father Peto, Hobs' Journey to Bartholomew Fair, the Author's Progress with the Earls of Sussex and Leicester to Shooting Matches, and their Visit to Sudeley during the Queen's Sojourn with Lord Chandos, &c. will always be read with considerable interest.

- 1308 Hall (Bishop Joseph) *Virgidemiarum Sixe Bookes*. First three Bookes of Tooth-lesse Satyrs, 1602—The three last Bookes of Byting Satyrs, 1599, *red morocco, g. e. by Clarke and Bedford* 16mo. in one vol.
- 1309 Hall (Sir J.) *Essay on the Origin, History and Principles of Gothic Architecture*, LARGE PAPER, *proof plates, half morocco, uncut, top edges gilt* royal 4to. 1813
- 1310 Hall (P.) *Picturesque Memorials of Salisbury, plates* 4to. Salisbury, 1834
- 1311 Halliwell (J. O.) *Nursery Rhymes of England, with illustrations*, 12mo. 1844—*Nugæ Poeticæ*, 12mo. 1844 (2)
- 1312 Halliwell (J. O.) *Catalogue of his Chap-Books, Garlands and Popular Histories, woodcuts, calf extra* crown 8vo. 1849
- \* \* \* Printed for private circulation only.
- 1313 Halliwell (J. O.) *Brief Account of Theological Manuscripts in his Library, privately printed* 4to. Brixton Hill, 1854
- 1314 Halliwell (J. O.) *Dictionary of Archaic and Provincial Words*, 2 vol. calf extra 8vo. 1855
- 1315 Halliwell (J. O.) *The Theatre Plats of three old English Dramas (Battle of Alcasar, Frederick and Basilea, and Dead Man's Fortune) suspended in the Fortune Theatre, facsimiles, half morocco, uncut* royal folio. 1860
- \* \* \* Printed for private circulation only.
- 1316 Halliwell (J. O.) *Notes of Family Excursions in North Wales, privately printed, 2 copies* square royal 12mo. 1860
- 1317 Halliwell (J. O.) *Rambles in Western Cornwall by the Footsteps of the Giants* square royal 12mo. 1861
- 1318 Halliwell (J. O.) *List of Old-Book Rarities in his Library, half morocco, uncut* square royal 16mo. 1862
- 1319 Halliwell (J. O.) *Account of a singular and unique Collection of early Penny Merriments and Histories printed at Glasgow 1695-98, only 25 copies printed, half morocco, uncut* 16mo. 1864
- 1320 Halliwell (J. O.) *Extracts from ancient Subsidy Rolls of Stratford-upon-Avon, only 10 copies printed, half morocco, top edge gilt* small 4to. 1864
- 1321 Halliwell (J. O.) *Nominal Index to his descriptive Calendar of the Ancient Records of Stratford-on-Avon, half morocco, uncut, top edge gilt* 8vo. 1865
- \* \* \* Only 25 copies printed, of which 15 were subsequently destroyed.
- 1322 Halliwell (J. O.) *List of Works illustrative of Shakespeare, Stratford, the Drama, &c. printed by him for private circulation* crown 8vo. 1867

- 1323 Halliwell (J. O.) Dramatic Records respecting the Office of Master of the Revels, *only 11 copies printed, half morocco, uncut* 8vo. 1870
- 1324 Halliwell (J. O.) Curious Paper on Office of Revels in the Time of Q. Elizabeth, *only 20 copies printed, half morocco, uncut* crown 8vo. 1872
- 1325 Hall-Stevenson (J.) Crazy Tales, *calf* foolscap 8vo. 1769
- 1326 Hamilton (Comte A.) Memoires du Comte de Grammont, *calf* 12mo. *La Haye*, 1741
- \* \* \* T. GRAY THE POET'S COPY, with a Key (two pages) in his neat autograph.
- 1327 Hamilton (Comte A.) Memoires du Comte du Grammont avec des Notes par Horace Walpole, 3 *portraits, and drawing in indian ink of "La belle Stewart," calf* 4to. 1783
- 1328 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, calf gilt* 8vo. *Paris*, 1812
- 1329 Hamilton (Count A.) Memoirs of Count Grammont with Personal History of Charles II and Boscobel Tracts, *portrait of Nell Gwynne, calf extra, g. e.* post 8vo. 1853
- 1330 Hamilton (Elizabeth) Cottagers of Glenburnie, 8vo. *Edinb.* 1808—  
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- 1331 Hamilton (W.) Ægyptiaca, *russia, with royal folio atlas of plates, half, russia* 4to. 1809
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- 1334 Hancarville (P. F. Hugues dit d') Recherches sur l'Origine, l'Esprit et les Progrès des Arts de la Grèce avec le Supplément, 3 vol. *plates, russia, joints, g. e.* 4to. 1785
- 1335 Harding (J. D.) Sketches at Home and Abroad, *tinted lithographs, half morocco* royal folio. *n. d.*
- 1336 HARRINGTON (Sir J.) NEW DISCOURSE OF A STALE SUBJECT called the Metamorphosis of Ajax, *woodcuts and Blacke Saunths with music, title and last leaf mended, sold with all faults, morocco, g. e. by C. Lewis, EXTREMELY RARE if not UNIQUE* Printed 1596

\* \* \* This Edition, totally unknown to Bibliographers, is without place or printer's name. It was probably the first issued, and no doubt privately printed by Sir John Harrington before the license was subsequently granted (30 Oct. 1596) to R. Field, who then issued the edition of 1596, which was reprinted in the same year. This ludicrous, witty and satirical work, written on the occasion of the author's invention of the water-closet for his house at Kelston near Bath, caused the author to be banished from the Court of Q. Elizabeth. So rare are the editions that Mr. Singer doubts whether Swift or Sterne ever saw a copy of the work. Field's Edition of 1596 is marked £20 in the Bibliotheca Anglo-Poetica.

- 1337 Harington (Sir J.) *Metamorphosis of Ajax ; a Cloacinean Satire : with the Anatomy and Apology. To which is added Ulysses upon Ajax, portrait and woodcut, Mr. Eyton's copy in morocco super extra, g. e. by J. Mackenzie* crown 8vo. Chiswick, 1814  
 \* \* Only 100 copies printed.
- 1338 Harington (Sir John) *Nugæ antiquæ, portrait of Princess Elizabeth from an original plate engraved in 1554* 12mo. 1769
- 1339 Harle (W. L.) *A Career in the Commons, with autograph letter from the author, half calf gilt* 12mo. 1850
- 1340 Harleian Miscellany or Collection of scarce Pamphlets and Tracts, 12 vol. *calf* 8vo. 1808-11
- 1341 Harmer (T.) *Observations on various Passages of Scripture, with Additions by A. Clarke, 4 vol. portrait, calf extra* 8vo. 1808
- 1342 Harriott (J.) *Struggles through Life, 2 vol. half bound, 12mo.* 1808—  
 Harris (G.) *Civilization considered as a Science, 8vo.* 1861 (3)
- 1343 Harris (J.) *Lives of James I, Charles I, Oliver Cromwell, Charles II and Hugh Peters, 6 vol. ILLUSTRATED with numerous portraits, views, &c. russia, g. e.* 8vo. 1758-72
- 1344 Harris (J.) *Hermes, calf* 8vo. 1786
- 1345 Hartford (Frances Countess of, afterwards Duchess of Somerset) *Correspondence with Henrietta Louisa Countess of Pomfret, 3 vol. portrait, calf gilt* crown 8vo. 1806
- 1346 HARTSHORNE (C. H.) *SALOPIA ANTIQUA, LARGE PAPER, india proof plates, red morocco, super extra, broad borders of gold, g. e. by Hayday ; from Mr. Eyton's library* imperial 8vo. Camb. 1841
- 1347 Harvey (W.) *Proof Illustrations to Northcote's Fables and of the ornamental Letters and Vignettes, india proofs, royal 8vo.* 1828
- 1348 Haskoll (W. D.) *Assistant Engineer's Railway Guide in Boring, plates, 1846—Engineers and Officials, 1856* 8vo. (2)
- 1349 Hatchett's Account of Old and New Sarum, *half morocco, uncut, top edge gilt* crown 8vo. Salisbury, 1834
- 1350 Hawkins (F.) *Youth's Behaviour, with new Additions and a second Part. To which is added a Collection of Proverbs by R. Codrington, 4 parts in 1, portrait and 2 plates, calf extra* 16mo. 1663-64
- 1351 Hawkwood (Sir John) *The Honour of the Taylors or the famous and renowned History of Sir J. Hawkwood embellished with Verses and Songs. To which is added a brief Account of the Company of Merchant Taylors, black letter, woodcuts, fine copy in russia, g. e.* small 4to. 1687  
 \* \* This scarce Romance of Chivalry suggested to Sir Walter Scott his *Quentin Durward*.
- 1352 Hawkwood. *The Honour of the Taylors : or the famous and renowned History of Sir John Hawkwood Knight, embellished with Verses and Songs. To which is added a brief Account of the Worshipful Company of Merchant-Taylors, black letter, woodcuts, calf* 4to. 1687  
 \* \* Very scarce. A copy sold 9 June, 1850, for £5. 5s.

- 1353 Haydon (B. R.) Lectures on Painting and Design, 2 vol. *woodcuts*  
8vo. 1844-46
- 1354 Hayward (Sir J.) of Supremacie in Affaires of Religion, 1624—Scott (T.) Aphorisms of State, *Utrecht*, 1624—Catholike Moderator, *date cut off*—M[assinger] (P.) Life of Ælius Seianus, *Paris*. 1628—Raleigh (Sir W.) Prerogative of Parliaments, *Middelburge*, 1628—Diurnall Occurrences in Parliament (1628), 1641—Discourse concerning the Successe of former Parliaments, 1642—Glamorgans (Earl of) Negotiations in Ireland, 1645, *calf gilt, small 4to. in 1 vol.*
- 1355 Hayward (Sir J.) Life and Raigne of Edward VI, *engraved title (containing portrait of Edward VI) by R. Vaughan, and portrait of Hayward by W. Pass, vellum* *small 4to.* 1630
- 1356 Hayward (Sir John) Life and Raigne of King Edward VI, with the beginning of the Raigne of Queen Elizabeth, *frontispiece, containing portraits of K. Edward and Q. Elizabeth by Marshall, and portrait of the author by W. Pass, fine copy, with the autograph of Matt. Towgood, brown calf extra, g. e.* 12mo. 1636
- 1357 Hayward (T.) Quintessence of English Poetry, 3 vol. 12mo. 1740
- 1358 Hazlitt (W.) Liber Amoris or the New Pygmalion, *uncut, scarce* 12mo. 1823
- 1359 Head (R.) Proteus redivivus or the Art of Wheedling, *portrait, calf gilt* *small 8vo.* 1675
- 1360 Head (R.) English Rogue: and other Extravagants, 4 parts in 2 vol. *portraits and plates, part III wants title, sold therefore not subject to collation, calf* *small 8vo.* 1680
- 1361 Hearne (T.) Collection of curious Discourses written by eminent Antiquaries upon several Heads in our English Antiquities, *LARGE PAPER, plate, red morocco extra, joints, g. e.* *royal 8vo. Oxford, 1720*  
\* \* This copy sold for £2. 3s. in the White Knights sale.
- 1362 Hearne (T.) Collection of curious Discourses, 2 vol. 8vo. 1771
- 1363 Hearne. Lives of those eminent Antiquaries J. Leland, T. Hearne, and A. a Wood, 2 vol. *LARGE PAPER, portraits and plates, calf* *royal 8vo. Oxford, 1772*
- 1364 Hearne (T.) and W. Byrne, Antiquities of Great Britain, 2 vol. in 1, *views, calf extra* *oblong folio.* 1786-1807
- 1365 Heath (J. B.) Account of the Grocer's Company, *plates, calf extra* 8vo. 1829  
\* \* Privately printed for presents only.
- 1366 Heath (J. B.) Account of the Grocer's Company, *plates, half calf extra, uncut, top edge gilt* *royal 8vo.* 1854  
\* \* Privately printed for presents only.
- 1367 Heideloff (C.) Nürnbergs Baudenkmale der Vorzeit, part I and II, *plates, royal 4to. Nürnberg, 1839-43; and 1 other* (3)

- 1368 Heideloff (C.) L'Ornementation du Moyen Age, 2 vol. in 1, *plates*.  
*half morocco, uncut, top edge gilt* 4to. Paris, 1845-46
- 1369 Helden Buch herausgegeben von F. H. von der Hagen,  
*calf* 8vo. Berlin, 1811
- 1370 Heliodore, Amours de Theagènes et Chariclée, 2 vol.  
 FINE PAPER, *proof plates, French red morocco, silk linings, g. e.*  
 16mo. Londres (Paris), 1743
- 1371 Helyas Knight of the Swan, a Romance of Chivalry,  
 PRINTED ON WRITING PAPER, UNIQUE, *half morocco, uncut*  
*crown* 8vo. 1827
- 1372 Henderson (A.) History of Ancient and Modern Wines, *woodcuts*,  
*half calf extra* 4to. 1824
- 1373 Henderson (E.) on Astronomy, *plates* 12mo. 1848
- 1374 Henderson (John, *the Bath Roscius*) Life and Theatrical Transactions,  
*autograph of Wm. Lewis* 8vo. 1777
- 1375 Hendriks (F.) Contributions to the History of Insurance  
*Privately printed* 8vo. 1851
- 1376 Hennepin (Father L.) New Discovery of a large Country in America,  
 with a Continuation, 2 vol. in 1, *map and plates*,  
*calf extra, g. e.* 8vo. 1698
- \* \* \* At page 29 is the original rare plate of the Falls of Niagara which was  
 copied by Lyall.
- 1377 HENRICI VIII Assertio septem Sacramentorum adversus Martin.  
 Lutherum, ORIGINAL EDITION, *title within a woodcut border, and*  
*large initial letters by Holbein,*  
 VERY FINE LARGE COPY, *brown antique morocco, super extra, by Pratt*  
 4to. *Apud inclytam urbem Londinum in ædibus Pynsonianis*, 1521
- \* \* \* This first edition of Henry VIII's celebrated answer to Luther is of  
 very great rarity, as it was printed by the royal author to make presents  
 to the great personages of the time. The edition printed the next year  
 was for general use and sale. It is well known that Pope Leo X  
 bestowed upon the King, for writing this book, the title of "Defender  
 of the Faith," though he very soon after threw off the papal tyranny.  
 Strype in his Memorials says he only once had seen a copy of  
 Pynson's rare edition.
- 1378 HENRICI VIII AD SAXONIÆ PRINCIPES de coercenda abigendaque  
 Lutherana Factione et Luthero ipso Epistola. Item Ducis  
 Georgii ad eundem Regem Rescriptio, *fine copy in morocco, g. e.*  
*very scarce, unknown to Lowndes* small 4to. Lipsiæ, 1523
- 1379 HENRY VIII, LETTERS wherin he made answere unto a certayne letter  
 of Martyn Luther and also the copy of the foresaid Luthers letter,  
*black letter, fine copy in morocco, super extra, covered with blind*  
*tooling, g. e. by Hayday*, VERY SCARCE small 8vo. R. Pynson, n. d.
- \* \* \* These Letters are translations from the original Latin Epistolæ printed  
 by Pynson in 1526 and 1527, but the Preface is very different.

1380 HENRY VIII<sup>TH</sup>'S ROYAL WARDROBE. In this Booke is conteigned al manor of the Kyng hys Majestés Guarderobe stuff remaynyng and being within his highnes CASTELL AT WYNDESOR in the saulf custody keping and charge of William Tildesley Perticulerly surveid, viewid and geven in charge in due order unto the said William by the Kyngs commanndement by Nicholas Bristowe his highnes Clerke. 34 Hen. VIII. THE ORIGINAL MANUSCRIPT, 1542, *with additional notes of the state of the said Wardrobe on its being delivered unto the keeping of Rauf Rowlandson, 5 Eliz. 1562, interleaved with a fair transcript*

A very curious and interesting record, containing particular descriptions of the HANGYNGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c. HANGYNGS OF TAPESTRYE, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered, Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoyns, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Protector, 9 July. 1 Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodewithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Quene Katheryns Cognizance and this worde, I like as he loveth," etc. etc.

*half bound morocco*

*64 pages folio. in one vol.*

\* \* \* These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

1381 Henry VIII. A necessary Doctrine and Erudition for any Chrysten Man, set furth by the Kynges Maiestye of Englande, &c. black letter, *old red morocco, g. e.* 16mo. T. Berthelet, 1543—Henry VIII, Assertion of the seven Sacraments against M. Luther, *portrait*, 12mo. 1688 (2)

1382 HENRY (Rev. Philip) AUTOGRAPH DIARY, *inserted in an interleaved copy of J. Goldsmith's Almanack for 1673, russia* 32mo. 1673

- 1383 Henry (R.) History of Great Britain, 12 vol. *wants portrait*, 1788-95  
—Andrews (J. P.) Continuation, 2 vol. 1796, *calf gilt* 8vo. 14 vol.
- 1384 Henslowe (P.) Diary (1591-1609), edited by J. P. Collier,  
*half calf gilt* 8vo. 1845
- 1385 Hentzner (P.) Journey into England (1598), in Latin and English,  
*privately printed by Horace Walpole, red morocco, g. e.*  
*post* 8vo. *Strawberry Hill*, 1764
- 1386 Herbert of Cherbury (E. Lord) Life, written by himself, *portrait*,  
*old red morocco* *small* 4to. *Strawberry Hill*, 1757  
\* \* Scarce. Col. Stanley's copy sold for £6.
- 1387 Herbert (G.) The Temple, Sacred Poems and Private Ejaculations,  
*second edition, calf extra, g. e. by F. Bedford* 12mo. *Camb.* 1633
- 1388 Herbert (Sir T.) Memoirs of the two last Years of Charles I, *portrait*,  
*calf extra, g. e.* *crown* 8vo. 1813
- 1389 Herbert (W.) History of the twelve great Livery Companies of London,  
2 vol. *woodcuts, calf extra, g. e.* 8vo. 1834-36
- 1390 Hereford. A Capitular Appeal to the Lord Bishop of Hereford,  
publicly heard at Westminster,  
*private impression, russia extra* 8vo. 1838  
\* \* From the Library of H. H. Joy, who was Counsel for the Appellants.
- 1391 Hermannus (P.) Excellent Treatise teaching howe to cure the French-  
Pockes drawne out of the Bookes of Theophrastus Paracelsus and  
now put into English by John Hester,  
*black letter, half morocco* *small* 4to. 1590
- 1392 Herne (S.) Domus Carthusiana: an Account of the Charter House in  
London, with Life and Will of T. Sutton. To which are added  
Prayers for the Ancient Gentlemen, &c. *portrait of Sutton, frontis-  
piece, and plate of Carthusian Costume*,  
A BEAUTIFUL SPECIMEN of cotemporary binding in blue morocco, covered  
with elegant gold tooling, and painted in compartments, 8vo. 1677  
\* \* This copy sold for £4. 6s. in Mr. Slade's sale.
- 1393 Herne (S.) Account of the Charter-House, *port. and plates*, 8vo. 1677
- 1394 Herodotus [Clio and Euterpe] translated by B. R. (supposed to be  
Barnaby Rich),  
*black letter, calf, fine copy, very scarce, small* 4to. *T. Marshe*, 1584  
\* \* This version is interspersed with Poetry.
- 1395 Herodotus translated by Rev. W. Beloe, 4 vol. *calf* 8vo. 1821
- 1396 HERRICK (R.) HESPERIDES or Works, both humane and divine, *port.*  
*by Marshall*,  
*morocco extra, Harleian tooling, g. e. scarce* *small* 8vo. 1648
- 1397 Herrick (R.) Works, with Life, edited by T. Maitland, 2 vol.  
LARGE PAPER (*only 25 copies printed*), *woodcut portrait, Mr. Eyton's  
copy in green morocco super extra, broad dentelle borders of gold,  
g. e. by Hayday* *small* 4to. *Edinb.* 1823
- 1398 Herschel (Sir J. F. W.) Outlines of Astronomy, *plates* 8vo. 1849
- 1399 Hervey (J. Lord) Memoirs of the Reign of George II, edited by Right  
Hon. J. W. Croker, 2 vol. *port. tree-marbled calf extra*, 8vo. 1848

- 1400 HESIOD'S GEORGICKS AND BOOKE OF DAYES TRANSLATED BY GEORGE CHAPMAN (in Verse), with Dedication to Sir F. Bacon Lord High Chancellor, *fine copy in red morocco, borders of gold, g. e. by Hayday* small 4to. 1818

\* \* So excessively rare is Chapman's Version that Warton doubted if the book was ever printed, although entered in the Stationers' Register, and Mr. Cooke, the Translator of Hesiod, was also ignorant of its existence. Bindley's copy sold for £18. 18s.

- 1401 Hesiod's Remains, translated, with notes, by C. A. Elton, *portrait, calf extra* 12mo. 1812

- 1402 HEURES A LUSAGE DE ROMME, avec Calendrier et Almanach (1488-1508) PRINTED ON VELLUM, *within woodcut borders, ornamented with large and small wood engravings (12 of the largest illuminated in gold and colours in imitation of the Miniatures of Manuscripts), old red morocco, by Derome* Paris (P. Pigouchet) pour S. Vostre, 1491

- 1403 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508) PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), and ornamented with large and small spirited wood engravings (ALL UNCOLOURED), and capitals illuminated in gold and colours, blue morocco extra, g. e. RARE* small 4to. Paris, Symon Vostre, 1498

- 1404 HEURES A LUSAGE DE ROME avec Calendrier et Almanach (1497-1520) BEAUTIFULLY PRINTED ON VELLUM, *in gothic letter, within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with 14 large and numerous small wood engravings, in the purest state, UNCOLOURED, having also numerous capital letters finely illuminated in gold and colours, brown morocco extra, g. e. imperial 8vo.* Paris, Jehan Pychore et Remy de Laistre, 1503

\* \* Extremely rare. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

- 1405 HEURES A LUSAGE DE LIMOGES toutes au long sans riēs requérir avec Calendrier et Almanach (1508-28), *black letter, printed within elegant woodcut borders, composed of Sacred and Grotesque Subjects (including DANCE OF DEATH) an exquisite specimen of contemporary richly ornamented binding, g. e. the sides elegantly painted and enamelled within gold lines in compartments in the GROLIER STYLE, EXTREMELY RARE* 8vo. Paris, S. Vostre, 1508

- 1406 HEURES A LUSAIGE DE ROMME tout au long sans requérir avec Calendrier et Almanach (1509-24), *black letter, PRINTED ON VELLUM, WITH MINIATURES AND CAPITAL LETTERS finely illuminated in gold and colours, in the original olive morocco, covered with gold tooling, g. e. large 8vo.* Paris, Gillet Hardouyn (1509)

- 1407 HEURES A LUSAIGE DE RÔME toutes au long sans riens requérir, avec Calendrier et Almanach (1507-27), *PRINTED ON VELLUM, with large and small woodcuts, borders, &c. finely illuminated in gold and colours in the best style, in the original stamped binding, g. e. RARE* royal 8vo. Paris, par J. de la Roche pour G. Eustace, 1514

- 1408 HEURES A LUSAIGE DE ROME tout au long sans rien requerir avec Calendrier et Almanach (1515-30),  
*black letter, within elegant borders of flowers, painted in colours on gold grounds, the numerous capitals and wood engravings ILLUMINATED IN GOLD AND COLOURS to imitate miniatures, morocco extra, g. e. covered with blind tooling, in the old style, by F. Bedford*  
 8vo. Paris, Gillet Hardouyn (1515)
- 1409 HEURES A LUSAIGE DE ROMME toutes au long sans riens requerir avec le Calendrier et l'Almanach (1520-38),  
 PRINTED ON VELLUM, *with the MINIATURES and CAPITALS beautifully illuminated in gold and colours, red velvet, gilt gaufré edges, with elegant gilt silver bosses, corners and clasps, in case*  
 48mo. Paris, pour Germain Hardouin (1520)
- \* \* \* This beautiful little gem was in 1583 the property of Ferdinand Archduke of Austria, as appears from the following inscription: "Ferdinando Quarto Archiduci Austriæ, etc. Dño suo clementiss° DDT Casp. Sitnikh D. MDLXXXIII Cal. Xbris." Prefixed are a modern painting of the Crucifixion and the Archduke's Arms illuminated in gold and colours.
- 1410 Heures nouvelles écrites et gravées par L. Sénault, *engraved throughout with border-lines as specimens of caligraphy, with elegant initial letters, fleurons, head and tail-pieces, &c.*  
*old red morocco, g. e.* 8vo. Paris, s. d. (circa 1685)
- 1411 Heydon (C.) Astrology, *frontispiece* 12mo. 1792
- 1412 HEYWOOD (T.) RAPE OF LUCRECE, a true Roman Tragedie, with the severall Songes in their apt Places,  
 FIRST EDITION, EXCESSIVELY RARE, *fine copy in red morocco extra, g. e. by F. Bedford* small 4to. 1608
- \* \* \* With the following autograph note: "Look to the extraordinary Song of the Roman (London) Cryes at the end. William Tite."
- 1413 Heywood (Thomas) Second Part of Queene Elizabeth's Troubles, Doctor Paries Treasons: The building of the Royall Exchange, and the famous Victory in An. 1588. With the Humors of Hobson and Tawny-cote, FIRST EDITION, *olive morocco extra, g. e. by F. Bedford* small 4to. Printed for Nathaniel Butter, 1609
- \* \* \* Of extreme rarity, the Duke of Devonshire's copy having been hitherto considered unique. This second part is quite a distinct publication, and no copy at all of the first part was issued in 1609.
- 1414 HEYWOOD (T.) FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH as it hath divers times beene publikely playd by the Earl of Derby his Servants,  
*very fine copy in red morocco extra, g. e. by F. Bedford* small 4to. H. Lownes, 1613
- \* \* \* Extremely rare. This copy sold for £10. 10s. at these Rooms on 16 April, 1863.
- 1415 Heywood (T.) Londini Speculum: or, Londons Mirror, Exprest in sundry Triumphs, Pageants and Showes, at the Initiation of the Rt. Hon. R. Fenn into the Maiorlty of London, all the Charge being the sole Undertaking of the Company of Haberdashers,  
*red morocco, g. e. by Winstanley* small 4to. 1637
- \* \* \* Rhodes' copy of this rare Pageant (in Prose and Verse) sold for £9. 9s.

- 1416 Heywood (T.) *Generall History of Women, frontispiece, calf, scarce* *small 8vo.* 1657  
 \*\*\* Nassau's copy of this amusing work sold for £1.
- 1417 Heywood (T.) *Life and Prophecies of Merlin, half calf extra* *8vo. Carmarthen,* 1812
- 1418 Heywood (J.) *Illustrations of the principal English Universities, portraits and plates (several coloured)* *8vo.* (1863)
- 1419 HIEROGLYPHICS. Gazzerer (C.) *Descrizione dei Monumenti Egizi del Regio Museo contenenti Leggende Reali, plates, Napoli,* 1824—Mai (Card. A.) *Catalogo de' Papiri Egiziani della Biblioteca Vaticana, plates, Roma,* 1825—Drovetti (Chev.) *Etalon métrique trouvé à Memphis, plate, Paris, s. d.*—Yorke (Rt. Hon. C.) and W. Martin Leake, *Remarks on Egyptian Monuments in England, plates,* 1826—Goulianos (Chev. de) *sur les Hiéroglyphes d'Horapollon, Paris,* 1827—Kosegarten (J. G. L.) *de prisca Ægyptiorum Litteratura, plates, Vimaræ,* 1828; *half calf 4to. in one vol.*
- 1420 Higgins (G.) *Horæ Sabbaticæ, calf extra,* 1826—Taylor (I.) *History of Sunday, n. d.* *8vo.* (2)
- 1421 Higgins (G.) *Celtic Druids, plates* *4to.* 1827
- 1422 Hill (H. D.) *on the Institutions, Government and Manners of Ancient Greece and of the Romans, 2 vol. half calf* *12mo.* 1819-21
- 1423 Hill (N.) *Ancient Poem of Guillaume de Guilleville, entitled le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan, portrait and plates* *4to.* 1858
- 1424 Hilpert's *English-German and German-English Dictionary abridged, half morocco extra* *8vo. Carlsruhe, n. d.*
- 1425 *History of the Press-Yard, cut in top margin,* 1717—*Trip through the Town, n. d.*—*Trip through London, title damaged and stained,* 1728—*Tricks of the Town, stained,* 1732, *russia, sold with all faults* *8vo. in one vol.*
- 1426 *History of the Antiquities of Great Britain relating to the Reformation, &c. plates* *12mo. M. Tracy on London Bridge,* 1726
- 1427 *History of the seven Champions of Holland, 2 vol. plates,* *12mo.* 1755
- 1428 *Histrion-Mastix or the Player Whipt, see curious MS. note by Rev. N. J. Halpin, in which the burlesque on Shakespeare's Troilus and Cressida (on C iv) is pointed out, red morocco extra, border of gold, g. e.* *small 4to. Printed for Th. Thorp,* 1610  
 \*\*\* Very scarce. A copy sold for £4. 16s. at these Rooms in 1823.
- 1429 Hitchcock (E.) *Elementary Geology, plates, calf gilt* *crown 8vo. New York,* 1841
- 1430 Hittorff (I. I.) *Description de la Rotonde des Panoramas élevée dans les Champs-Élysées, outline plates* *4to. Paris,* 1842
- 1431 Hoare (Sir R. C.) *Auncient Wiltshire, plates only, royal folio.* 1810-11
- 1432 Hoare (R.) *Journal of his Shrievalty (1740-41), only 25 copies printed, half calf extra* *4to. Bath,* 1815

- 1433 Hoare (Sir R. C.) Recollections abroad during the Years 1785-91,  
4 vol. MR. EYTON'S COPY, *splendidly bound in purple morocco super  
extra, broad borders of gold, g. m. e.* Bath, 1815-18
- \* \* \* Very scarce, only 25 copies having been printed of vol. I and II, and  
50 copies of vol. III and IV. This copy was presented to A. B.  
Lambert, Esq. and has Sir R. C. Hoare's autograph inscription in each  
volume.
- 1434 Hobhouse (Sir J. C. afterwards Lord Broughton) Wonders of a Week  
at Bath (in doggrel Verse), *calf* crown 8vo. 1811
- 1435 Hoei-Lan-Ki, Drame en Prose et en Vers. Traduit du Chinois par  
S. Julien, *calf extra* 8vo. 1832
- 1436 Hofmann (A. W.) Report on the Chemical Laboratories of Bonn and  
Berlin, *plates* 4to. 1866
- 1437 Hogarth (W.) Five Days Peregrination with Messrs. Tothall, Scott,  
Thornhill and Forrest, *plates, half morocco, g. e. oblong folio.* 1782
- 1438 Hogarth (W.) Genuine Works, with Biographical Anecdotes, Chrono-  
logical Catalogue and Commentary by J. Nichols and G. Steevens,  
2 vol. *portrait and plates, half russia* 4to. 1808-10
- 1439 Hogarth Moralized. A Complete Edition of all the Works of W.  
Hogarth with Explanations by Rev. Dr. Trusler, LARGE PAPER,  
*india proof plates, J. Major, 1831*—Anecdotes of W. Hogarth  
written by himself, with Essays on his Life and Genius and  
Criticisms on his Works. To which are added a Catalogue of his  
Prints, Account of their Variations, Lists of his Paintings, Draw-  
ings, &c. by J. B. Nichols, 1833, *morocco extra, g. e. by J. Wright*  
crown 8vo. 2 vol.
- 1440 Hogg (J.) Queer Book, *calf extra, foolscap* 8vo. Edinb. 1822—Queen  
Hynde, 8vo. *ib.* 1825—Songs, *calf extra, foolscap* 8vo. *ib.* 1831  
—Hogg (N.) Poetical Letters and Witch Story in the Devonshire  
Dialect, 12mo. 1858 (4)
- 1441 HOLBEIN (Hans) ICONES HISTORIARUM VETERIS TESTAMENTI, *beau-  
tiful woodcuts, fine copy in olive morocco super extra, g. e. by Capé,*  
VERY RARE, *small* 4to. *Lugduni apud Joannem Frellonium,* 1547
- \* \* \* This copy sold for £10. 15s. in T. S. Holbein's sale.
- 1442 HOLBEIN (Hans) IMAGES OF THE OLD TESTAMENT, *beautiful woodcuts,*  
*fine copy in vellum,* VERY RARE, *small* 4to. *Lyons, J. Frellon,* 1549
- 1443 HOLBEIN (Hans) LES IMAGES DE LA MORT. Davantage la Medecine  
de l'Ame; la Consolation des Malades; un Sermon de Mortalité  
par Saint Cyprian; et un Sermon de Patience par Saint Jehan  
Chrysostome, 53 *elegant woodcuts, illustrating the DANCE OF*  
DEATH, *calf extra, g. e. by F. Bedford* *small* 8vo. *Lyon,* 1547
- \* \* \* Scarce. Borluut's copy sold for 140 francs.
- 1444 Holbein (Hans) Le Triomphe de la Mort gravé d'après ses Dessins  
originaux par C. de Mechel, 47 *beautiful engravings by Mechel,*  
*splendidly bound in olive morocco extra, covered with fleurs-de-lys*  
*in gold, g. e. by F. Bedford* *square* 12mo. *Basle,* 1780

- 1445 Holbein (Hans) Dance of Death, 52 woodcuts by T. and J. Bewick, title reprinted, green morocco extra, g. e. 12mo. Newcastle, 1789
- 1446 Holbein (H.) Dance of Death, engraved by W. Hollar (with Dissertation by F. Douce), with the Daunce of Machabree made by Dan John Lydgate, portraits and plates (with one of the original woodcuts added), red morocco extra, g. e. by J. Wright royal 16mo. n. d.
- 1447 Holbein (Hans) Alphabet of Death, illustrated with Old Borders, engraved on Wood, with Latin Sentences and English Quatrains, selected by Anatole de Montaiglon, PRINTED ON VELLUM, within elegant woodcut borders, depicting the DANCE OF DEATH, brown morocco super extra, g. e. by F. Bedford, 8vo. Paris, 1856
- 1448 Holcroft (T.) Memoirs, 3 vol. portrait, calf extra, g. e. 12mo. 1816
- 1449 HOLLAND'S LEAGUER: or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, the Arch-Mistris of the wicked women of Eutopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent, with the rare frontispiece of the celebrated brothel, the last line of the metrical inscription being, as usual, cut into, fine copy in morocco extra, blind tooled, g. e. small 4to. Printed by A. M. for Richard Barnes, 1632
- \* \* \* The situation of Holland's Leaguer was, what forms part of the present Holland Street, Blackfriars. See a long and an interesting note by Mr. Daniel on the fly leaf. This copy sold for £5. 10s. in G. Daniel's sale.
- 1450 HOLLAND (H.) HERŒOLOGIA ANGLICA hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi, MD, usq' ad presentem Annum, 2 vol. in 1, brilliant impressions of the portraits by CRISPIN DE PAS (list of names at end the reprint), green morocco extra, borders of gold, fol. Arnhemii, 1620
- \* \* \* Scarce. Williams's copy sold for £27. 16s. 6d.
- 1451 Holland (Lord) Life of Lope Felix de Vega Carpio, portrait, half calf gilt 8vo. 1806
- 1452 Holland (Lord) Lives of Lope Felix de Vega Carpio and Guillen de Castro, 2 vol. portraits, calf extra, g. e. post 8vo. 1817
- 1453 Hollar (W.) Ornatus Muliebris Anglicanus, 27 plates, mounted on tinted paper, green morocco, g. e. 8vo. 1640
- 1454 HOLLAR (W.) Aula Veneris, sive varietas Fœminei Sexus diversarum Europæ Nationum differentia habituum, frontispiece and 48 small whole length figures of female costume, and 7 figures of monks at the end, mounted on tinted paper, bound in green morocco extra, g. e. 16mo. 1644
- \* \* \* Original impressions before the English names were added to the plates.
- 1455 Holloway (T.) Life 8vo. 1827
- 1456 Hollyband (C.) Italian Schoole-maister with a Historie called Arnalt and Lucenda in Italian and English, calf extra, g. e. 16mo. T. Purfoot, 1608

- 1457 HOMER'S WHOLE WORKS, translated by G. Chapman, *engraved title with portrait of Chapman, on reverse plate of the Prince of Wales's device, and engraved title to Odyssey, fine copy in red morocco, g. e. by C. Lewis, small fol. n.d. (circa 1616)*
- 1458 HOMER. THE CROWNE OF ALL HOMER'S WORCKES; BATRACHOMYOMACHIA, or the Battaille of Frogs and Mise, His Hymn's and Epigrams, translated according to y<sup>e</sup> originall by G. Chapman, *beautifully engraved title, with head of the translator, &c. by W. Pass, brilliant impression, FINE COPY, morocco extra, g. e. small fol. John Bill, n.d. (circa 1625)*
- \* \* Extremely rare. Sir Mark Sykes's copy sold for £10 and Bindley's for £8.
- 1459 Homer, translated by A. Pope, with Notes by G. Wakefield, 9 vol.  
LARGE PAPER, *half russia* royal 8vo. 1806
- 1460 Homer's Werke von J. H. Voss, 4 vol. *maps and plan, calf gilt* 8vo. Stuttgart, 1814
- 1461 Homer's Iliad in English, by T. Hobbes, *calf* 12mo. 1676
- 1462 Homer's Iliad and Odyssey in Blank Verse, with Notes by W. Cowper, 4 vol. *calf* 8vo. 1809
- 1463 Homer's Iliad, translated by W. Sotheby, 2 vol. *map, half morocco, uncut, top edges gilt* 8vo. 1831
- 1464 HOMILEES appoynted by the Queenes Maiestie, *R. Jugge and J. Cawood, 1569—The Second Tome of Homilees, ib. 1570—Fourme of Common Prayer for the present Tyme and State, R. Jugge, 1572, black letter, morocco extra, g. e. blind tooled in the old style small 4to. in one vol.*
- 1465 Hone (W.) Bartholomew Fair Insurrection, 1817, with other Political Tracts, published by Hone, in the volume, *woodcuts by G. Cruikshank, half morocco* 8vo. 1817-20
- 1466 Hone (W.) Popular Political Tracts, *numerous cuts by G. Cruikshank (including Matrimonial Ladder on cardboard), with folio Dropt clauses added, calf extra, g. e.* 8vo. 1819-22
- 1467 Hone (W.) Apocryphal New Testament, *calf extra* 8vo. 1821
- 1468 Hone (W.) Right Divine of Kings to govern wrong, 2 *woodcuts*, 1821—Buckley (J.) on the Incarnation, 1813—Hone's Poor Humphrey's Calendar, *woodcuts*, 1829; and other Tracts in the volume, *half morocco* post 8vo.
- 1469 Hone (W.) Ancient Mysteries described, *engravings on copper and wood, calf extra, g. e.* 8vo. 1823
- 1470 Hone (W.) Every-Day Book, 2 vol. in 4, *woodcuts*, 1826-27—Year Book, in 2 vol. *woodcuts*, 1832, ILLUSTRATED with numerous printed cuttings and additional engravings (portraits, views, &c.) by T. Purland, *half morocco, uncut* 8vo. 6 vol.
- 1471 Hone (W.) Facetiæ and Miscellanies, 120 *engravings by G. Cruikshank, calf extra, g. e.* 8vo. 1827
- 1472 Hone (W.) Facetiæ and Miscellanies (3 additional), 120 *engravings by G. Cruikshank (including Matrimonial Ladder on cardboard), half calf gilt* 8vo. 1827

- 1473 Hood (C.) on Warming Buildings by Hot Water; on Ventilation; and on Combustion of Smoke 8vo. 1844
- 1474 Hoogue (Romein de) Histoire du Vieux et du Nouveau Testament représentée en Tailles douces avec une Explication par M. Basnage, *plates, stained, half calf* folio. Amst. 1704
- 1475 Hook (W. F.) Sermon on the English Reformation, 1838; and other Pieces in the volume, *half calf extra*, 8vo.—Church Dictionary, *calf extra*, 8vo. 1854 (2)
- 1476 Hooker (R.) Works, with Life by I. Walton, 3 vol. 8vo. 1821
- 1477 Hope (T.) Costume of the Ancients, 2 vol. *plates, half red morocco, uncut, top edges gilt* 4to. 1812
- 1478 Hope (T.) Anastasius, 3 vol. *calf extra, g. e.* crown 8vo. 1827
- 1479 Hope (T.) Historical Essay on Architecture, 2 vol. *plates*, 1835—Analytical Index by E. Cresy, *woodcuts*, 1836, royal 8vo. 3 vol.
- 1480 Horace's Selected Odes with Poems, translated. Whereunto are added both in Latin and English sundry new Epigrammes, Anagramms, Epitaphes (by John Ashmore), *calf* small 4to. 1621  
 \*\*\* Scarce. Bindley's copy sold for £3. 7s.
- 1481 Horace's Odes in Latin with English Translation, by Sir T. Hawkins, *frontispiece, calf extra, g. e.* 12mo. 1635—Horace's Odes, Satyrs and Epistles, Englished by T. Creech, *portrait*, 12mo. 1737—Horace in Latin and English, by C. Smart, 2 vol. *morocco*, 24mo. Edinb. 1836 (4)
- 1482 HORÆ BEATÆ MARÆ VIRGINIS ALIAQUE OFFICIA secundum Usum Romanum, cum Calendario,  
 MANUSCRIPT ON VELLUM, *illuminated throughout with borders of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and numerous capital letters (the initials of the several Hours being very rich and beautifully painted). The Calendar is written in gold, azure and crimson, with three-side borders, in which are depicted 24 Miniatures (representing the signs of the Zodiac and the occupations for the different Months) of great merit and beauty. In addition this beautiful MS. which is unfortunately imperfect, is ornamented with 4 large and 17 small MINIATURES, finely illuminated in gold and colours, and highly finished with great pictorial skill, red velvet, g. e.* 4to. SÆC. XV

\*\*\* This beautiful Manuscript was purchased 1st March, 1850, and described as "An exquisite illuminated Missal, of the finest period of the art, with forty-six miniatures and rich arabesque borders. This beautiful Missal belonged to Mary (sister of Henry VIII), Dowager Queen of France, and Duchess of Suffolk. Her autograph is on the first leaf. It was purchased at the sale of the Duchess of Portland's celebrated Collection." With regard to this autograph, see Sir W. Tite's Lecture on illuminated Manuscripts, in which this volume is described. He says: "On a leaf opposite the commencement appears the name of 'Marie de Suff.' intended for that of Mary Tudor, daughter of Henry VII, Queen-Dowager of France, and third wife of Charles Brandon, Fourth Duke of Suffolk, but it is no doubt a fictitious signature."

- 1483 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous capital letters, grotesque borders (several very droll), 12 large Miniatures and 17 historiated initials enclosing the effigies of Saints, BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS BY A FLEMISH ARTIST, velvet, gilt gaufré edges, with clasps* 16mo. SÆC. XV

\* \* In this Flemish Bijou several of the Prayers are in Dutch.

- 1484 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous capital letters, elegant floriated borders and 16 MINIATURES (13 large and 3 small), FINELY ILLUMINATED IN GOLD AND COLOURS, by a French artist, morocco extra, gilt gaufré edges, by C. Lewis, with the Webster arms in gold on sides* 4to. SÆC. XV

- 1485 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with exquisitely illuminated borders (composed of flowers, fruits, birds, including Peacock, and insects), painted in brilliant colours on gold ground. Besides there are 3 others representing the gothic entrances and ornaments of ecclesiastical buildings painted "En Camäieu d'Or" on azure back grounds. The Calendar-borders contain 24 small Miniatures representing the signs of the Zodiac and the occupations of the several Months. At the end are 8 historiated initial letters, in which are painted the effigies of the Saints to whom the Suffrage-Prayers are addressed: red morocco, g. e. in a morocco case* 16mo. SÆC. XV

\* \* From the library of Thomas Windus, F.S.A. who has written on the first leaf, "From the Library of the late Cardinal York the last of the Stuarts A.D. 1808," and has added at end a fine impression from the Seal of Mary Queen of Scots.

- 1486 HORÆ BEATÆ MARIE VIRGINIS ALIAQUE OFFICIA in Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, *an exquisite Specimen of Flemish art, gorgeously adorned with numerous CAPITAL LETTERS, elegant BORDERS of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and SUPERB MINIATURES of very great excellence, several of which are surrounded by broad and beautiful borders, additionally ornamented with historiated initial letters and groups of figures relating to the paintings, green morocco extra, dentelle borders, silk linings, g. e. by Derome, lettered "Heures MSS. du 15<sup>e</sup> Siècle de la plus grande Beauté"* small 4to. SÆC. XV

\* \* This exquisite gem is fully described in Sir W. Tite's Lectures on illuminated Manuscripts, and the merits of the volume with its 11 large Miniatures, Borders and Calendar, historiated with small paintings, have ample justice rendered to them.

- 1487 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, WITH EXQUISITE BORDERS (*composed of flowers, birds and insects*), 21 BEAUTIFUL MINIATURES (*full size of the page*) and 24 smaller for the Calendar (*signs of the Zodiac and occupations for the Months*), very delicately painted in colours heightened with gold by a Flemish Artist, red velvet, g. e.

16mo. SÆC. xv

- 1488 HORÆ BEATÆ MARIE VIRGINIS ALIAQUE OFFICIA secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, by a French Scribe (*the names of the Saints, the Intitulations, les Quinze Joyes de Nostre Dame and les Sept Requestes in French*), ORNAMENTED with floriated BORDERS, numerous CAPITAL LETTERS and 14 large MINIATURES, all richly illuminated in gold and colours, finished and coloured like the paintings on the finest Majolica ware, vellum extra, doublé, richly ornamented with gold and colours, g. e. by Fauchet

small 4to. SÆC. xv

\* \* \* This elegant MS. has the following inscription on fly-leaf: "Ces presentes (Heures) appartiennent a Marye Allen Femme de Martin Grandin."

- 1489 HORÆ BEATÆ MARIE VIRGINIS in Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, with numerous CAPITAL LETTERS, rich floriated BORDERS, and 31 elegant MINIATURES (13 large and 18 small), FINELY ILLUMINATED IN GOLD AND COLOURS, by a French artist, red morocco, g. e.

small 4to. SÆC. xv

- 1490 HORÆ BEATÆ MARIE VIRGINIS secundum Consuetudinem Romanæ Ecclesiæ, cum Calendario,

MANUSCRIPT ON VELLUM, with 12 delicately painted MINIATURES, floriated borders, &c. nearly 700 initial letters, all richly illuminated in gold and colours, crimson velvet with chased silver corners, each cover having in the centre a fine Niello (on obverse Our Saviour seated on His Throne and on reverse the Gradenigo arms), g. e.

24mo. SÆC. xv

- 1491 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, with numerous CAPITAL LETTERS, floriated BORDERS and 6 MINIATURES, richly illuminated in gold and colours, olive morocco, covered with gold tooling, g. e. small 4to. SÆC. xv

\* \* \* This Manuscript formerly belonged to QUEEN MARGARET OF VALOIS, wife of Henry IV, the binding being covered with gold tooling representing the various devices she was fond of displaying on her books, including the Daisy (*Marguerite*), unicorn, bee, sun, \$ (signifying *Fermesse*), &c. &c.

- 1492 HORÆ BEATÆ MARIE VIRGINIS cum Calendario,

MANUSCRIPT ON VELLUM, curiously written in the shape of a lozenge, and rubricated

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\* \* "Excessively rare. I know of only one other copy, which Mr. Daniel bought of Lilly for £7. 7s."—*MS. Note.* Mr. Daniel's copy "*believed to be UNIQUE*," sold for £9. 12s. This was G. Smith's and sold in his sale for £10. 5s.
- 1608 Jest-Book. Comes facundus in Via the Fellow-Traveller furnished with short Stories, Speeches of Wit and Mirth, &c.  
*calf extra, old style* 12mo. 1658
- 1609 JEST-BOOK. Joe Miller's Jests, or the Wits Vade-Mecum,  
FIRST EDITION, *morocco extra, g. e. by Clarke and Bedford, 8vo. 1739*  
\* \* Scarce. G. Daniel's copy sold for £6. 15s.
- 1610 Jests. Joe Miller's Jests, *facsimile of first edition, half morocco, uncut* 8vo. 1739 (1862)
- 1611 Jest-Book. Joe Miller's Jests or the Wit's Vade-mecum, *full-length portrait, calf gilt* 12mo. W. Lane, n. d.
- 1612 Jest Book. Ben Johnson's Jests, *port. half morocco, post 8vo. 1751*
- 1613 Jest Book. Jests of Beau Nash, *portrait, 1763—New Bath Guide, portrait of Nash, Bath, C. Pope, n. d. 12mo. in one vol.*
- 1614 Jest Book. Complete London Jester, *scarce, 1764—Life of J. Quin, portrait, 1766—Book of Oddities by Jack Strange, rare, n. d. 12mo. in one vol.*
- 1615 Jest-Book. Festival of Wit (from a voluminous work in the possession of George King, Summer Resident at Windsor)  
12mo. Dublin, 1783  
\* \* This very rare work is usually attributed to George IV, when Prince of Wales, but on what authority cannot be ascertained.
- 1616 Jest Book. Conceits, Clinches, Flashes and Whimzies, reprinted from the unique copy of 1639 by J. O. Halliwell, *only 26 copies printed, half morocco, uncut* 4to. 1860
- 1617 Jest-Book. Sack full of Newes, reprinted by J. O. Halliwell, *half morocco, uncut, only 40 copies printed, with Mr. Halliwell's autograph letter* 16mo. 1861
- 1618 Jest Book, by Mark Lemon, *foolscap 8vo. 1864—Lord Chesterfield's Witticisms, portrait, half calf, 12mo. n. d. (2)*
- 1619 JESUITÆ. Brevis Relatio felicitatis Agonis quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in Ultima Angliæ Persecutione sub Annum 1678, a Protestantibus excitata, violenta Morte sublatis, *portraits of Ireland, Harcourt, Waring, Turner, Fenwick, Gavan, Evans and Baker, fine copy in blue morocco extra, g. e. by F. Bedford, rare small 4to. Pragæ, 1683*
- 1620 Jesuits' Voyage to Siam, *plates, russia, g. e. 8vo. 1688*
- 1621 Jeu de l'Hombre, *cuts* 12mo. Paris, 1709
- 1622 Job literally translated, with Notes, by J. M. Good, *half calf, 8vo. 1812—Job in Coptic and English, by H. Tattam, 8vo. 1846 (2)*

- 1623 Job translated, with Commentary, by S. Lee, 1837—Wellsted (J. R.)  
Identity of the Dialect of Job and that of Mahrah in South  
Arabia, *privately printed*, 1839—Ancient Coptic Version of Job,  
with English translation, by H. Tattam, 1846, *half calf*  
8vo. in one vol.
- 1624 Job translated by Rev. J. M. Rodwell 8vo. 1864
- 1625 Jocelin of Brakelond's Chronicles, translated by T. E. Tomlins,  
*half calf gilt* royal 8vo. 1844
- 1626 Jockey Club, 3 parts in 1, *calf extra, g. e.* 8vo. 1792-93
- \* \* For printing this work Symonds was confined in Newgate on the State  
side for several years.
- 1627 Johnson (Capt. C.) General History of the Pyrates, 2 vol. *plates*,  
*calf extra, by C. Lewis* 8vo. 1726
- 1628 Johnson (S.) Life of R. Savage, Son of the Earl Rivers, FIRST EDITION,  
*see G. Daniel's autograph note, calf extra*, 1744—Library Catalogue,  
*calf extra, g. e. scarce*, 1785 8vo. (2)
- 1629 JOHNSON (S.) WORKS, with Parliamentary Debates, 11 vol. *portrait*,  
*morocco extra, g. e. by C. Smith* 8vo. Oxford, 1825
- 1630 Johnson (S.) Life including Tour to the Hebrides by J. Boswell, with  
numerous Additions and Notes, by J. W. Croker, 5 vol. *portraits*,  
1831—Johnsoniana, or Supplement to Boswell, *portraits and plates*,  
1836, *calf extra, g. e.* 8vo. 6 vol.
- 1631 Johnstone (Chev. de) Memoirs of the Rebellion in 1745 and 1746,  
*portraits, half calf gilt* 8vo. 1822
- 1632 Jonas with an Introduction by W. Tyndale. Reproduced in Facsimile.  
To which is added Coverdale's Version of Jonah with Introduction  
by F. Fry,  
black letter, PRINTED ON VELLUM, *half morocco* 8vo. 1863
- 1633 Jones (Inigo) and William Davenant, Britannia Triumphans a Masque,  
*morocco extra, g. e. VERY RARE* small 4to. 1637
- \* \* This copy belonged to J. Bindley, and sold in his sale for £3. 15s.  
See his autograph note respecting the rarity of the piece on fly-leaf.
- 1634 Jones (Inigo) Designs for Publick and Private Buildings publish'd by  
W. Kent, with additional Designs, 2 vol. in 1, *plates, folio*. 1727
- 1635 Jones (Inigo) Sketches, with Life by P. Cunningham; Remarks on  
Sketches by J. R. Planché; and five Court Masques edited by  
the original MSS. by J. P. Collier, *portrait and facsimiles of*  
*drawings* 8vo. 1848
- 1636 Jones (Inigo) Journal and Sketch-book chiefly of the Human Figure  
and Face, kept during his Visit to Italy in 1614,  
FACSIMILE OF THE ORIGINAL MANUSCRIPT small 4to.
- 1637 Jones (J.) Bathes of Bathes Ayde,  
black letter, with the 2 folding tables, *facsimile plan of Bathe in 1610*  
*added, half calf* small 4to. W. Jones, 1572
- \* \* Prefixed are Latin Verses by C. Carlile and Archdeacon J. Lloyd and  
Englished by T. Churchyarde and T. Lupton.

- 1638 Jones (J.) Greek and English Lexicon, *calf extra* 8vo. 1823
- 1639 Jones (J.) Attempts at Verse with Essay on uneducated Poets by R. Southey, *calf gilt* crown 8vo. 1831
- 1640 Jones (Col. J. T.) Memoranda on the Lisbon Lines, *plans, calf extra* 8vo. 1829  
\* \* \* Printed for private circulation.
- 1641 Jones (Owen) Plans, Elevations, Sections and Details of the Alhambra, vol. II, part I, *plates, several finely illuminated in gold and colours atlas folio*. 1840
- 1642 Jones (R.) Heraldic Register of the House of Commons, *numerous coats of arms* 4to. 1866
- 1643 Jones (R. L.) Remiscences of his Public Life, *photograph of medal royal* 8vo. 1863  
\* \* \* Printed for private circulation only.
- 1644 Jones (W. B.) Vestiges of the Gael in Gwynedd 8vo. 1851
- 1645 JONSON (Ben) COMICALL SATYRE OF EVERY MAN OUT OF HIS HUMOR, FIRST EDITION, *morocco, g. e. by C. Lewis small 4to. W. Holme*, 1600  
\* \* \* Very scarce. This edition was unknown to Gifford, and has never been collated, he not being aware of any but that printed by N. Linge in the same year.
- 1646 Jonson (Ben.) J. Fletcher and T. Middleton, The Widdow, a Comedy, *half morocco small 4to*. 1652
- 1647 JONSON (Ben) WORKS, with Notes and Memoir by W. Gifford, 9 vol. *portrait, calf extra, scarce* 8vo. 1816
- 1648 Jorden (E.) Discourse of naturall Bathes and Minerall Waters and lastly of the Nature and Use of Bathes but especially of our Bathes at Bathe in Somersetshire, *half morocco, uncut, but several leaves pieced, sold therefore not subject to collation small 4to*. 1633
- 1649 Joseph Ben Gorion's Historie of the latter tymes of the Iewes common weale Englyshed by P. Morwyng, *black letter, slightly cut in headline, sold therefore with all faults, morocco extra, blind tooled in the old style, g. e. by Hayday 16mo. R. Jugge*, 1567
- 1650 Joseph Ben Gorion's History of the Jewes translated by P. Morwyn, *black letter 16mo. J. Wally, n. d.*
- 1651 Josephus (Flavius) Works translated by W. Whiston, 4 vol. *portrait, calf* 8vo. 1818
- 1652 JOSSELYN (John) NEW ENGLAND'S RARITIES discovered in Birds, Beasts, Fishes, Serpents and Plants of that Country, *woodcuts, crimson morocco extra, g. e. by W. Pratt 16mo*. 1672
- 1653 Journal of the London Institution, vol. I 8vo. 1871
- 1654 Junius Letters, 2 vol. *portraits, calf* 24mo. 1806
- 1655 Jupp (E. B.) Historical Account of the Carpenter's Company, London, *plates, 1848—Richard Wyatt and his Almshouses at Godalming, plates, privately printed, presentation copy with author's autograph letter prefixed, (1865) 8vo. (2)*

- 1656 Jussie (R. Sœur Jeanne de) *Le Levain du Calvinisme ou Commencement de l'Heresie de Genève, plates, Reprinted from the edition of Chambery 1611, red morocco extra, borders of gold, leaves uncut, top edge gilt, by Mertz* 8vo. Genève, 1853
- 1657 Juvenal's Satyrs with Notes by Sir R. Stapylton, *portrait by Marshall and engraved title, fine copy in calf extra, g. e. by F. Bedford* small 8vo. 1647
- 1658 Juvenal's Satyrs with Notes by Sir R. Stapylton, *frontispiece, cut in headlines, small 8vo.* 1673—Juvenal and Persius in Verse by J. Dryden, *plates, 12mo.* 1726 (2)
- 1659 Juvenal in English Verse by W. Gifford, *portrait, 1802—Juvenalis et Persii Satyræ, Birm. J. Baskerville, 1761, calf* 4to. in one vol.
- 1660 Kalisch (M. M.) Commentary on the Old Testament with a new Translation, vol. I and II (Genesis and Exodus in Hebrew and English) 8vo. 1858-55
- 1661 Kallenbach (G. G.) Atlas zur Geschichte der Deutsch-mittelalterlichen Baukunst, *plates oblong royal folio.* München, 1847
- 1662 Kant (I.) Anthropologie, 8vo. Königsberg, 1800—Schröter (F. A.) Termino-neologie-Technisches Wörterbuch, 8vo. Erfurt, 1803—Moritz (K. P.) Götterlehre, *plates, crown 8vo.* Berlin, 1804 (3)
- 1663 KATERYNE (SEYNT) LYF AND MARTIRDOM, MANUSCRIPT ON VELLUM, *with capitals richly illuminated in gold and colours, blue morocco extra, joints, g. e. by Kalthæber; from the Towneley Collection* 4to. SÆC. XV, circa 1433
- \* \* \* This Manuscript, which is in a hand very similar to that which executed the Life and Miracles of St. Edmund by Lydgate presented to Henry VI at Bury St. Edmunds in 1433, was probably written by the same Scribe. It sold for £11. 11s. in the Towneley sale.
- 1664 Keach (B.) War with the Devil. Fifth Impression, *frontispiece, calf extra* 16mo. 1678
- 1665 Keach (B.) War with the Devil. Eighth Impression, *frontispiece, calf extra, 16mo.* 1691—Travels of true Godliness. Fifth Edition, *portrait and cuts, calf extra, 12mo.* 1708 (2)
- 1666 Keach (B.) War with the Devil. Eighteenth Impression, *cuts, calf, 16mo.* 1718—Progress of Sin, *woodcut portrait and cuts, 12mo.* 1781 (2)
- 1667 Keightley (T.) Life, Opinions and Writings of John Milton 8vo. 1855
- 1668 Kelham (R.) Dictionary of the Norman or old French Language. To which are added the Laws of William the Conqueror with Notes, *scarce* 8vo. 1779
- 1669 KELHAM (R.) NORMAN DICTIONARY. To which are added the Laws of William the Conqueror, *interleaved with NUMEROUS MS. ADDITIONS BY ALCHIN, calf gilt* 8vo. 1779
- 1670 Kelly (J.) Collection of Scottish Proverbs, *wormed, sold with all faults* 8vo. 1721
- 1671 Kelly (J.) Collection of Scottish Proverbs, *calf gilt* 12mo. 1818

- 1672 Kelsey (Richard) Niagara, Jephthah, Remarks on Alfred the Great's Defence of Wessex, with other Compositions in Verse and Prose, dedicated to Sir W. Tite, with author's autograph letter prefixed, half calf gilt 8vo. 1848
- 1673 Kelsey (R.) Alfred of Wessex (in Verse), 2 vol. half morocco, g. e. privately printed 8vo. Battle, 1852  
\*\*\* Printed for private distribution only.
- 1674 KEMBLE (John Philip) Fugitive Pieces, VERY RARE, AS IT WAS CAREFULLY SUPPRESSED, green morocco, g. e. post 8vo. York, 1780  
\*\* Perry gave £15. for this copy at a sale against Mr. Kemble, who assured Mr. Jolly that he had succeeded in buying up and suppressing all the copies which had been sold, excepting four, and at the same time offered Mr. Jolly £10. 10s. for his copy, which liberal offer was refused, Mr. J. however, promising that when Mr. Kemble had succeeded in purchasing the *three* other copies, that he would present Mr. K. with the one in his possession.
- 1675 Kemble (J. M.) Horæ Ferales, plates, several coloured 4to. 1863
- 1676 Kennicott (B.) on the State of the Printed Hebrew Text of the Old Testament, 2 vol. fine copy in blue morocco extra, g. e. 8vo. Oxford, 1753-59
- 1677 Kenrick (J.) Roman Sepulchral Inscriptions crown 8vo. 1858
- 1678 Kent (Countesse of) Choice Manuall of Secrets in Physick and Chyrurgery. To which is added A true Gentlewomans Delight in Cookery by W. I., 2 vol. in 1, port. last leaves mended, 48mo. 1653
- 1679 Kent Domesday Book, with Translation, Notes and Appendix by Rev. L. B. Larking, facsimiles, half morocco, uncut royal folio. 1869
- 1680 Ker (J. Bellenden) Essay on the Archaiology of popular English Phrases and Nursery Rhymes, 8vo. Southampton, 1834—Ker (R.) Newleafe Discourses on the Fine Art Architecture, 12mo. 1846 (2)
- 1681 Kilvert (F.) Memoirs of Bp. R. Hurd, portrait, with 2 autograph letters and Latin verses addressed to Sir W. Tite, printed Verses in Memory of C. Empson, and Notice of Author's Death added, 8vo. 1860—Kilvert (F.) Remains, in Verse and Prose, photographic portrait, 8vo. Bath, 1866 (2)
- 1682 KING (D.) VALE-ROYALL OF ENGLAND or County Palatine of Chester illustrated by W. Smith, W. Webb and S. Lee. To which is added a Description of the Isle of Man by J. Chaloner, map and plates by Hollar, including Hugh Lupus sitting in Parliament, fine copy in russia extra, gilt gaufré edges, by Riviere, sm. folio. 1656
- 1683 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, calf extra, g. e. foolscap 8vo. 1842
- 1684 KIP (I.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 4 vol. numerous fine views, russia royal folio. 1724  
\*\*\* Sold not subject to collation.
- 1685 Kircheri (A.) Latium, plates folio. Amst. 1671
- 1686 Kirchhoff (G.) on the Solar Spectrum, plates Camb. 1862
- 1687 Kirkman (J. T.) Memoirs of C. Macklin, 2 vol. portrait 8vo. 1799

- 1688 Kitchiner (W.) Cook's Oracle, *half calf gilt*, 12mo. 1821—Kitchener (W.) Art of prolonging Life, and Art of preserving the Sight, 2 vol. *half calf*, 12mo. 1821-22 (3)
- 1689 Klauer-Klattowski (W.) German Poetical Anthology, 3 vol. *calf extra, gold tooling on sides, g. e.* 12mo. 1836-37
- 1690 Klenze (L. vol.) Sammlung architektonischer Entwürfe, *plates, half morocco atlas folio. München*, 1830
- 1691 KNELLER (Sir G.) KIT-CAT CLUB, *title and 43 portraits in mezzotint, by I. FABER, red morocco, g. e.* folio. 1735
- 1692 Knight (H. G.) The Normans in Sicily crown 8vo. 1838
- 1693 Knight (H. G.) Saracenic and Norman Remains, to illustrate the Normans in Sicily, *tinted lithographs, half morocco, royal fol.* 1840
- 1694 Knight (Henry Gally) Ecclesiastical Architecture of Italy, *both series, 2 vol. numerous plates, half morocco, uncut royal folio.* 1842-44
- 1695 Knight (R. Payne) on the Principles of Taste, *calf gilt* 8vo. 1808
- 1696 Knight (S.) Life of Dean J. Colet, and Life of Erasmus, 2 vol. LARGE PAPER, *ports. and plates, old russia, g. e. royal 8vo.* 1724-26
- \* \* Scarce on large paper. The Towneley copy sold for £16 and Williams's for £17. 10s.
- 1697 Knight (S.) Life of Erasmus, *portraits and plates, very fine copy in blue morocco super extra, g. e.* 8vo. Camb. 1726
- 1698 Knight's Unique Fancy Ornaments, 30 *beautiful plates* 4to. n. d.
- 1699 KNOX (John) HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION (pp. 17-560), EXCESSIVELY RARE, *fine copy in morocco super extra, gold tooling on sides, g. e. by F. Bedford, small 8vo.* (1584)
- \* \* All the copies hitherto discovered commence on p. 17 and end with p. 560. It having been found impossible to print the work in Scotland, the Manuscript was entrusted to Vautrollier to be executed in England. Before completion nearly all the copies were seized by order of the Archbishop of Canterbury and destroyed. Mr. Hanrott's copy sold for £24. 3s.
- 1700 Knox (R.) Historical Relation of Ceylon, with an Account of his Captivity, *map and plates, calf gilt small folio.* 1681
- 1701 KORAN, IN ARABIC, MANUSCRIPT, *beautifully written within borders of gold, with elegant illuminations in gold and colours, Oriental binding, richly ornamented with gold square small 8vo.*
- 1702 Koran translated, with Notes, by G. Sale, 2 vol. *calf* 8vo. 1801
- 1703 Koran translated by Rev. J. M. Rodwell crown 8vo. 1861
- 1704 Krafft (J. C.) Plans, Coupes et Elévations de diverses Productions de l'Arts de la Charpente, *plates, uncut royal folio. Paris*, 1805
- 1705 Krafft (J. C.) Gates, House-Doors, Windows, Balconies, &c. in Paris, *plates, half calf oblong 4to. ib.* 1810
- 1706 Kugler's Schools of Painting in Italy, edited, with Notes, by Sir C. Eastlake, 2 vol. *plates royal 12mo.* 1851

- 1707 La Brocquiere (Bertrandon de) Travels to Palestine and Return (1232-33), translated by T. Johnes, *map, russia extra* royal 8vo. Hafod Press, 1807
- 1708 La Chaize (Père) Histoire du, *red morocco, g. e. by Vogel* 24mo. Cologne, 1693
- 1709 Lacking (L. B.) Description of the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *plates, with author's autograph letter* 4to. 1864  
 \*\*\* Printed for private circulation only.
- 1710 Lacroix (P.) et F. Seré, Histoire de l'Orfèvrerie-Joaillerie, *numerous illustrations (several illuminated in gold, silver and colours), calf extra, g. e.* imperial 8vo. Paris, 1850
- 1711 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS, 2 vol. *plates by Romain de Hooze, ROUSSEAU'S copy, with his autograph on each titlepage, old French citron morocco, g. e.* 12mo. Amst. 1685
- 1712 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait and plates by Romain de Hooze, French calf, g. e.* small 8vo. ib. 1721
- 1713 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers généraux), 2 vol. *portrait and beautiful engravings from designs by Eisen, fine copy in old gilt tree-marbled calf extra, g. e.* 8vo. Amst. (Paris), 1762
- 1714 Laing (D.) Plans, Elevations and Sections of Custom-House, London, *plates* royal folio. 1818
- 1715 Laing (D.) Early Popular Poetry of Scotland, *presentation copy to G. Chalmers, uncut* small 4to. Edinb. 1821-22  
 \*\*\* Only 108 copies printed, of which many were destroyed by a fire.
- 1716 Laing (D.) Select Remains of the early Poetry of Scotland, *half morocco, uncut* foolscap 4to. Edinb. 1822
- 1717 Laing (D.) Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill, *frontispiece by C. K. Sharpe, portrait of the Earl of Eglinton, and tailpiece by Geikie, russia, g. e. from R. Heber's Library,* foolscap 8vo. Edinb. 1826 22: 16: 0  
 \*\*\* Scarce. Only 175 copies printed.
- 1718 Laing (D.) Early Metrical Tales, THICK PAPER, *frontispiece by C. Kirkpatrick Sharpe, green morocco extra, gold tooling, g. e. by Hayday, from Mr. Eyton's collection,* foolscap 8vo. Edinb. 1826
- 1719 Laing (D.) Knightly Tale of Golagrus and Gawane and other ancient Poems reprinted from the originals, printed by W. Chepman and A. Myllar in 1508, *morocco extra, g. e.* 4to. Edinb. 1827  
 \*\*\* Of this Reprint only 72 copies were saved from the fire in the printer's warehouse. This copy sold for £3. 16s. in E. V. Utterson's sale.
- 1720 Laing (D.) Biographical Notices of T. Young, Vicar of Stowmarket, *portrait and plates, with an autograph letter from D. Laing prefixed* 8vo. Edinb. 1870
- 1721 Laing (M.) History of Scotland, 4 vol. *calf extra* 8vo. 1819

- 1722 Lamb (C.) Prose Works, 3 vol. 1838—Poetical Works, 1838—Letters, with Life by Sir T. N. Talfourd, 2 vol. *portrait*, 1837, *calf extra*, *g. e. by Wickwar* 12mo. 6 vol.
- 1723 Lambarde (G.) Archaionomia sive de Priscis Anglorum Legibus Libri Anglo-Saxonice et Latine, *with the rare leaf of Errata (unknown to Lowndes), in the original binding* small 4to. 1568
- \* \* This copy formerly belonged to the famous Sir Robert Dudley Earl of Leicester, whose arms partly erased are still visible on the cover. See, respecting the rarity of the volume, Mr. Halliwell's MS. Note on fly-leaf.
- 1724 Lambarde (W.) Perambulation of Kent, *black letter, map and carde, russia, g. e. small 4to. E. Bollifant*, 1596
- 1725 Lambeth Improvement Act 12mo. 1829
- 1726 La Motte Fouqué (F. Baron de) Der Zauberring ein Ritterroman, 3 vol. *frontispieces, calf gilt, post 8vo. Nürnberg*, 1816—Undine, 12mo. *Berlin, s. a.*—Matthissons Gedichte, *post 8vo. Zurich*, 1802—Voss (J. H.) Luise, *post 8vo. Reutlingen*, 1804—Wieland (C. M.) Oberon, *crown 8vo. Leipzig*, 1819 (7)
- 1727 LANCELOT DU LAC (Roman de Chevalerie en Prose) 3 vol. in 1, *woodcuts, black letter, very fine copy in red morocco extra, symbolically tooled, broad leather joints with gold tooling, watered silk linings, g. e. by C. Lewis, Goldsmith's copy, with his arms in gold on sides* small folio. *Paris, pour Michel le Noir*, 1513
- \* \* An edition of extraordinary rarity, quoted by Brunet, with the remark "NOUS NE L'AVONS PAS VUE," solely on the authority of the Catalogue of the Library of Col. Stanley, at whose sale these volumes produced £34. 13s. since which they have been bound in one for Mr. Goldsmith by C. Lewis.
- 1728 LANCELOT DU LAC (Roman de Chevalerie en Prose) 3 vol. in 1, *black letter, fine copy in blue morocco extra, g. e. with the arms of E. V. Utterson in gold on sides, folio. Paris, Jehan Petit*, 1533
- \* \* Extremely rare. This copy sold for £16 in E. V. Utterson's sale, and for 550 francs in Solar's.
- 1729 Lane (E. W.) Account of the Manners and Customs of the Modern Egyptians, 2 vol. *with illustrations* 8vo. 1842
- 1730 Laneham (R.) Letter whearin part of the entertainment untoo the Queen's Maiesty (Elizabeth) at Killingworth (Kenilworth) Castle in Warwik Sheer, in this Soomerz Progress, 1575, iz signifiet : from a freend officer attendant in the Coourt, unto hiz freend a Citizen and Merchaunt of London, *black letter, green morocco super extra, joints, gold tooling, g. e.* 16mo. 1575
- \* \* Very rare. Bindley's copy sold for £9. 15s. and this copy for £9. (since bound), at these Rooms, 21st November, 1863.
- 1731 Langbaine (G.) Account of the English Dramatick Poets, *with appendix and the rare errata and label, old calf, small 8vo. Oxf.* 1691
- 1732 Langbaine (G.) Account of the English Dramatick Poets, *calf* small 8vo. *Oxford*, 1691

- 1733 Langlois (E. H.) Description historique des Maisons de Rouen, *plates, half morocco, uncut, top edge gilt, 8vo. Paris, 1821—Notice sur l'Incendie de la Cathédrale de Rouen, &c. plates, half russia, 8vo. Rouen, 1823* (2)
- 1734 Langlois (E. H.) Essai sur l'Abbaye de Fontenelle ou de Saint-Wandrille, *plates royal 8vo. Paris, 1827*
- 1735 Langlois (E. H.) sur des Tombeaux Gallo-Romains découverts à Rouen, *plates, half russia, 8vo. Rouen, 1829—Hymne à la Cloche, half morocco, 8vo. ib. 1832—Essai sur la Peinture sur Verre, plates, 8vo. ib. 1832—Notice sur l'Abbaye de Saint-Amand à Rouen, india proof plates, half morocco, 8vo. ib. 1834* (4)
- 1736 Langlois (E. H.) Souvenirs de l'Ecole de Mars et de 1794, *plate, with author's autograph inscription, half calf, imperial 8vo. Rouen, 1836*
- 1737 Langlois (E. H.) Stalles de la Cathédrale de Rouen, *portrait and plates, half green morocco, uncut, top edges gilt 8vo. ib. 1838*
- 1738 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age et sur les Ornaments des premiers Livres d'Heures imprimés, *plates, half calf extra, uncut, top edge gilt royal 8vo. ib. 1841*
- 1739 Langlès (L.) Alphabet Mantchou, *calf gilt 8vo. Paris, 1807*
- 1740 Lamb (J.) Hebrew Characters derived from Hieroglyphics and on the Rights of Bacchus *8vo. Camb. 1835*
- 1741 Lanquet (T.), T. Cooper and R. Crowley's Epitome of Chronicles to the Reigne of Quene Elizabeth, *black letter, calf small 4to. In ædibus Thomæ Marshe, 1559*
- 1742 Lansdowne (Lord) Poems, *green morocco, g. e. 24mo. 1716*
- 1743 Lanzi (L.) Storia Pittorica della Italia, 3 vol. *half calf royal 8vo. Bassano, 1795-96*
- 1744 La Quérière (E. de) sur les Girouettes, Epis, Crêtes, et autres Décorations des Anciens Combles et Pignons, *plates, half morocco, uncut, top edge gilt 8vo. Paris, 1846*
- 1745 Laplace (P. S.) System of the World, translated by J. Pond, 2 vol. *calf crown 8vo. 1809*
- 1746 La Rochefoucauld (F. Duc de) Reflexions ou Sentences, et Maximes morales. Cinquième Edition augmentée de plus de cent nouvelles Maximes, *very fine copy, ruled, red morocco, g. e. by Desseuil, 12mo. Paris, 1678*
- \* \* \* This edition, the last published during the author's life-time, is very scarce. Giraud's copy sold for 59 francs.
- 1747 Larochejaquelein (Marquise de) Mémoires, *portrait and maps, calf extra, g. e. by C. Lewis 8vo. Paris, 1816*
- 1748 Larwood (J.) and J. C. Hotten, History of Signboards, *with 100 illustrations in facsimile by J. Larwood crown 8vo. 1866*
- 1749 Lascaris (C.) Grammatica Græca cum Versione Latina. Accedunt alia Opuscula Græco-Latina et Alphabetum Hebraicum, *fine copy in olive morocco extra, g. e. by J. Clarke, small 4to. Venetiis Aldus, s. a.*

- 1750 Lasinio (G. P.) *Le Tre Porte del Battistero di San Giovanni di Firenze*,  
*plates, half bound* *royal folio. Firenze, 1821*
- 1751 Latham (R. G.) *Natural History of the Varieties of Man*,  
*calf extra* 8vo. 1850
- 1752 Latham (S.) *Faulconry*, 2 vol. in 1, *woodcuts, fine copy in morocco extra*,  
*g. e. by C. Lewis, from E. V. Utterson's library* 16mo. 1658  
\*\*\* Scarce. This copy sold for £2. 10s. in G. Smith's sale.
- 1753 Lathbury (T.) *Guy Fawkes, frontispiece* *foolscap* 8vo. 1840  
\*\* John Poynder's copy, with his letter to the *Times* added.
- 1754 LATIMER (Bp. Hughe) *FIRSTE SERMON, Jhon Daye, 1549—Seconde*  
*Sermon (with Sermons III to VII in the same volume), ib. 1549,*  
*black letter, very fine copy in morocco extra, g. e. old style, by Hayday,*  
*VERY RARE* 16mo. *in one vol.*
- 1755 LATYMER (Bp. Hugh) *FRUTEFULL SERMONS*,  
*black letter, woodcut of Latimer preaching, very large and fine copy*  
*in blue morocco, blind tooling in the antique style, g. e. by Clarke*  
*and Bedford* *small 4to. John Daye, 1571*  
\*\*\* With the following note in the autograph of the late W. Pickering :  
"This copy of Latimer's Sermon is the largest I have ever seen, and  
I think the best edition. If not large paper it is the largest that has  
occurred for sale for years. This appears to be the first and best edition  
of the complete Sermons."
- 1756 Latimer (Bp. H.) *Sermons, black letter, small 4to. John Daye, 1584*
- 1757 Lauder (W.) *Essay on Milton's Use and Imitation of the Moderns in*  
*his Paradise Lost, with preface and postscript by Dr. Johnson, 1750*  
*—Letter to Rev. Mr. Douglas (Confession of the Forgery), 1751,*  
*old gilt tree-marbled calf* 8vo. *in one vol.*
- 1758 Laurie (Sir P.) *Narrative of Laying the first Stone of New Buildings*  
*at Bethlem Hospital, plates, privately printed* 8vo. 1838
- 1759 Lawrence (Sir W.) *Lectures on Physiology, Zoology and the Natural*  
*History of Man,*  
*the genuine edition (suppressed), plates, calf gilt* 8vo. 1819
- 1760 Layard (A. H.) *Nineveh and its Remains*, 2 vol. *plates, 1849—Dis-*  
*coveries in Nineveh and Babylon, being the Result of a Second*  
*Expedition, plates, 1853* 8vo. 3 vol.
- 1761 LEABHAR NI MAOLCONAIRE: the Book of Maolconaire (Mulconry)  
*in Irish, containing a Collection of 37 Ancient Legends, Poems,*  
*Romances, &c. in Prose and Verse, compiled about the end of the*  
*XVth Century (see list of contents by Mr. Cary prefixed),*  
*green morocco extra, richly gilt* *small 4to. SEC. xv*  
\*\* The rarity of early Manuscripts in Irish is too well known to require  
any comment. Prefixed is an autograph letter to Sir W. Tite from  
Sir Robert Peel, requesting permission for Dr. Todd to examine the  
volume.
- 1762 Leake (W. Martin) *Topography of Athens, plates* 8vo. 1821

- 1763 Lear (E.) Views in Rome and its Environs, *tinted lithographs, half morocco* royal folio. 1841
- 1764 Lebas (A.) L'Obélisque de Luxor, *plates and map, half morocco, uncut, top edge gilt* royal 4to. Paris, 1839
- 1765 Le Brigant (M.) Elémens de la Langue des Celtes Gomérîtes ou Bretons, 12mo. Strasbourg, 1779—Alonso (J.F.) Spanish Grammar, *foolscap* 8vo. 1867 (2)
- 1766 Le Clerc (S.) Pratique de la Géométrie, *numerous etchings, by S. Le Clerc* 12mo. Paris, 1716
- 1767 LECTONARIUM, CONTINENS EPISTOLAS ET EVANGELIA,  
 VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *each page richly ornamented with initial letters illuminated in gold and colours, and having the first line of the Epistle or Gospel of the Day written in capital letters of silver, in the original oak boards covered with stamped leather and protected by clasps, in a brown morocco case* small folio. SÆC. xi
- \* \* \* This magnificent specimen of early Caligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen,*" that is the famous Monastery of Ottenbeuren in Bavaria.
- 1768 LECTONARIUM ECCLESIE ROMANÆ,  
 MANUSCRIPT ON VELLUM, *with initial and border illuminated in gold and colours, russia extra* folio. SÆC. xiv
- 1769 LECTONARIUM ET SEQUENTIE CUM ANTIPHONARIO ET ORATIONIBUS PRO FESTIS ECCLESIE ROMANÆ,  
 A MAGNIFICENT MANUSCRIPT ON PURE VELLUM, WITH INTITULATIONS IN LETTERS OF GOLD, BY AN ITALIAN SCRIBE, RICHLY ORNAMENTED WITH INITIAL LETTERS EXQUISITELY PAINTED IN GLOWING COLOURS, HEIGHTENED WITH GOLD, AND 8 EXCELLENT PAINTINGS WITH SUPERB BORDERS EXECUTED IN THE HIGHEST STYLE OF THE FINEST PERIOD OF ITALIAN ART, MOST PROBABLY BY TADEO MINIATORE (*Pope Leo Xth's famous Illuminator*), *oak boards, covered with crimson velvet, with gilt corners and clasps, the centre ornaments being 4 NIELLI (portraits of Leo X and Cardinal Bembo on obverse and their arms on reverse of covers), beautifully engraved and evidently the work of a first-rate artist* folio. SÆC. xvi
- \* \* \* THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale. The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to 4 kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Marys to the Sepulchre; VII. High Priest and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Cicognara, form a gem of the highest value, and would grace even the noblest library.
- 1770 Lee (J.) Catalogue of Oriental Manuscripts, *with Prof. Lee's Catalogue of Rev. H. Tattam's Syriac MSS. added, half calf gilt* 4to. 1840
- \* \* \* Privately printed for presents only.

- 1771 Leeds (W. H.) Illustrations of the Public Buildings of London, Supplement *imperial 8vo.* 1838
- 1772 Legrand (J. G.) and C. P. Landon, Description de Paris et de ses Edifices, 2 vol. *plates, calf extra* *8vo.* Paris, 1806-8
- 1773 Leighton (A.) Appeal to the Parliament or Sion's Plea against the Prelacie, *with 2 curious engravings, fine copy in morocco extra, g. e. by J. Clarke* *small 4to.* Printed the year & moneth wherein Rochell was lost (Sept. 1628)
- \* \* For writing this work the author was twice publicly whipped and pilloried in Cheapside, had his ears cut off, his nose twice slit and his cheeks branded with S. S. (Sower of Sedition), in addition to being imprisoned eleven years in the Fleet.
- 1774 Leighton (J.) on Japanese Art, *coloured frontispiece, only 50 copies printed* *folio.* 1863
- 1775 Leland (J.) Itinerary published by T. Hearne, 9 vol. in 5, *LARGE PAPER, with autograph letter of T. Hearne added, calf, with gilt red morocco backs* *royal 8vo.* Oxford, 1769-70
- 1776 Le Marchant (Jehan) Le Livre des Miracles de Notre-Dame de Chartres écrit en Vers au XIII<sup>e</sup> Siècle, avec une Préface, un Glossaire et des Notes par M. G. Duplessis, *facsimiles illuminated in gold and colours* *8vo.* Chartres, 1855
- 1777 Lempriere (J.) Universal Biography, *calf gilt* *4to.* 1808
- 1778 Le Neve (J.) Lives of the Archbishops of Canterbury and York, 2 parts in 1 *8vo.* 1720
- 1779 Leo of S. Mary Magdalen, Pious Instructions in Meeter fitted to the weaker Capacities, *frontispiece, slightly defective in some of the margins, by which a few references to the Bible are deficient, and a small hole in last page, calf extra, g. e.* *small 8vo.* Printed (abroad) in the year 1690
- \* \* An extremely rare poetical volume, apparently unknown to all Bibliographers.
- 1780 Le Pautre (Jean) Œuvres d'Architecture, 3 vol. *plates of friezes, foliage, pilasters, grotesques, gates, alcoves, tombs, fountains, fire-places, trophies, grottoes, gardens and other ornaments, calf* *folio.* Paris, 1751
- 1781 Lepsius (R.) Discoveries in Egypt, Ethiopia and the Peninsula of Sinai, *map and coloured view* *8vo.* 1853
- 1782 LERII (J.) HISTORIA NAVIGATIONIS IN BRASILIAM, quæ et America dicitur, *fine copy, ruled, in the original indented binding, covered with gold tooling, in the Grolier style (but rebacked) with the arms of the owner (DUC DE SULLY) in gold and colours in centre, gilt gaufré edges* *small 8vo.* Genevæ apud E. Vignon, 1586
- \* \* This Latin Translation is rarer than the French Original.—See Brunet.
- 1783 Leroux (P. J.) Dictionnaire Comique, 2 vol. *BEST EDITION, calf* *8vo.* Pampelune, 1786

- 1784 LE SAGE (A. R.) LE DIABLE BOITEUX,  
FIRST EDITION, *with unlettered proof frontispiece, beautiful copy*  
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*Trautz-Bauzonnet* 12mo. Paris, 1707
- \* \* \* This copy sold for 202 francs in Solar's sale, and for £10. 10s. in that  
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- 1785 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. FINE PAPER, *proof plates*  
*before the letters, calf extra, g. e.* 24mo. Paris, 1795
- 1786 Le Sage (A. R.) Aventuras de Gil Blas restituidas a su Patria y a su  
Lengua native por un Español amante de su Nacion (Isla), 5 vol.  
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- 1787 Le Sage (A. R.) Histoire de Gil Blas, 3 vol.  
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- 1788 Le Sage (M.) Recueil des Pieces mises au Théâtre François, 2 vol.  
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- 1789 LESSON (R. P.) HISTOIRE NATURELLE DES OISEAUX-MOUCHES ET DES  
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*Oiseaux-Mouches, finely coloured plates, green morocco extra, g. e.*  
*ib. 1831* royal 8vo. (3)
- 1790 Lesueur (J. B. C.) Chronologie des Rois d'Egypte, *plates, Paris, 1848*  
—Gliddon (G. R.) Ancient Egypt, *cuts, Philadelphia, 1848,*  
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- 1792 Letarouilly (P.) Edifices de la Rome moderne 4to. Paris, 1840
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- 1814 Liber familiaris secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, *woodcut capitals and music, a portion of 4 leaves in facsimile, sold therefore with all faults, morocco, g. e.* royal 4to. *Venetis, 1541*
- 1815 Liber Vagatorum, Der betler orden (Dictiert von eim Hochwirdigen Mayster Nomine expertus in Trufis, dem Adone zu Lob und ere. Sibi in refrigerium et solatium), *black letter, woodcut, corner of title torn off and mended, ruled* *small 4to. s. l. & a.*  
 \* \* With a Canting Dictionary in "Rotwelsch."
- 1816 Liebig (J.) Chemistry of Agriculture and Physiology, 8vo. 1842—  
 Familiar Letters on Chemistry, 2 vol. *foolscap* 8vo. 1845-44 (3)

- 1817 Lieder eines Malers (R. Rinick) mit Randzeichnungen seiner Freunde,  
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\* \* Rare. Duke of Roxburghe's and Jolley's copies sold for £5. each.
- 1822 Lindesay (Sir D.) Works, *black letter, calf 24mo. Glasgow, 1656*
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in the sale of Gray's Manuscripts, was purchased by Sir W. Tite for  
£40 and was considered a very great bargain.
- 1825 Lioni (Cav. O.) Ritratti di alcuni celebri Pittori del Secolo XVII,  
*portraits, calf 4to. Roma, 1731*
- 1826 LITANIES. The Parliaments Letanie (in Verse), 1647—Universall  
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- 1828 Lithgow (W.) Most delectable and true Discourse of an admired and painefull Peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, with commendatory Verses by Patrick Hannay, Robert Allen and John Murray,  
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- \* \* \* This rare volume was exhibited by Sir W. Tite in an Exhibition of Printed Books at the Society of Antiquaries, and is remarkable for containing a six-line stanza, supposed to be in Lithgow's autograph, describing the loss of his place in the Charter-House and imprisonment for a year. See Sir W. Tite's privately printed Address on the occasion, p. 25.
- 1829 Lithgow (W.) Rare Adventures and painefull Peregrinations in Europe, Asia and Affrica, *woodcut portrait,*  
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- 1830 Litt (W.) Wrestliana, *half calf* *12mo.* *Whitehaven,* 1823
- 1831 Liturgia Anglicana en Español, *limp morocco, g. e.* *post 8vo.* 1823
- 1832 Liturgy. Directory for the Publique Worship of God, with an Ordinance for the taking away of the Book of Common Prayer,  
*calf* *small 4to.* 1644
- 1833 LITURGY. Collection of the Alterations in and Variances between the Common Prayer Bookes of 2 Edw. VI, 5 Edward VI and 1 Elizabeth and the Scottish Liturgie of 1637. With some Observations or Notes uppon severall Passages in the same Bookes; A° Dōni 1650,  
MANUSCRIPT, *blue morocco, g. e.* *12mo.* SÆC. xvii (1650)
- 1834 Liturgy and other Divine Offices of the Church, 1853 — Sanctuary Common Service Book, *Bristol,* 1865 *foolscap 8vo.* (2)
- 1835 Lives of those eminent Antiquaries E. Ashmole and W. Lilly, written by themselves, &c. 2 vol. *portraits, russia* *8vo.* 1774
- 1836 Livingstone (D.) Missionary Travels in South Africa, *maps and plates* *8vo.* 1857

- 1837 Livre à la Mode, *printed in green letters, green morocco, g. e.* 12mo.  
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(1757-60) (2)
- \* \* Brunet and Bibliographers did not know that there were two distinct  
editions. This was De Laulnaye's copy, who was probably the author.
- 1838 Llorente (J. A.) Observations critiques sur Gil Blas,  
*half calf gilt* 8vo. Paris, 1822
- 1839 Locke (J.) on the Human Understanding, 2 vol. 8vo. 1805
- 1840 Lockhart (J. G.) Life of R. Burns, *portrait,*  
*half morocco, uncut, top edge gilt* foolscap 8vo. 1838
- 1841 Lodge (E.) Portraits of illustrious Personages of Great Britain, vol. I  
to IV, LARGE PAPER, *india proofs* royal 4to. 1823-25
- 1842 Lodge (T.) Margarite of America, edited by J. O. Halliwell,  
*only 26 copies printed, half morocco, uncut* small 4to. 1859
- 1843 LONDON. Abstracts of India House Records,  
MANUSCRIPT, *illustrated with drawings of plans, autograph signa-*  
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- 1844 London. Act for preventing Fires within the City and Liberties  
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- 1845 LONDON AMUSEMENTS. A Collection of Advertisements, Songs (with  
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Panton Street Great Room, Cox's Museum, Pantheon, Lincoln's  
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- 1846 London Architectural Society's Essays, 2 vol. in 1, *plates,*  
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- 1847 London. Bye Laws, &c. of Metropolitan Board of Works, 2 editions,  
*half calf, 8vo.* 1868-70—London Charters, 12mo. 1738—London.  
City Liberties, *half calf extra, 8vo. Savoy, 1732* (4)
- 1848 London. Collection of Scarce Pieces relating to Plague in 1665,  
*calf extra, g. e.* 8vo. 1721
- 1849 LONDON DIRECTORY. A Collection of the Names of the Merchants  
living in and about the City of London; very usefull and neces-  
sary; carefully collected for the Benefit of all dealers that shall  
have occasion with any of them: Directing them at first sight of  
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- \* \* ORIGINAL EDITION OF THE FIRST ATTEMPT AT A LONDON DIRECTORY  
OF THE NAMES OF MERCHANTS IN THIS HUGE CITY; of great rarity,  
interest and curiosity, and of real utility, inasmuch as it settles the

actual address of the Father of Alexander Pope ; without doubt, the street in which the Poet himself was born.

This copy which has attached four leaves of an " Addition of all the Goldsmiths that keep running Cashes " sold for £22. 15s. in E. Tyrrell's sale, and has since been bound by Tuckett.

- 1850 London Directory. Hotten's Reprint of the 1677 edition, 16mo. 1863  
—London Guide, *plans, calf extra*, 1763 (2)
- 1851 London. Great Britains Glory, or Description of the Royal Exchange  
(in Verse) by Theophilus Philalethes, *calf small 4to.* 1672  
\* \* This copy sold for £2 in Mr. Corser's sale.
- 1852 London. History of the Royal Exchange. A Collection of Cuttings  
and Engravings, &c. 4to.
- 1853 London. Handbook to the Guildhall, *half morocco, crown 8vo.* 1860
- 1854 London. Illustrations of the Site and Neighbourhood of the New  
Post Office (by W. Herbert), *view, plan and cuts, half calf gilt* 8vo. 1830  
\* \* Presentation copy, with author's autograph inscription.
- 1855 London Interiors, 2 vol. in 1, *views by Shepherd, Moore, Cattermole, Gilbert, &c. half morocco, uncut, top edge gilt* 4to. 1841
- 1856 LONDON, EDITED BY CHARLES KNIGHT, divided into 20 vol. *numerous plates, EXTENSIVELY ILLUSTRATED with rare portraits, views, historical engravings, plates of antiquities, printed cuttings, &c. half morocco, uncut, sold with all faults, as most of the titles have been cancelled* royal 8vo. 1841-45
- 1857 London. Liber Albus compiled A. D. 1419 by John Carpenter Common  
Clerk Richard Whittington Mayor, translated by H. T. Riley, *vellum small 4to.* 1861
- 1858 London. Memoranda relating to the Royal Hospitals 8vo. 1836  
\* \* Printed for presents only.
- 1859 London. New Remarks : or Survey of London, Westminster and  
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- 1861 LONDON. Order of My Lord Mayor, the Aldermen and the Sheriffes  
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\* \* Privately printed and very scarce.
- 1862 London. Order of My Lord Mayor, the Aldermen and the Sheriffs :  
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- 1863 London. Plan of Holborn and Finsbury Sewers, Southern District,  
*coloured and mounted on cloth, in case* royal 4to. 1846
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Exchange and Opening by Q. Victoria, *LARGE PAPER, plates* folio. 1845

- 1865 London. Reports on Tithes, *half bound* folio. 1812-26
- 1866 London. Reports relating to the Entertainment of the Queen in the Guildhall on Lord Mayor's Day, 1837, *plates* folio. 1838
- \* \* \* Printed for presents only.
- 1867 London. Second Report on Smithfield Market, *half calf, uncut* folio. 1828
- 1868 London Scenes and London People; by Aleph, *plates, crown 8vo.* 1863
- 1869 LONDON. The burnynge of Paules Church in London, in the yeare of oure Lord, 1561, *MS. notes, black letter, calf gilt* small 8vo. W. Seres, 1563
- \* \* \* This rare volume is a Confutation of the Libel entitled "An Addition wyth an Appologie to the Causes of burnyng Paules Church," a reprint of which is prefixed. The Towneley copy sold for £9.
- 1870 LONDON. The dolefull Lamentation of Cheap-side Crosse: Or old England sick of the Staggers, *woodcut of the Cross, and curious cut on p. 4, with Plan of Cheapside added, n. d.*—Answer to the Lamentation and Downfall of Antichrist, by Samuel Lovedeay (in Verse), *woodcut of Cross, with engraving of Taking down the Cross and Burning of the Book of Sports added, n. d.* very scarce, *russia, from Sir F. Freeling's collection, sm. 4to. in 1 vol.*
- \* \* \* The first tract is a very powerful satire against the hypocrisy of "sanctified shuttleheaded weavers" and "long-winded boxmakers" who proscribed this grand Ornament to the City as a Monument of Idolatry.
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- \* \* \* Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company, and with the exception of the copy retained in their Library this is the only one with the arms illuminated.
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- \* \* \* Presentation copy "To the Right Worp S<sup>r</sup> Humphry Edwin Knt. and Governor of Christ's Hosp<sup>l</sup>."

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- \* \* \* This charming specimen of Desseuil's unrivalled skill in the ornamentation of books is particularly noticed by Dr. Dibdin in his Bibliographical Decameron, vol. II, p. 496. From G. Daniel's choice Collection, in whose sale it was purchased for £92.
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- \* \* \* Very scarce. Colonel Stanley's copy sold for £2. 16s.
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- 1956 MARIE STUART, REINE D'ECOSSE, LETTRES, INSTRUCTIONS ET MÉMOIRES, publiés sur les Originaux et les Manuscrits du State Paper Office de Londres et des principales Archives et Bibliothèques de l'Europe, et accompagnés d'un Résumé chronologique par le Prince Alexandre Labanoff, 7 vol. LARGE PAPER (*only 50 copies printed*) presentation copy to Mr. Turnbull, 1844—LETTERS OF MARY STUART, QUEEN OF SCOTLAND, selected from Labanoff's Collection, and translated by W. Turnbull, LARGE PAPER, 1845—SUPPLEMENT AU RECUEIL DU PRINCE LABANOFF, PAR A. TEULET, LARGE PAPER, Paris, 1859,  
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- \* \* This copy sold for £2. 14s. in G. Daniel's sale.
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- 1983 Mather (Cotton) Wonders of the invisible World : being an Account of the Tryals of several Witches lately executed in New England, *half morocco* small 4to. Reprinted by John Dunton, 1693
- \* \* As the pagination is very irregular, and the sheets of the work apparently by different printers, this copy will be sold with all faults, although presumed to be perfect.
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- \* \* Bound up at end is an Article "On English Dialects," from Quarterly Review, Feb. 1836.
- 1988 Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, 8vo. Oxford, 1740*
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- \* \* Scarce. Nassau's copy sold for £3. 13s.
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- 1994 Mayhew (Brothers) Whom to marry and how to get married, *illustrations by G. Cruikshank* crown 8vo. n. d.
- 1995 Mazzuchelli (Comte G. M.) Vita di P. Aretino, *portrait, small 8vo. Padova, 1741*

- 1996 MEETING OF GALLANTS AT AN ORDINAIRE, OR THE WALKES IN  
POWLES,  
black letter, *in verse and prose, fine copy in calf*, EXTREMELY RARE,  
AND THE ONLY COPY THAT HAS EVER OCCURRED FOR SALE,  
*small 4to. Printed by T. C., and are to be solde by Mathew Lawe  
dwelling in Paules Churchyard, 1604*
- \* \* \* This very rare and curious work is not mentioned by Lowndes in the  
first edition. It commences with a Poetical Dialogue between Warre,  
Famine, and Pestilence. The Tales of my Landlord then follow,  
“where the Fatte Host telles Tales at the upper end of the Table.”  
Mine Host, however, has not all the conversation to himself, the  
guests coming in for a very fair share. One of the interlocutors,  
Gingle-spur, alludes to one of Shakespeare’s plays:—“This was a  
prettie *Comedy of Errors*, my round host;” to which my Round  
Host makes the following reply:—“O, my bullies, there was many  
such a part *plaide uppon the stage* both of the cittie and the suburbs.”  
—*MS. note by Mr. Daniel, in whose sale it sold for £ 81.*
- 1997 Mehegan (Chev. de) sur les Révolutions des Arts,  
*calf* 12mo. Paris, 1755
- 1998 Meiser (F.) Hof-und National Theater, *plates*, 8vo. München, 1840
- 1999 Meissonnier (J. A.) Œuvre, *portrait and architectural plates*,  
*half bound* atlas folio. Paris, s. d.
- 2000 Melanthonis (P.) Loci Theologici recogniti,  
*stamped pigskin* small 8vo. Lipsiæ, s. a.
- 2001 Memoirs of the Antiquities of Great Britain relating to the Refor-  
mation, &c. *plates, calf extra, uncut, top edge gilt*,  
12mo. H. Tracy on London Bridge, 1723
- 2002 Memoirs of an unfortunate Queen, *portrait of Caroline Matilda Queen  
of Denmark*, 12mo. 1776—Centaur not fabulous, 12mo. 1765; and  
4 others (6)
- 2003 Mengs (A. R.) Œuvres complètes, 2 vol. 4to. Paris, 1786
- 2004 Mendez Pinto (Ferdinand) Voyages and Adventures in Ethiopia,  
China, Tartaria, Cauchinchina, Calminham, Siam, Pegu, Japan  
and East Indies, translated by H. Cogan, *calf* folio. 1692
- \* \* \* Mendez Pinto’s Adventures, which rival Baron Munchhausen’s, have  
gained for him the name of “*Prince of Liars*.”
- 2005 Merewether (Dean J.) Diary of a Dean, *plates* 8vo. 1851
- 2006 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et  
additions,  
black letter, *woodcuts, fine copy in red morocco extra, gilt marbled  
edges, by Bauzonnet-Trantz*, sm. 4to. Par. par M. Le Noir, 1505
- 2007 Messe. Tableaux et Oraisons de la Messe, *woodcuts*, 64mo. Limoges,  
1851—Tableaux et Prières de la Sainte Messe, *plates, morocco*,  
32mo. Tours, 1866 (2)

- 2008 MESSIA (P.) FORESTE, or Collection of Histories Englished by Thomas Fortescue,  
black letter, *fine copy in morocco extra, g. e. by J. Mackenzie, small 4to. Jhon Kyngston for W. Jones, 1571*
- \* \* Scarce. Lloyd's copy sold for £5. 15s. 6d. This probably is the work used by Shakespeare in describing Shylock's Sympathies and Antipathies.
- 2009 Method to understand Roman History, with additions by T. Brown,  
GEORGE THE FIRST'S COPY, *old red morocco, gold tooling, g. e. with the King's crowned cypher in gold on sides* 12mo. 1710
- 2010 Metz. Essai philologique sur les Commencemens de la Typographie à Metz 8vo. Metz, 1828
- 2011 Meursii (J.) Elegantiae Latini Sermonis,  
*fine copy in green morocco extra, gilt marbled edges, by Duru, 24mo. Lugd. Bat. ex Typis Elzevirianis, 1774*
- 2012 Meyssens (J.) Image de divers Hommes d'Esprit sublime, *only 73 portraits (sold therefore not subject to collation)* 4to. Anvers, 1649
- 2013 Micali (J.) L'Italie avant la Domination des Romains, 4 vol. 8vo. and folio atlas of map and plates, half calf gilt 8vo. Paris, 1824
- 2014 Michel (F.) Le Pays Basque 8vo. ib. 1857
- 2015 Michel (J. F. M.) Histoire de la Vie de P. P. Rubens, *portrait, half bound, uncut* 8vo. Bruxelles, 1771
- 2016 Middlesex (West) Water-Works Acts 8vo. 1832
- 2017 Middleton (T.) A Mad World my Masters, as it hath bin lately in Action by the Children of Paules,  
FIRST EDITION, *fine copy in red morocco extra, gilt tooling, small 4to. Printed by H. B. for Walter Burre, 1608*
- \* \* RARE. This copy sold for £6. 17s. 6d. in G. Daniel's sale.
- 2018 Middleton (T.) Michaelmas Terme as it hath beene sundry Times acted by the Children of Paules, *fine copy in morocco extra, borders of gold, g. e. small 4to. 1630—A Mad World my Masters, a Comedy, small 4to. 1640* (2)
- 2019 Midon (F.) Rise and Fall of Masaniello, *full-length portrait, 12mo. 1747*
- 2020 Miege (G.) Delight and Pastime (Jest-Book)  
*calf extra, g. e.* foolscap 8vo. 1697
- 2021 Mignet (M.) Histoire de Marie Stuart, 2 vol.  
*calf extra* 8vo. Paris, 1851
- 2022 Milano. Nuova Descrizione del Duomo, *plates, calf extra, g. e.* 8vo. Milano, 1820
- 2023 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. LARGE PAPER, Parma, 1781—Dizionario delle Belle Arti del Disegno, 2 vol. in 1, vellum, uncut, Bassano, 1822 8vo. (3)
- 2024 Mille et une Nuit, Contes Arabes traduits en François par M. Galland, 6 vol. calf 12mo. Paris, 1745

- 2025 Miller (Hugh) Foot-Prints of the Creator, *woodcuts*, 1849—Nicol (J.) Guide to the Geology of Scotland, *map and cuts*, *Edinb.* 1844, *foolscap* 8vo. 2 vol.
- 2026 Miller (Hugh) Sketch-Book of popular Geology, *crown* 8vo. *Edinb.* 1859—The Old Red Sandstone, *plates, foolscap* 8vo. *ib.* 1842 (2)
- 2027 Millin (A. L.) Galerie Mythologique, 2 vol. *plates*, 8vo. *Paris*, 1811
- 2028 Millingen (J. G.) Curiosities of Medical Experience 8vo. 1839
- 2029 Milman (Dean H. H.) History of the Jews, 3 vol. *maps, calf extra* *foolscap* 8vo. 1829
- 2030 Milman (Dean H. H.) Memoir of Lord Macaulay, *portrait, half calf gilt* 8vo. 1862
- 2031 Milne (J.) on Annuities and Assurances, 2 vol. *calf*, 1815—Morgan (W.) on Assurances, Annuities and Contingent Reversions, 1821, 8vo. (3)
- 2032 Milner (J.) Church-History, with Additions by Rev. I. Milner, 5 vol. *calf gilt* 8vo. 1819
- 2033 MILTON (J.) A MASKE presented at Ludlow Castle 1634 (COMUS)  
FIRST EDITION, *portrait by Dolle prefixed, morocco extra, g. e. by F. Bedford* *small* 4to. *H. Robinson*, 1637  
\* \* Extremely rare. Loscombe's copy sold for £26.
- 2034 MILTON (J.) LYCIDAS. Justa Edovardo King, Naufrago, &c. (consisting of Verses in Greek and Latin to the Memory of Mr. Edward King, 36 pages, followed by a new title and fresh pagination, but the printer's signatures running on), "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," on the 20th page of which portion will be found "Lycidas"  
FIRST EDITION, VERY RARE, *a beautiful copy in purple morocco extra, gold tooling, g. e. by Clarke and Bedford, sm. 4to. Camb.* 1638
- 2035 MILTON (J.) POEMS, both English and Latin (including Juvenile Poems and Comus)  
FIRST COLLECTIVE EDITION, *fine portrait by Marshall, blue morocco super extra, leather linings, g. e. RARE* *small* 8vo. 1645
- 2036 MILTON (J.) PARADISE LOST, a Poem,  
FIRST EDITION, *with 2 additional titlepages, with the name of S. Simmons in 1668 and 1669, russia, SCARCE,* *small* 4to. *Peter Parker*, 1667
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- 2038 Milton (J.) Poetical Works, with Memoir by J. Montgomery, and Selection of Notes by H. G. Bohn, 2 vol. *portrait and woodcuts, calf extra, g. e.* *post 8vo.* 1861
- 2039 Milton (J.) Paradise Lost, 2 vol. *Du Roveray's edition, portrait and plates, calf extra, post 8vo.* 1802—Milton (J.) Paradys verlooren geschetst door L. Paludanus, *vellum, 8vo. Amst.* 1730 (3)
- 2040 Milton (J.) pro Populo Anglicano Defensio contra Salmasium, *vellum* 24mo. 1651
- 2041 Milton (J.) of Prelatical Episcopacy, 1641 — Reason of Church-Government, 1641—Areopagitica, 1644, *first edition of each, russia* *small 4to. in one vol.*
- 2042 Milton (J.) Eikonoklastes in Answer to Eikon Basilike, 2 *portraits added, morocco, g. e.* *small 4to.* 1649
- 2043 MILTON'S AUTOGRAPH. Dante, L'amoroso Convivio, *Vinegia*, 1529—Casa (G. della) Rime et Prose, *on the titlepage in the autograph of the Poet is written: "Io. Milton pre 10<sup>a</sup> 1629 triest," and at the end of the Rime is an entire Sonnet transcribed by Milton from the edition of 1623, ivi, 1563—Varchi (B.) Sonetti, having at end a long manuscript letter dated Orvieto 1555, addressed to Don Frescesco di Medici Principe D. Firenze, apparently in the autograph of Varchi, whose signature has been cut off by the binder, ivi, 1555, morocco extra, g. e. in morocco case* *small 8vo. in one vol.*
- \* \* \* This most interesting and valuable volume seems to have been carefully studied by Milton, who has made several corrections and marked many passages in Casa and Varchi, which will be found imitated by him in his poetical works. AS A MEMORIAL OF THE AUTHOR OF PARADISE LOST THE VOLUME IS ALMOST PRICELESS.
- 2044 MILTON (JOHN) AUTOGRAPHS. Two Works formerly in the possession of the Poet,  
I. Rosse (A.) Mel Heliconium, *with Verses addressed to Rosse on his Mel in the autograph of Milton, signed J. M. and a Couplet also holograph on p. 5* 16mo. 1646  
II. La Vieux Natura Brevium, *with autograph signature of the Poet, "Johēs Milton me possidet," black letter, 16mo. R. Tottell, 1584 uniformly bound in morocco super extra, g. e. and enclosed in a morocco case*
- \* \* \* For a full account of these valuable volumes see Sir W. Tite's printed volume on the subject.
- 2045 Milton (T.) Views in Ireland, *proof plates (many in two states), 1783-93* —Weld (I.) Illustrations of the Scenery of Killarney, *proof views, 1807, calf extra* *oblong 4to. in one vol.*
- 2046 Miraculous Prophecies and Predictions of Eminent Men, *calf* 24mo. 1821
- 2047 MYRROURE FOR MAGISTRATES. Wherein may be seen by example of other, with howe greuous plagues vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour, *black letter, FIRST EDITION, containing 19 poetical Legends, edited by*

*William Baldwin, brown morocco extra, g. e. by F. Bedford, EXCESSIVELY RARE, sm. 4to. Londini, in ædibus Thomæ Marshe, 1559*

- \* \* \* From the dedication it appears that a portion of this volume was printed four years previously, but was suppressed by the Lord Chancellor, although ultimately licensed by the means of Lord Stafford. Warton evidently never saw a copy of this first edition, as his detail of its contents includes eight additional Legends which only appeared in the following. Lowndes also could not have seen a copy, as he describes the volume as containing 92 leaves, although it comprises only 80. The numeration of the folios is very irregular, omitting folio XLIX to LVIII, and LXXI to LXXX, and after LXXXVIII it recommences LXXV to LXXXV. A few margins have been repaired, but the copy is quite perfect.
- 2048 *Mirour for Magistrates. The first Parte (containing 17 metrical Legends, edited by John Higgins), black letter, second edition, very rare, red morocco extra, g. e. by F. Bedford small 4to. T. Marshe, 1575*
- 2049 *MIRROUR FOR MAGISTRATES. The seconde Part (in Verse by Thomas Blener Hasset), black letter, very fine copy in red morocco extra, g. e. by F. Bedford small 4to. Imprinted by R. Webster, 1578*
- \* \* \* First and only separate edition of these twelve Legends.
- 2050 *Mirror for Magistrates, edited by J. Haslewood, 3 vol. calf extra small 4to. 1815*
- 2051 *Miscellanies. Relation of the Death of two Catholicks (E. Arrow-smith and R. Herst), portraits, 1737—Voyage and Adventures of Domingo Gonsales to the World in the Moon, frontispiece, 1768—Apology for the Life of Bampfylde-Moore Carew, King of the Beggars, n. d.—Adventures of Abdalla Son of Hanif, plates, 1729 8vo. in one vol.*
- 2052 *Miscellaneous Tracts, in 2 vol. plates, with autograph letters from the authors, calf extra, uncut, top edges gilt 8vo. v. y.*
- 2053 *Missel Gothique, black letter, within woodcut borders, with vignettes, ruled, calf extra 16mo. Paris, L. Curmer, s. d.*
- 2054 *Missale ad Consuetudinem Fratrum Predicatorum Ordinis Sancti Dominici cum Calendario, woodcuts, red morocco, g. e. by Lortic small 8vo. Paris. 1529*
- 2055 *Missale ad Usus Ecclesiæ Romanæ cum Calendario, woodcuts, fine copy, ruled, red morocco extra, g. e. by Lortic small 8vo. Paris, F. Regnault, 1530*
- 2056 *Missale Carthusiense, woodcuts, fine copy, ruled, red morocco, g. e. by J. Wright, scarce 8vo. Paris. Impensis Jolande Bonhomme Viduæ T. Kerver, 1541*
- 2057 *Missæ Lamentatio ejusdemque deplorabilis Sepultura Carmine descripta, W. Maskell's copy, with his autograph, calf, very scarce small 8vo. s. l. Anno 1546*
- 2058 *Missale Romanum, red morocco extra, gilt gaufré edges 12mo. Meckliniæ, 1846*

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- 2060 Mivart (St. George) on the Genesis of Species, *woodcuts*,  
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*fine copy, olive morocco extra, g. e. by C. Hardy*  
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- \* \* \* This rare old Dictionary of Gipsy *Argot* or *Slang*, contains also Poetry  
in *lingua Zerga*.
- 2063 Mohammed Ibraheem (Meerza) Persian Grammar,  
*half russia* *imperial 8vo.* 1841
- 2064 [Moir (D. M.)] Life of Mansie Wauch, Tailor in Dalkeith, *with 8*  
*illustrations by G. Cruikshank, half calf, foolscap 8vo.* Edinb. 1839

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SECOND EDITION, *fine copy in red morocco, g. e. by Gruel*  
12mo. Paris, 1673  
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- 2070 MOLIERE (J. B. P. DE) *LE MISANTROPE*, Comedie,  
SECOND EDITION, *fine copy in red morocco, g. e. by Gruel*  
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- 2072 Möller (A.) *Schreib-Kunst Spiegel und Tugend-Reitzer, portrait and plates of Penmanship, rare*  
oblong small 4to. Lübeck, 1648
- 2073 Moller (G.) *Denkmæhler der Deutschen Baukunst*, 2 vol. *plates, half calf, uncut, top edges gilt*  
royal folio. Darmstadt, 1821
- 2074 Moller (G.) *Memorials of German-Gothic Architecture, view of Marburg Church*  
8vo. 1836

- 2075 MONARDUS (DR.) JOYFULL NEWES OUT OF NEW-FOUND WORLDE,  
with three other Bookes treating of the Bezaar stone, the herb  
Escuerconera, the properties of Iron and Steele in Medicine, and  
the benefit of Snow. Englished by John Frampton,  
*black letter, woodcuts, fine copy in morocco extra, g. e.*  
*small 4to. E. Allde, 1596*
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- 2076 Mongredien (A.) England's Foreign Policy,  
*presentation copy* *crown 8vo. 1871*
- 2077 Monkland (G.) Literature and Literati of Bath, with Supplement,  
2 vol. in 1, *with autograph letters added,*  
*calf extra, g. e.* *foolscap 8vo. Bath, 1854-55*
- 2078 Monmouth (Robert Cary Earl of) Memoirs, *frontispiece,* 8vo. 1759
- 2079 Monro (D.) Description of the Western Isles of Scotland called  
Hybrides, *calf extra, g. e.* *foolscap 8vo. Edinb. 1774*
- 2080 Montagu (Lady Mary Wortley) Works, with Memoirs by Rev. J.  
Dallaway, 5 vol. *portraits and facsimiles,*  
*calf extra* *crown 8vo. 1803*
- 2081 Montagu (Lady Mary Wortley) Letters and Works, edited by her  
Great Grandson Lord Wharncliffe, 3 vol. *portraits* 8vo. 1837
- 2082 MONTAIGNE (M. DE) ESSAIS, 3 vol. *portrait, with additional portrait*  
*by De Leu prefixed,*  
*very fine large copy in olive morocco, joints, red leather linings, covered*  
*with gold tooling, g. e. with arms of Prince d'Essling in gold on*  
*sides, by Muller (Thouvenin's Successor), a fine specimen of his*  
*bibliopegistic skill* *12mo. Amst. 1659*
- \* \* \* Very scarce. Berard's copy sold for 284 francs.
- 2083 Montaigne (M. de) Essais, avec les Notes de tous les Commentateurs  
par J. V. Le Clerc, 5 vol.  
*LARGE VELLUM PAPER, half morocco, uncut, top edges gilt*  
*royal 8vo. Paris, 1826*
- \* \* \* Bound up in vol. I is the work intituled "Documents inédits ou peu  
connus sur Montaigne recueillis et publiés par le Dr. J. F. Payen,  
*india proof portrait and facsimiles, Paris, 1847,*" of which only 20  
copies were printed.
- 2084 Montesquieu (Baron de) Spirit of Laws, translated by T. Nugent,  
2 vol. *calf* 8vo. 1766
- 2085 Montgomery (H. R.) Specimens of the early Native Poetry of Ireland  
in English metrical Translations *square 16mo. Dublin, 1846*
- 2086 Moody (H.) Sketches of Hampshire 12mo. Winchester, 1846
- 2087 Moore (G.) Lives of Cardinal Alberoni, Duke of Ripperda and Mar-  
quis of Pombal, *calf extra, by C. Lewis* 8vo. 1814
- 2088 Moore (G. F.) Vocabulary of Western Australia,  
*calf gilt, scarce* *foolscap 8vo. 1842*
- 2089 Moore (J.) View of Society and Manners in Italy, France, Switzerland  
and Germany, 4 vol. *half bound* 8vo. 1781-83

- 2090 Moore (T.) Poetical Works of Thomas Little, 1803—Epistles, Odes and other Poems, 2 vol. 1807—Fudge Family in Paris, 1818—Odes upon Cash, Corn, Catholics and other Matters, 1828, 2 vol. in 1—Fudges in England, 1835 *foolscap 8vo.* (5)
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- 2092 Moore (T.) Suppressed Letters to his Music Publisher J. Power, with T. C. Croker's introductory Letter, *views, scarce crown 8vo. New York* (1854)
- 2093 MOORE (T.) SUMMER FÊTE, THE AUTOGRAPH MANUSCRIPT OF THE POET, and the printed proof sheets, with the author's autograph corrections, *red morocco, g. e. 4to.*
- 2094 MOORE (T.) SONGS, with Music by Bishop, AUTOGRAPH MANUSCRIPT OF THE POET, *red morocco, g. e. oblong fol.*
- 2095 MORANT (P.) HISTORY AND ANTIQUITIES OF ESSEX, 2 vol. LARGE PAPER, *maps and plates, fine copy in old gilt calf,* RARE *folio.* 1768
- 2096 Moratin (Don L. F. de) Obras Liricas, *portrait, calf extra square 32mo.* 1825
- 2097 MORE (Sir Thomas) WORKES (including the Youthful Poems and the rare Letter to the Christian Reader), *black letter, very large and fine copy in blue morocco super extra, joints, g. e. by J. Clarke, with the cypher and arms of the Rev. T. Williams stamped in gold on sides folio.* Anno 1557
- \* \* \* This copy, which sold for £15. only in Williams's sale, is probably the finest in existence.
- 2098 More (Syr Thomas) Utopia, translated by Raphe Robynson, *black letter, old calf, g. e. 16mo. A. Vele, n. d.*
- 2099 More (Sir T.) Utopia, translated by R. Robinson, *calf small 4to.* 1624
- 2100 Morier (J.) Adventures of Hajji Baba of Ispahan, 3 vol. *foolscap 8vo.* 1824—Hajji Baba in England, 2 vol. *12mo. 1828, half morocco, uncut, top edges gilt 5 vol.*
- 2101 Morin (J. B.) Dictionnaire étymologique des Mots François dérivés du Grec, 2 vol. in 1, *calf gilt 8vo. Paris,* 1809
- 2102 MORMONISM. The Book of Mormon, by Joseph Smith, Junior, FIRST EDITION, *very scarce crown 8vo. Palmyra, U. S.* 1830
- 2103 Mormonism. Book of Mormon, translated by Joseph Smith, *calf extra, g. e. 24mo. Kirtland, Ohio,* 1837
- 2104 Mosely (H.) on Mechanics applied to the Arts, *woodcuts foolscap 8vo.* 1834
- 2105 Moseley (W. M.) Essay on Archery, *frontispiece, old green morocco 8vo. Worcester,* 1792
- 2106 Moses (H.) Selection of Vases, Altars, Candelabra and Tripods from the Louvre at Paris, *9 plates imperial 8vo.* 1828

- 2107 Mosheim (J. L.) Ecclesiastical History, translated by A. Maclaine,  
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gold on sides* 8vo. 1811
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- 2109 Müller (C. O.) Ancient Art and its Remains 8vo. 1847
- 2110 Müller (W.) Sketches of the Age of Francis I, *tinted lithographs,  
half morocco* atlas folio. 1841
- 2111 Munchhausen (Baron de) Histoire et Aventures de, *with illustrations,  
half morocco, uncut, top edge gilt* 12mo. Paris, s. d.
- 2112 Mundy (A.) Briefe Chronicle of the Successe of Times,  
*black letter, russia, g. e. by Hering* 8vo. 1611
- 2113 Murch (J.) History of the Presbyterian and General Baptist Churches  
in the West of England, *calf extra, g. e.* 8vo. 1835
- 2114 Murders. Narrative of the bloody Murders committed by Sir John  
Fites alias Fitz, 1605, with an Account of his Suicide at Twicken-  
ham. To which is added the Revelation of two horrible Murders  
done in Lincolnshire, made known in 1604, edited by J. O. Halli-  
well crown 8vo. 1860
- \*\*\* Only 26 copies printed for private circulation.
- 2115 Murillo (B. E.) Life, compiled from various Authors, translated by E.  
Davies, *calf gilt* crown 8vo. 1819
- 2116 MURPHY (J. C.) ARABIAN ANTIQUITIES OF SPAIN, 97 plates, in-  
cluding PALACE OF THE ALHAMBRA, ANTIQUITIES OF GRANADA,  
AND OTHER MAGNIFICENT STRUCTURES, *very finely engraved by  
first-rate artists* atlas folio. 1813
- 2117 Murray (J.) Sermons to Asses, *calf* foolscap 8vo. 1768
- 2118 Murray (T. B.) Notice of Ely Chapel, Holborn, with an Account of  
Ely Palace, *portraits and views* small 4to. 1840
- 2119 Murray (T. B.) Chronicles of a City Church (St. Dunstan in the East),  
*view, 2 autograph letters of the author prefixed,* small 4to. 1859
- 2120 Musäus (J. A.) Deutschen Volksmärchen, 5 vol.  
*foolscap 8vo. Gotha, 1804-5*
- 2121 Muse in Good Humour, 2 parts in 1, *cuts, wants title to part II, sold  
with all faults* 12mo. 1745
- 2122 Muse in a Moral Humour, being a Collection of Tales, Fables, Pasto-  
rales, &c. 2 vol. *calf* 12mo. 1757-58
- 2123 Museum of Classical Antiquities, 2 vol. *plates, with an autograph letter  
of Edward Faulkener prefixed,  
half calf extra, uncut, top edges gilt* royal 8vo. 1851-53
- 2124 N. (J.) Sweet Flowers crown 8vo. 1868
- 2125 Nadir (Schah) Compleat History of Thamas Kouli Kan, at present  
called Schah Nadir 12mo. 1746
- 2126 Napoli e i Luoghi celebri delle sue Vicinanze, 2 vol. *plates, with an  
autograph letter of Achille Pulli added,* imp. 8vo. Napoli, 1845

- 2127 Mardini (F.) *Roma Antica con Note di A. Nibby*, 4 vol. *portrait and plates, vellum* 8vo. *Roma*, 1818-20
- 2128 Nares (R.) *Glossary to Shakespeare and his Contemporaries*, *calf extra* 4to. 1822
- 2129 NASH (J.) *MANSIONS OF ENGLAND IN THE OLDEN TIME*. Three Series, 3 vol. *fine tinted lithographs, half morocco, not uniform* royal folio. 1839-49
- 2130 NASH (Thomas) *FIRST PARTE OF PASQUILS APOLOGIE*, *uncut, maroon morocco super extra, with joints and green leather linings, broad borders of gold, g. e. by Tuckett*, EXTREMELY RARE *small 4to. Anno Dom.* 1590
- \* \* \* This copy cost £17 5s. to Mr. Halliwell who considers it "the rarest of all the works of Thos. Nash, with the single exception of the *Terrors of the Night*." See his *MS. note prefixed*.
- 2131 Nasse (E.) *on the Agricultural Community of the Middle Ages, and Inclosures of the XVith Century in England*, translated by Col. H. A. Ouvry 8vo. 1871
- 2132 NAVY. *A List of His Majesty's Royal Navy*, MANUSCRIPT, *red morocco, g. e. with silver clasps* 8vo. 1773
- 2133 [Naylor (J.)] *Pleasant History of Robert the Fox*, *privately printed, presentation copy with 2 autograph letters of the author added, half calf extra, g. e.* small 4to. *Chiswick*, 1846
- 2134 Neale (E. V.) *Feasts and Fasts*, *foolscap* 8vo. 1845—Neale (J. M.) *Translation of the Primitive Liturgies*, 16mo. 1859 (2)
- 2135 Neale (J. P.) *History and Antiquities of Westminster Abbey*, 2 vol. LARGE PAPER, *with double set of plates (india and French proofs), half russia, uncut, top edges gilt* imperial 4to. 1818-23
- 2136 Neale (W. R.) *Time the Avenger and other Poems* 8vo. 1860
- 2137 Nennius' *Historia Brittonum in Latin and English*, with Notes, by Rev. W. Gunn, *facsimile* royal 8vo. 1819
- 2138 Nersetis (S.) *Preces XXIV Linguis editæ*, VELLUM PAPER, *portrait, half morocco, g. e.* 12mo. *Venetiis*, 1837
- 2139 Neüdörffers (J.) *Romanische Versalien*, *engraved title and ornamental alphabet, beautifully etched by J. F. Fleischberger, scarce oblong folio.* J. C. Weigel, s. a.
- 2140 Neuman (H.) *Dictionary of the Spanish and English Languages*, 2 vol. *calf* 8vo. 1817
- 2141 Neureuther (E.) *Randzeichnungen um Dichtungen der Deutschen Classiker*, 2 vol. in 1, *etched borders, small 4to.* München, 1832
- 2142 Neve (P.) *Narrative of the Disinterment of Milton's Coffin*, with the Postscript, *interleaved, G. Steevens' copy, with his autograph signature and numerous holograph notes, from the library of G. Daniel, who has added 4 portraits of Milton and 1 of G. Steevens, uncut* 8vo. 1790

\* \* \* This copy sold for £4 14s. in G. Daniel's sale.

- 2143 Newcastle (Duchess of) Life, by herself, with Preface by Sir E. Brydges,  
*proof portrait* *royal 8vo. Lee Priory, 1814*
- 2144 Newcome (Archbp. W.) English Harmony of the four Evangelists,  
*map, calf* *8vo. 1827*
- 2145 Newman (F. W.) on the Soul, 12mo. 1849—Phases of Faith, *crown 8vo.*  
1850 *2)*
- 2146 Newman (J. H.) Ariens of the fourth Century, *uncut, rare, 8vo. 1833*
- 2147 Newman (J. H.) on Romanism and Popular Protestantism, *suppressed*  
*and very scarce* *8vo. 1838*
- 2148 Newton (Sir I.) Tables for renewing or purchasing Leases, *calf extra,*  
12mo. 1758—News-Readers Pocket-Book, 24mo. 1759 *(2)*
- 2149 Nibbs (R. H.) Churches of Sussex, *plates,*  
*half russia, g. e.* *4to. Brighton, 1851*
- 2150 NIBELUNGENLIED ÜBERSSETZT VON G. O. MARBACH, *elegantly printed*  
*within woodcut borders, and ornamented with engravings on wood,*  
*after designs by E. Bendemann and J. Hübner,*  
*A beautiful specimen of ornamented binding in red morocco super*  
*extra, joints, gilt gaufre edges, richly relieved by variegated leathers,*  
*the sides and back covered with rich gold tooling, having in centre*  
*a gold peacock surrounded by a wreath, and the inscription "Denk-*  
*mal zur 4-ten Säcularfeier der Buchdruckerey"*  
*royal 4to. Leipzig, 1840*
- 2151 Nibelungenlied, translated by W. N. Lettsom, *the translator's own*  
*copy, with his autograph corrections,*  
*red morocco extra, g. e.* *crown 8vo. 1850*
- 2152 Niccols (John) Pilgrimage wherein (*sic*) is displaid the lues of the  
proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied  
Monkes, and hypocritical Jesuites, *black letter (interspersed with*  
*verse), autograph of W. Herbert* *16mo. T. Dawson, 1581*
- 2153 Nichol (J. P.) View of the Architecture of the Heavens, *plates, Edinb.*  
1838—Phenomena and Order of the Solar System, *plates, ib. 1838*  
—Thoughts on important Points relating to the System of the  
World, *plates, ib. 1848*—The Planet Neptune, *plates, ib. 1848*  
*crown 8vo. 4 vol.*
- 2154 NICHOLAS (Henry) Figurative Description of the true Tabernacle and  
other Pieces,  
MANUSCRIPT OF THE PERIOD, *probably in the autograph of the*  
*famous Leader of the Family of Love, as many of the pieces are*  
*signed "Charitas extorsit per H. N. Anno 1575"* *16mo. 1575*
- \* \* \* Even the printed works of this turbulent and mischievous Sectarian  
are of extraordinary rarity, but as far as can be traced no Manuscript  
of his is known. This will excite no wonder when we remember that  
by a Royal Proclamation dated 13 October, 22 Elizabeth, all his works  
were ordered to be burnt, and all persons were declared to be punish-  
able for having any in their possession.
- 2155 Nicholls (J.) Recollections of George III, 2 vol. in 1, *half calf extra,*  
1822—Biographical Anecdotes of W. Hogarth, with Catalogue of  
his Works, *half morocco, uncut, 1785* *8vo. (2)*

- 2156 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIII<sup>TH</sup> CENTURY, 9 vol. *portraits and plates, calf gilt*, 1812-16—NICHOLS (J. and J. B.) ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIII<sup>TH</sup> CENTURY, 8 vol. *portraits, vol. I to VI calf gilt and vol. VII and VIII uncut*, 1817-58 8vo. (17)
- 2157 Nicholson (C.) Annals of Kendal, *portrait, plan and plates, presentation copy, with author's autograph inscription* 8vo. 1861
- 2158 Nicholson (G.) Cambrian Traveller's Guide, FIRST EDITION, *half calf gilt, scarce* crown 8vo. Stourport, 1808
- 2159 Nicholson (S.) Acolastus his After-Witte, a Poem Edited from the 1600 Edition by J. O. Halliwell, *only 10 copies printed, half morocco, uncut, top edge gilt* small 4to. 1866
- 2160 Nicolas (Sir N. H.) Testamenta Vetusta, 2 vol. in 1, *tree-marbled calf extra, g. e. by Riviere* royal 8vo. 1826
- 2161 Nightingale (Florence) Notes on Hospitals, *plates* 8vo. 1859
- 2162 Nile. Relation of the River Nile translated from a Portuguese MSS. by Sir P. Wyche, *calf* 16mo. 1673
- 2163 Noble (J.) on the Professional Practice of Architects, *view of St. Paul's Cathedral* 8vo. 1836
- 2164 Noorthouck (J.) New History of London, 2 vol. *plates, ILLUSTRATED with numerous additional engravings, half calf, uncut* 4to. 1773
- 2165 Norden (F. L.) Travels in Egypt and Nubia, *map and plates* 8vo. 1757
- 2166 Normand (M.) Arc de Triomphe des Tuileries, *plates oblong royal folio. Paris, s. d.*
- 2167 Normand Fils (M.) Designs for Monuments, 24 *plates, folio. ib. s. d.*
- 2168 Normand ainé (M.) Paris Moderne, 2 vol. *plates, half morocco, uncut, top edges gilt* imperial 4to. Paris, 1843
- 2169 North (Hon. R.) Lives of the Norths (Lord Guilford, Sir D. North and Dr. J. North), 3 vol. *portraits, calf gilt* 8vo. 1826
- 2170 Northcote (J.) One Hundred Fables, 280 *woodcuts, half morocco, uncut, top edge gilt* crown 8vo. 1828
- 2171 Northumberland (Henry Algernon Percy Fifth Earl of) Household-Book, edited with Preface by Bishop T. Percy, *old calf, g. e.* 8vo. 1770  
\* \* Privately printed for presents only.
- 2172 Norwich. Contemporary Depositions respecting the Queen's Company of Players in 1583, edited by J. O. Halliwell, *only 10 copies preserved, half morocco, uncut* 16mo. 1864
- 2173 Nostradamus Ses Predictions qui vray semblablement se peuvent appliquer au Temps present et à la Guerre entre la France et l'Angleterre, *cuts, morocco extra, g. e.* 16mo. 1673
- 2174 Nougarede de Fayet (A.) des anciens Peuples de l'Europe et de leurs premières Migrations, *maps, half calf extra* 8vo. Paris, 1842
- 2175 Nouvelle otta. Stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne, *only 25 copies printed, russia extra, uncut, by Purgold; from Renouard's library*, 4to. 1790  
\* \* Very rare. Baker's copy sold for £9. 18s.; Steevens' for £9. 5s.; and Duke of Roxburghe's for £8. 18s. 6d.

- 2176 Noy (W.) Grounds and Maxims of the English Laws,  
*calf extra, g. e.* 12mo. Savoy, 1757
- 2177 Nugæ. A Collection of Cuttings from Newspapers, with Franks of  
Nelson, C. Stuart, Duncan, St. Vincent, and J. Jekyll added,  
*pasted in a portfolio, with leaves, half morocco* 4to.
- 2178 Nuñez (H.) Refranes o Proverbios en Castellano por el Orden Alfa-  
betico, 4 vol. *calf* 12mo. Madrid, 1804
- 2179 OCEANDER, KNIGHT OF THE SEA, HIS HEROICALL ADVENTURES,  
black letter, wants part of c 3, and a few leaves mended, by which a  
few letters are deficient, sold therefore not subject to collation, red  
morocco extra, g.e. by F. Bedford  
small 4to. Printed for William Leake, 1600
- \* \* An extremely rare and very quaint mock Romance interspersed with  
Verse, written with the intention of ridiculing the tales of giants,  
magicians and dragons, and containing a vast number of curious illusions.  
The only copies known are the present which was purchased in  
Mr. Halliwell's sale for £29 and the Duke of Roxburghe's, which  
sold for £25.
- 2180 Ockley (S.) History of the Saracens, 2 vol. in 1,  
BEST EDITION, autograph of Sir W. Jones 8vo. Camb. 1757
- 2181 O'Flaherty (R.) Ogygia translated by Rev. J. Hely, 2 vol. *calf gilt*,  
Dublin, 1793—O'Connor (C.) Ogygia vindicated, *ib.* 1775 8vo. 3 vol.
- 2182 O'Halloran (S.) General History of Ireland, 2 vol. in 1 4to. 1778
- 2183 OFFICIUM BEATÆ VIRGINIS MARIE secundum Consuetudinem Curiae  
Romanæ cum Calendario,  
VERY BEAUTIFUL MANUSCRIPT ON VELLUM, by an Italian Scribe for  
ANTONIO LANDRIANI of Milan, whose arms are painted in the  
border of the first page, and whose supposed portrait will be found  
on folio 23, ornamented with a large painting in opaque water-  
colours (representing St. Jerome praying to a Crucifix with a very  
rich landscape in the back-ground seen through an arched rock), and  
a beautiful MINIATURE of the Nativity. Besides these ornamenta-  
tions the volume is enriched with 11 historiated initial letters  
(enclosing effigies of Saints); 10 small compartments, with highly  
finished figures of quadrupeds and birds (including Peacock); one  
very rich Raffaelesque border; and 10 other arabesque borders, in  
which Roman Imperial Medallions are introduced; all BEAUTIFULLY  
ILLUMINATED IN GOLD AND COLOURS BY NO MEAN ARTIST (in an  
Italian note on fly-leaf, said to have been BERNARDINO LUINO, A  
PUPIL OF LEONARDO DA VINCI), old Italian red morocco, g. e.  
small 4to. SÆC. XV
- \* \* For a fuller account of this beautiful Manuscript, see Cutting from  
Sir W. Tite's Lecture on illuminated MSS., and the autograph letter  
of Sir F. Madden prefixed.
- 2184 OFFICIUM BEATÆ MARIE VIRGINIS secundum Consuetudinem Romanæ  
Curiae, cum Calendario,  
MANUSCRIPT ON VELLUM, with 15 MINIATURES and BORDERS,  
illuminated in gold and colours, a curious specimen of early Italian  
art, blue morocco, joints, silk linings, g.e. by Chilliatt 24mo. SÆC. XV

2185 OFFICIUM BEATÆ MARIÆ secundum Usum Romanæ Curiaē cum Calendario,

MANUSCRIPT ON VELLUM, *with 15 LARGE MINIATURES, numerous CAPITALS (including a large historiated INITIAL-LETTER) and 52 BORDERS composed of flowers, fruit, birds (including Peacock) and insects, besides 24 PAINTINGS in the Calendar (in which are depicted signs of the Zodiac and occupations of the Months), all richly illuminated in bright colours on gold grounds, olive morocco, g. e. ornamented with gold tooling in the Grolier style* 24mo. SÆC. xv

\* \* \* On the fly-leaf is the following note: "Manuscrit précieux, semblable à celui de la vente de De Bure 1853 No. 67 vendu 8100 francs. L'écriture est absolument la même."

2186 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Curiam Romanam, cum Calendario,

MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with 16 Miniatures and borders of great merit and beauty by an artist of the School of Padua, green morocco, joints, gilt gaufré edges* 16mo. SÆC. xv

2187 OFFICIA S. TRINITATIS, S. SPIRITUS, OMNIUM SANCTORUM, CORPORIS CHRISTI, DE S. CRUCE, GLOBIOSÆ VIRGINIS MARIÆ, &c. &c. cum Calendario,

MANUSCRIPT ON VELLUM, *with 2 MINIATURES (the first with floriated border), 24 PAINTINGS to the Calendar (signs of the Zodiac and occupations for the Months), CAPITAL LETTERS, and 7 historiated INITIALS (each containing a miniature), ILLUMINATED IN GOLD AND COLOURS, with autograph of Bernard du Moulin as owner, morocco, g. e.* small 4to. SÆC. xv

2188 OFFICIUM VIRGINIS MARIÆ secundum Consuetudinem Romanæ Ecclesiæ cum Calendario (*in letters of gold and colours*),

MANUSCRIPT ON VELLUM, *with numerous capitals, richly illuminated in gold and colours, ORNAMENTED with elegant BORDERS in two styles (the older representing scrolls and monsters in the Italo-Flemish style and the more recent compositions of natural flowers, birds and insects in the later Flemish art), and 26 beautiful (17 large and 9 small) MINIATURES, exquisitely painted in brilliant colours, heightened with gold, Italian red morocco, covered with gold tooling, g. e.* small 4to. SÆC. xvi

\* \* \* This exquisite Gem (which a MS. note prefixed states to have belonged to Marie de Medicis, Queen of Henry IV of France, and Mother of Henrietta Maria, the Wife of Charles I, and subsequently in the Collection of the Prince de Conty, costing 2500 livres) was, in all probability, executed as a wedding present to Joanna of Austria, who married Don Francesco de Medicis, Duke of Tuscany, in 1565, and was Mother of the Queen of Henry IV, as on one shield of arms is the Austrian Eagle, and on another the Arms of the Duke of Tuscany. The large paintings and the fine Arabesque borders were no doubt the work of Flemish and Italian artists residing in Florence. In the initial letter of the Officium itself is historiated the Head of a Lady, undoubtedly a portrait, and probably that of Joanna of Austria.

- 2189 OFFICIUM CHRISTIFERÆ VIRGINIS MARIE secundum Usam Romanum, cum Calendario,

BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe, with the intitulations in letters of gold, and ornamented with 50 EXQUISITE MINIATURES, finely illuminated in gold and colours, in the best style of Italo-Flemish art; numerous SUPERB BORDERS, composed either of birds (including peacock), insects and flowers, delicately painted, and in glowing colours on gold grounds, or exhibiting architectural designs of great merit and interest, painted en Camäieu d'Or; and numerous CAPITAL LETTERS, also richly illuminated in gold and colours, red velvet, gilt gaufré edges, with richly chased gilt silver clasps, corners and centre ornaments, on which is a crowned fleur-de-lys* 12mo. SÆC. xvi

\* \* \* This exquisite gem contains an unusually large number of illuminations several of which exhibit subjects almost unique in a volume of Offices.

- 2190 Officium Purissimæ et Immaculatæ Conceptionis Sanctissimæ Virginis Mariæ eidem uti devotissimo suo famulo Alphonso Rodriguez Societ. Jesu Religioso revelavit acceptissimum,

MANUSCRIPT ON VELLUM, *with 9 EXQUISITELY-FINISHED MINIATURES (St. Joseph and Infant Jesus, Christ praying in the Garden, Ecce Homo, St. Cecilia, St. Nicholas, St. Francis a Paulo, St. Francis of Assisi, A. Dominic and St. Charles Boromeo), red velvet, g. e. from E. V. Utterson's collection* 16mo. SÆC. xvii

\* \* \* An exquisite specimen of the Art of Illumination in France at the commencement of the XVIIth century.

- 2191 Officium Eucharistiæ SS. Basilii et Gregorii, Coptice et Arabice,  
MANUSCRIPT, *beautiful specimen of modern Coptic caligraphy, in coptic binding* 24mo. SÆC. xix

- 2192 Officio de la Gloriosa Vergine Maria secondo la Corte Romana tradotto nella volgar Lingua, *woodcuts, old Venetian red morocco, covered with gold tooling, g. e.* 12mo. Venetia, 1555

- 2193 Officia Propria Festorum Ordinis Fratrum Minorum,  
*calf extra, g. e.* 8vo. Venetiis, apud Juntas, 1578

- 2194 OFFICE DE LA VIERGE MARIE à l'Usage de l'Eglise Catholique Apostolique et Romaine, avec plusieurs Prieres et Oraisons,  
*Printed within woodcut borders, composed of flowers, with the occasional introduction of the royal arms of France, and ornamented with plates, olive morocco, covered with gold tooling (devices of Margaret of Valois), g. e. the fleur-de-lis in gold as centre ornament* 12mo. Paris, chez James Mettoyer Imprimeur du Roy, 1586

\* \* \* A very beautiful specimen of the Library of Queen Marguerite de Valois, wife of Henry IV, at whose expense the volume was probably printed, as her device, the Daisy (in allusion to her name of Marguerite) is introduced in the borders. In France, books in this binding, with the "Saint Esprit," Daisy and Lilly in gold, are said to have formed part of the library of Henry III, but in this country are probably with better right considered as Queen Margaret's. At any rate, a reprint of this edition, dated 1596, in a binding exactly like the present, sold for £10 in the Libri sale in 1859.

- 2195 Officium Pentaglotton B. Mariæ Virginis (Italian, French, Latin, Greek and Hebrew), *portrait of Benedict XIV, old calf, g. e. covered with gold tooling, painted in compartments in the Grolier style* 12mo. Neapoli, 1741
- 2196 Office of the Church in Latin and English. Evening Portion. *a beautiful specimen of contemporary binding in English red morocco, richly ornamented with gold tooling on sides and back, g. e. with the name of "MRS. ANNE ELDRIDGE 1761," stamped in gold on blue morocco, pasted inside the cover* small 8vo. 1760
- \* \* From the Daniel Collection, where it sold for £3. 6s.
- 2197 Oihenart (A.) Proverbes et Poésies Basques, *half calf, uncut* 8vo. Bordeaux, 1847
- 2198 Okeley (W.) Eben-Ezer: or a small Monument of great Mercy appearing in the miraculous Deliverance of W. Okeley, W. Adams, J. Anthony, J. Jeph's and John the Carpenter from the miserable Slavery of Algiers, *calf extra, g. e. by Zæhnsdorf* 8vo. 1764
- 2199 Oldmixon (J.) Memoirs of North Britain 8vo. 1715
- 2200 Oldys (W.) British Librarian, *calf extra, g. e. by F. Bedford*, 8vo. 1738
- 2201 Olivieri (A.) Select Italian Stories, *author's autograph inscription* square 16mo. 1869
- 2202 Oliver (G.) History of Initiation, *LARGE PAPER, green morocco extra, g. e. by Hayday*, royal 8vo. 1841
- 2203 Oliver (W.) on Bath Waters, 1707—Register of Folly, or Characters and Incidents at Bath and the Hot Wells, in a Series of Poetical Epistles, *MS. title, 1773, calf extra, g. e. by Riviere*, 8vo. in 1 vol.
- 2204 Olney Hymns, *portraits of W. Cowper and Rev. J. Newton added, FIRST EDITION, rare, Wm. Cowper's own copy, with his autograph, blue morocco, g. e. by Hayday* 12mo. 1779
- \* \* This copy sold for £12. 10s. in G. Daniel's sale.
- 2205 Oppenheim (M.) Umrisse zu Goethes Hermann und Dorothea, 9 plates *oblong folio. Frankfurt, s. a.*
- 2206 Oratio Dominice XL Linguis expressa Cura H. Megeseri 16mo. Francof. 1593
- 2207 Ordene de Chevalerie avec Dissertation, Essai, quelques Contes anciens et un Glossaire par Barbazan 16mo. Lauzanne, 1759
- 2208 ORDINARY OF CRYSTEN MEN, *black letter, woodcuts, fine copy in morocco extra, g. e. by F. Bedford, very scarce* small 4to. Wynkyn de Worde, 1506
- 2209 ORDO SECUNDUM QUEM REX DEBET CORONARI: id est: LIBER REGALIS, SIVE ORDO ET OFFICIA CORONATIONIS REGUM ET REGINARUM ANGLIÆ, ET DE EXEQUIIS REGALIBUS, *VERY FINE MANUSCRIPT UPON VELLUM, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, AND RUBRICATED* small folio. SÆC. XV
- \* \* THIS IS ONE OF THE MOST CURIOUS, AUTHENTIC AND IMPORTANT MANUSCRIPTS, RELATING TO THE CORONATION OF THE KINGS AND

QUEENS OF ENGLAND, WHICH EXISTS. It is quite surprising that it should be found in a private collection.

"When Queen Caroline laid claim to be crowned with his present Majesty (*George IV*), the Dean of Westminster was summoned to attend the Privy Council and produce the Book of the Duties and Ceremonies to be observed at the Coronation of the Kings and Queens of England, preserved among the Muniments of the Dean and Chapter, and considered the most ancient, authentic, and complete book which remains.

By the very liberal permission of the Dean, I have been allowed to examine that most curious document. It was used at the Coronation of Richard II in 1378. By the same kindness I have been permitted to compare this manuscript with the Westminster original, and the Dean condescended to verify my collation. I can therefore state positively that the manuscript is a literal transcript of that most important English historical document. If the scribe has committed the error of a single letter, it has been corrected on the margin. In the original document, some corrections and some additions are made on the margins, these are likewise transferred to the margins of this copy.

The volume opens with directions for the mode of fitting up the Abbey for the Coronation. It then directs that the King, the day before the Coronation, shall ride with his head bare from the Tower to the Palace of Westminster, *that he may be seen of all his people*. The various Ceremonies to be observed at the Coronation of the King and Queen follow. Next, the various fees to be paid to the Convent of Westminster, and the nomination of certain persons to perform offices on the day of the Coronation. The Earl of Leicester is to perform the office of Seneschal, though the Duke of Norfolk has claimed the right. This part is very curious, as the Coronation of Richard II affords the first record of the Proceedings of a Court of Claims. The Court was holden by John of Gaunt, Duke of Lancaster.

Next follow the Directions and a Service for the Queen when she shall be crowned alone.

The volume terminates with a chapter on the Funeral Solemnities to be observed on the demise of the King, in which the minutest directions are given for embalming and attiring the Royal Corpse.

There is a very curious circumstance in the Ritual relating to the Administration of the Sacrament to the King and Queen. *They are to receive wine*, but it is cautiously explained that *it is no part of the Sacramental Service*. "*Osculo autem Pacis a Rege et Regina accepto descendentes Rex et Regina de Soliis suis et accedentes humiliter ad altare percipient corpus et sanguinem Domini de Manu Archiepiscopi vel Episcopi Missam celebrantis. Corpore vero Domini a Rege recepto ministrabit ei tinum ad utendum post perceptionem Sacramenti.*" The Queen is allowed to take it "as a sign of unity."

This transcript is certainly of the early part of the XVth century. It has been re-bound about a hundred and fifty years since, and bears the arms of a French Duke on the side. These appear to be those of the noble family of Duplessis. It appears extremely probable, that this manuscript was sent to France to satisfy the scruples of Henrietta Maria about our Coronation ceremonies previous to her marriage. "In the case of the Coronation of Charles I," said Mr. Brougham, in

his Speech before the Privy Council, "Henrietta Maria was said to have objected to take any part in it, unless she could be assisted by a Popish priest, which the constitution rendered impossible." I have ascertained that *Henrietta Maria did not take the sacrament with Charles the First at her Coronation.*"

\* \* \* The preceding admirable description by the late Mr. Evans of this most interesting volume is taken from the Sale Catalogue of the Library of the late J. Dent, Esq. for whom the MS. was purchased many years since by my father. I believe it was the intention of Mr. Dent to have printed it as a contribution to the Roxburghe Club, and with that view he placed it in my hands to translate, a task which I had the pleasure of completing as seen by the fair copy, comprised in the following lot.—S. LEIGH SOTHEBY.

- 2210 ORDO SIVE LIBER REGALIS. CORONATION CEREMONIES OF THE KINGS AND QUEENS OF ENGLAND, THE TRANSLATION OF THE ABOVE IMPORTANT MANUSCRIPTS, by Samuel Leigh Sotheby. *folio*
- 2211 Orosius in Anglo-Saxon, by Ælfred the Great, with an English translation by Daines Barrington, *map, russia* 8vo. 1773
- 2212 Orridge (B. B.) Illustrations of Jack Cade's Rebellion, &c. *half calf extra, uncut, top edges gilt, by Zæhnsdorf* 4to. 1869
- 2213 Orsini (Abbé) Life of the Blessed Virgin Mary, *plates, morocco, g. e.* *foolscap* 8vo. Dublin, 1852
- 2214 Osburn (W.) Monumental History of Egypt, 2 vol. *plates (several coloured)* 8vo. 1854
- 2215 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING ON COPPER AND WOOD, 2 vol. LARGE PAPER, *india proof plates, half vellum, uncut, scarce* *imperial* 4to. 1816
- 2216 Otway (T.) Works, 3 vol. *portrait and plates, calf, crown* 8vo. 1813
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- \* \* \* On the inside of the cover is written: "My cousin Chute gave me this book out of his father's study at the Vine Hampshire."
- 2344 Poetry of the Anti-Jacobin (by Rt. Hon. G. Canning, &c.), *half calf 4to. 1801*
- 2345 Poetical Amusements at a Villa near Bath, 4 vol. *wanting vol. II, calf, Hayley's copy, 1776-81—Another copy, wanting vol. IV, 1776-77—Poetical Tour (by Mr. Miller of Bath Easton), 1787, crown 8vo. (7)*
- 2346 Poems by Goldsmith and Parnell, *woodcuts by T. and J. Bewick, red morocco 4to. 1798*
- 2347 Political Catechism, *scarce small 4to. 1643*
- 2348 Political Fragments of Archytas, Charondas, Zaleucus, and other ancient Pythagoreans preserved by Stobæus, and also Ethical Fragments of Hierocles translated by T. Taylor *8vo. Chiswick, 1822*
- 2349 Political Merriment or Truths told to some Tune (in Verse), with Supplement, *remarkable fine copy in old English morocco, broad borders of gold, g. e. 12mo. 1714-15*

- 2350 Political Merriment: or Truths told to some Tune (in Verse), with the Supplement, 2 vol. in 1, 12mo. 1714-15—Political Primer, *crown* 8vo. 1826 (2)
- 2351 [Poltock (R.)] Life and Adventures of Peter Wilkins, 2 vol. *plates, calf* 12mo. 1751
- 2352 P[oltock] (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. 12mo. *Berwick*, 1784
- 2353 Poltock. Another copy, 2 vol. 12mo. *ib.* 1784
- 2354 Ponet (Bp. J.) Apologie fully aunsweringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by D. Steph. Gardiner, &c. set furth under the Name of Thomas Martin against the godly Mariadge of Priests, *black letter, fine copy in blue morocco*, 16mo. *no place or date* (1556)  
\* \* Very scarce. Horner's copy sold for £4. 6s.
- 2355 Pontificale Romanum, 3 parts in 1, *with illustrations, morocco extra, gilt gaufré edges* 8vo. *Mechliniæ*, 1845
- 2356 Ponz (Don A.) Viage de España, 15 vol. *plates, calf* *small* 8vo. *Madrid*, 1776-88
- 2357 Poole (G. A.) and J. W. Hugall, Guide to York Cathedral, *plates imperial* 8vo. *York*, 1850
- 2358 Poole (J.) English Parnassus, *frontispiece, calf extra, g. e. by F. Bedford* *small* 8vo. 1677
- 2359 Pooley (C.) Notes on the Old Crosses of Gloucestershire, *numerous illustrations* *royal* 8vo. 1868
- 2360 Pope (A.) Rape of the Lock, *plates engraved by Du Bosc after Guernier, LARGE PAPER (unknown to Lowndes), fine copy in the original calf binding, scarce* 8vo. 1714
- 2361 Pope (A.) Miscellany of Taste, *with the rare view of Burlington House by Hogarth* 8vo. 1732
- 2362 Porny (M. A.) Elements of Heraldry, *plates* 8vo. 1795
- 2363 Porson (R.) Letters to Travis, *calf gilt* 8vo. 1790
- 2364 PORTER (HENRY) THE PLEASANT HISTORIE OF THE TWO ANGRY WOMEN OF ABINGTON. With the humorous mirthe of Dick Coomes and Nicholas Proverbs, two Serving-men, *fine copy in green morocco extra, with gold borders* *small* 4to. *Imprinted for Joseph Hunt and William Ferbrand*, 1599  
\* \* Extremely rare. This copy sold for £29 in G. Daniel's sale.
- 2365 PORTER (HENRY) PLEASANT HISTORY OF THE TWO ANGRY WOMEN OF ABINGTON. With the humorous mirthe of Dicke Coomes and Nicholas Prouerbes, two Servingmen (a Comedie), *EXTREMELY RARE, fine copy, but a few of the catchwords admirably supplied in facsimile, red morocco extra, g. e., small* 4to. *W. Ferbrand*, 1599  
\* \* This copy sold for £12. 5s. in Mr. Corser's sale.
- 2366 Portfolio, with leaves, 29 in. by 21½ in. *half bound* *atlas folio.*
- 2367 Portfolio, 32 by 22 in., and 4 others, smaller (5)

- 2368 Portlock (J. E.) Report on the Geology of the County of Londonderry and of Parts of Tyrone and Fermanagh, *coloured map and plates* 8vo. Dublin, 1843
- 2369 Pot-Pourri contenant la Henriade Travestie, la Pipe cassée et autres Poésies, *calf, g. e.* 24mo. (Cazin) 1783
- 2370 Potter (Archbp. J.) Antiquities of Greece, 2 vol. *plates, calf*, 8vo. 1775
- 2371 Potter (H. T.) Cant and Flash Dictionary, *half morocco, uncut, top edge gilt, scarce* 8vo. n. d.  
 \* \* This copy sold for 17s. in G. Smith's sale.
- 2372 Potter (J.) Remains of Ancient Monastic Architecture in England, *plates, half morocco* royal folio. n. d.
- 2373 Potter (J.) Specimens of antient English Architecture, *plates of Ecclesiastical Buildings* 4to. 1848
- 2374 Potter (M. de) Vie et Mémoires de Scipion de Ricci Evêque de Pistoie et Prato, Réformateur du Catholicisme en Toscane, 4 vol. *portrait, half calf gilt* 8vo. Paris, 1826
- 2375 Pownall (Governor) on Roman Antiquities dug up at Bath, *plate, half calf* 4to. Bath, 1795
- 2376 Poynder (J.) Literary Extracts, 2 vol. 8vo. n. d.
- 2377 Poynder. Another copy, 2 vol. n. d.—Second Series, n. d. 8vo. 3 vol.
- 2378 Poynder (J.) Popery in Alliance with Heathenism 8vo. 1835
- 2379 Pozzo (A.) Perspective for Painters and Architects, &c. in English and Latin, 105 *plates and 120 initial letters, engraven by J. Sturt* folio. 1707
- 2380 PRÆDESTINATIO. Fur prædestinatus sive Dialogismus inter Calvinistam et Furem ad Laqueum damnatum habitus, *blue morocco extra, g. e.* 12mo. 1651  
 \* \* This curious work, at least in Latin, was undoubtedly the production of Archbp. Sancroft, who may however have taken the idea from the Dutch Publication of Henry Slatius, who, executed in 1632, realized in his own person what he had written about "the Predestined Thief."
- 2381 PRECES FAMILIARES QUIBUS OLIM SOLEBAT UTI IMPERATOR CAROLUS QUINTUS. Georgius Hermannus Wilmart Bruxellensis scripsit anno 1657,  
 MANUSCRIPT ON VELLUM, *with intitulations and capitals in letters of gold, beautifully written, within a border formed by blue and gold lines, sealskin, with clasps* 12mo. 1657  
 \* \* An exquisite specimen of Belgian Caligraphy.
- 2382 PRESTON (Thomas) LAMENTABLE TRAGEDY MIXED FULL OF PLEASANT MIRTH, CONTEYNING THE LIFE OF CAMBISES KING OF PERCIA, *black letter, title and several leaves mended, and slightly cut in head-line, sold therefore with all faults, red morocco extra, g. e. by W. Pratt* small 4to. John Alde, n. d.  
 \* \* Excessively rare, with the following Manuscript note by Mr. Halliwell, "Licensed to John Alde in 1569-70. The copy in the British Museum is believed to be the only other known of this ed. by John Alde. Shakespeare alludes to this interlude in the second Part of Henry the Fourth, II. 4."

- 2383 Prevost (Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux*, 2 vol.  
VELLUM PAPER, *unlettered proof plates, red morocco super extra, gilt marbled edges, by F. Bedford* 24mo. Paris, 1797  
\* \* This copy sold for £3. 5s. in Mr. Slade's sale.
- 2384 Prevost (Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux*, 2 vol.  
VELLUM PAPER, *with double set of plates (PROOFS AND ETCHINGS), beautiful copy in green morocco super extra, broad dentelle borders of gold, gilt marbled edges, by Duru* Paris, Didot, 1797  
\* \* Very scarce. This copy sold for £9 in J. D. Lewis's sale.
- 2385 Pièux Pèlerin de Fourvières 32mo. Lyon, s. d.
- 2386 Price (F.) on Salisbury Cathedral, *plates, half russia* 4to. 1753
- 2387 Price (J. E.) on the Roman Tessellated Pavement found in Bucklersbury, *with the large coloured plates and other illustrations, Westminster*, 1870—Taylor (A.) on the Gothic Ornaments of Pisa, 1824 4to. (2)
- 2388 Price (J. E.) Description of the Roman Tessellated Pavement found in Bucklersbury, *plates, half calf, uncut, top edges gilt* 4to. 1870  
\* \* Printed for presents only.
- 2389 Price (R.) on Annuities, 2 vol. *calf* 8vo. 1783
- 2390 Price (W.) Journal of the British Embassy to China, 2 vol. in 1, *plates, red morocco, dentelle borders of gold, g. e.* oblong folio. 1832
- 2391 Prichard (J. C.) *Researches into the Physical History of Mankind*, 2 vol. *plates (many coloured), calf extra* 8vo. 1826
- 2392 Prickett (M.) *History of Bridlington Priory, plates* 8vo. Camb. 1835
- 2393 Prideaux (H.) *Old and New Testament connected*, 4 vol. *maps and plates*, 1729—*Life of Mahomet, and Letter to the Deists*, 1718—*Life of Dean H. Prideaux*, 1748, *tree-marbled calf extra, g. e. by J. Clarke* 8vo. 6 vol. in 5
- 2394 Pridham (T. L.) *Devonshire Celebrities, illustrated with photographs* small 4to. Exeter, 1869
- 2395 PRIÈRES CHRÉTIENNES,  
MANUSCRIPT ON VELLUM, *a beautiful specimen of French caligraphy by S. LE COUTEUR, written within broad gold lines, and richly ornamented with head and tail pieces, initial letters, &c. illuminated in gold and colours, citron morocco, doublé with blue, borders of gold, g. e. by DESSEUIL* 12mo. SÆC. xvii
- 2396 Priestley (J.) on Perspective, *plates*, 1770—*History of the Corruptions of Christianity*, 2 vol. *calf*, Birm. 1782—*History of early Opinions concerning Jesus Christ*, 4 vol. *calf extra*, Birm. 1786—*Evidences of Revealed Religion*, 1796 8vo. (8)
- 2397 Priestley (J.) *Memoirs*, 1806—Neild (J.) *Account of the Society for the Relief of Debtors, portraits and plan*, 1808—Brookes (R.) *Gazetteer, maps*, 1802—Burke (E.) on the Sublime and Beautiful, 1798—Colquhoun (P.) on the Police of the Metropolis, 1800—Howard (J.) on Prisons, *plates, Warrington*, 1780 8vo. (6)

- 2398 Priestley (J.) Life and Correspondence, by J. T. Rutt, 2 parts, 8vo. 1831
- 2399 Primcock (A.) Taste of the Town, or Guide to all Publick Diversions, *calf, g. e.* 12mo. 1731
- 2400 Prior (M.) Poems, *portrait* 12mo. 1766
- 2401 Prior (M.) Poetical Works, with Life by Rev. J. Mitford, 2 vol. *portrait, olive morocco, g. e.* *foolscap* 8vo. 1835
- 2402 Prior (R. C. A.) Ancient Danish Ballads translated, 3 vol. 8vo. (*Leipzig*) 1860
- 2403 Prisons. Remarks on their Form and Construction, *plates*, 1826—Orridge (J.) Description of Gaol at Bury St. Edmunds, *plates*, 1819, *calf gilt* *royal* 8vo. in 1 vol.
- 2404 Prophecies of Thomas Rymer, Merlin, &c. *Edinb. n. d.* (1823)—Letter in Cumberland dialect, with Glossary, *Carlisle*, 1841—Gaskell (W.) on the Lancashire dialect, (1850)—Akerman (J. Y.) Directions for the Preservation of English Antiquities, 1857 12mo. in 1 vol.
- 2405 PROPRE pour la Paroisse de Maisons près Charenton pour le jour de ses deux Patrons, Saint Remy, 1 Octobre, et Saint Hilaire, 13 Janvier,  
MANUSCRIPT, *with music, morocco, by Derome, small* 4to. SÆC. xviii
- \* \* \* These offices seem to have been drawn up for the Parish and Castle of Maisons, better known by its modern name of Lafitte, which was built in 1658 for René de Longueil, Surintendant des Finances, under Louis XIV.
- 2406 Proverbes (Illustres) nouveaux et historiques expliquez par diverses Questions curieuses et morales en Forme de Dialogue, 2 vol. in 1 *red morocco, g. e. by Lewis* 12mo. Paris, 1665
- \* \* \* "Ouvrage curieux et qui est fort recherché ; vend. 57 francs Solar."—*Brunet.*
- 2407 Proverbs (Select) Italian, Spanish, French English, Scottish, British, &c. 8vo. 1707
- 2408 Pruen (T.) Illustrations of the Liturgy, 2 vol. *half calf* *royal* 8vo. 1820
- 2409 Pryce (W.) Cornish Grammar and Vocabulary 4to. *Sherborne*, 1790
- 2410 PRYMER. This Primer of Sarysbury use is set out a long without ony serchyng, with many prayers, & goodly pycles in the matyns of our lady. And benewly empynted at Rouen. At end Expliciūt hore beatissime virginis Marie secundum Usum Sacrum (*sic*) totaliter ad longum cum orationibus beate Brigitte, ac multis aliis deuotis orationibus. Impresse Rothomagi. Anno Domini millesimo quingētesimo quinquagesimo quinto. Sarum. *Rothomagi apud R. Valentinum*, 1555—Pystels and Gospels of every Sondag and holye Daye in the yeere—*Imprynted at Rouen, by Ihon Prest, for Roberte Valentin, dwellynge be our Lady Church, 1555,*  
*black letter, woodcuts, fine copy in blue morocco extra, gilt gaufré edges, by Hayday, from Mr. Maskell's library* 16mo. in 1 vol.
- \* \* \* Lowndes mentions as the only copy sold by auction Dr. Bandinel's imperfect for £11.

- 2411 PRYMER in Englysshe and in latin sette out alonge after the use of Sarum  
*black letter, with rubrics in red, woodcuts probably by J. Mounier, although attributed by some to J. Mallart, calf*  
 8vo. *Impressum Rothomagi Impensis Roberti Valentini, 1555*  
 \* \* A copy of this extremely rare edition of Queen Mary's Prayer Book sold for £15 in Mr. Dunn Gardner's sale.
- 2412 Prynne (W.) *Histrio-Mastix: The Players' Scourge, or Actors Tragædie, bound in 2 vol. with proceedings concerning this work "in Camera Stellata 15 Febr. 1633," in Manuscript at end, russia extra, from Sir M. Sykes's library* *small 4to. 1633*
- \* \* For the publication of this work the author was sentenced by the Star Chamber to be fined £5000, to be disbarred, and to lose his ears in the pillory.
- 2413 Psalmanazar (G.) *Memoirs, portrait* 8vo. 1764
- 2414 PSALTERIUM CUM CANTICIS BIBLICIS ET SYMBOLO S. ATHANASII, MANUSCRIPT ON VELLUM, *by an English scribe, with 5 historiated initials and numerous capitals, each verse of Psalms and Canticles commencing with a capital illuminated in gold and colours, generally containing the figure of a human head* *small 4to. SÆC. xiii*
- 2415 PSALMORUM LIBER secundum Usus Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti, MANUSCRIPT ON VELLUM, *by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburghe's library* *small 4to. SÆC. xv*
- 2416 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii), BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian scribe, richly illuminated in gold and colours, the reverse of the first leaf exhibiting the intitulation Incipit Liber Psalmorum, &c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the Medici family (9 Torteaux). The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a MINIATURE of David kneeling in a rich landscape, and playing on a Psaltery, his gaze fixed on the clouds in which is seen the Almighty bearing a cross with Christ crucified. The elegant BORDER of this page is composed of exceedingly rich Italian arabesques of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited 8 fine MINIATURES (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red. The Psalms are divided into 7 Nocturns, at the commencement of each having an elegant border formed of flowers, birds, putti, and golden studs. The volume is further decorated with innumerable capital*

*alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner. Old French blue morocco, g. e. the back full gilt and ornamented with armorial bearings (a fox passant, a French regal crown between 2 mullets in chief). 8vo. SEC. XVI*

2417 PSEAUMES (Les sept) DE LA PENITENCE,

EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM (*written in blue ink*), "fait à l'Hostel des Invalides 1671," the Dedication (to the Duchess of Rohan) being signed R. D. L. J. P. ornamented with Armorial Bearings of the Duchess de Rohan, 7 HIGHLY FINISHED MINIATURES, (in each of which the famous Duchesse de La Valliere is represented as the Penitent), gorgeously illuminated INITIAL LETTERS, elegantly painted BORDERS, on gold grounds (each having a small MINIATURE at top and bottom), rich VIGNETTES in gold and colours, and at the commencement of each Psalm an admirable MINIATURE (I. David Penitent, II. St. John the Baptist, III. St. Peter, IV. St. Jerome, V. St. James the Hermit, VI. St. Augustin, and VII. St. Francis), ALL FINISHED IN GOLD AND COLOURS IN THE BEST STYLE OF FRENCH ART, *green velvet, g. e. with gilt silver clasps, in a green morocco case, with silver clasps*

*small square 8vo. 1691*

\* \* \* THIS INESTIMABLE VOLUME WAS UNDOUBTEDLY EXECUTED FOR ANNE CHABOT DUCHESSE DE ROHAN, and has her Arms richly emblazoned in gold and colours on the first leaf. The first miniature is a beautiful portrait of the Duchesse de La Valliere, in the character of St. Mary Magdalene, taken from the celebrated picture by Le Brun. This exquisite gem sold for £130 in Mr. Dent's sale.

2418 PSALTERIUM. Nouum beate marie virgis psalterium de dulcissimis noue legis mirabilib<sup>9</sup> dñi amoris refertis nouit' ad t'ci oteritō3 æfectū (ab H. Nitzschewitz), numerous extraordinary wood engravings and elegant woodcut borders,

*fine copy in brown morocco super extra, g. e. by Hardy-Menil*

*small 4to. In Tzenna Cisterciensis Ordinis devoto Claustro (1492)*

\* \* \* A volume of excessive rarity, pronounced even by Brunet "D'UNE RARETÉ EXTRÊME," further observing, "mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu." The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperors Frederic III and Maximilian, whose figures (kneeling) are introduced in every border. This copy was considered one of the gems of the Library of the Rev. J. Burleigh James, and sold in his sale for £39.

2419 PSALMEN DAVIDIS, in Nederlandischer sangs-ryme door Ian VVtenhoue van Ghentt met Formvlier Kerckendienstes en de Kleyne Catechismus, Kinder of berichtleere der Duytscher Ghemeynte to London ghemaect door Marten Micron, *with music,*

*vellum, EXCESSIVELY RARE, if not UNIQUE*

*16mo. Ghedruckt to Londen by Jan Day, 1566*

\* \* \* This edition appears to have been printed for the use of the Dutch Refugees, who according to an official return of the period amounted to 310 only, and therefore the impression must have been very limited.

- 2420 PSALMS. De CL Psalmen Davids, wt den Frachoyſchen Dichte in Nederlandtſchen overghesett door PETRUM DATHENUM. Mitsgaders den Chriſtelicken CATECHISMO, CEREMONIEN EN GEBEDEN, *Tot Noorwitz, Gheprint by ANTHONIUM DE SOLEMNE, anno M.D.LXVIII.*—Eenen CALENDIER HISTORIAEL, eewelick gheduerende. Ghedruckt tot NOORWITZ, ten huyſe van ANTHONIUM DE SOLEMNE, anno 1570—Godt bevvaer de Coninginne Elizabeth

8vo. 2 vol. in 1

\* \* OF THE HIGHEST DEGREE OF RARITY. No copies of either of these pieces had been seen by Ames or Herbert when writing the *Typographical History of this Country*, and the first intimation of such volumes emanating from a printing press at NORWICH, in England, was promulgated by Dr. Cotton in his *Typographical Gazetteer* in 1831, subsequently to his discovery of them, existing among the books of Archbishop Usher, in Trinity College, Dublin. The present copies are in the finest possible state, in the original stamped Dutch binding of the period, with clasps, and may probably vie with those in Ireland. The purchaser will now have an opportunity of wiping away the slur upon the sister country, England, which as Dr. Cotton states, with all her boasted libraries has never been able to furnish a *genuine* volume from the press of this father of Norwich typography. The reader is requested to turn to pages 195-7 of the *Gazetteer* of Dr. Cotton, whose description is so very exact with the present copies, that further extract is not required here. For the Norfolk historian this volume possesses much interest, no mention having heretofore been recorded by any county or local writer of the existence of this specimen from the Dutch press in the City of Norwich, wherein, encouraged by her Majesty QUEEN ELIZABETH natives of Holland settled and established their manufactures within its walls. The notice regarding the opening of the Dutch Church within its walls occurs among other English historical matters in the calendar page of the month of November: "Den iiii heeft ELIZABETH de ghenadige Coninginne van Enghelant den Vreemdelingen vergunt de stadt *Norwitz* om aldaer te woonen: en den 24 December is de Duytsche Kercke open ghedaen. Anno 1565."

- 2421 Pseaumes en Rhythme Françoise par C. Marot et T. de Besze,  
*Printed in "Lettres de Civilité," with music, and having prose version in margins, russia, g. e.*  
*small 4to. (Genève), Par P. Davantes, 1555*
- 2422 Psalmorum G. Buchanani Paraphrasis Poetica,  
*morocco extra, g. e.* *foolscap 8vo. 1775*
- 2423 PSALMES in foure Parties (Medius and Contra Tenor),  
*black letter, with music and woodcut capitals, calf extra, g. e.*  
*small oblong 4to. John Day, 1563*
- 2424 PSALMS, collected into English Meeter by T. Sternholde, I. Hopkins, W. Whittingham and others, conferred with the Hebrew, and apt notes to sing them with-all,  
*black letter, fine copy, blue morocco, g. e.; from J. Wilks' Library*  
*32mo. By the Assignes of Richard Day, 1585*

\* \* This copy, which sold for £4. 14s. in G. Daniel's sale, has the following note in his autograph: "This very rare edition is presumed to be *unique*. It is entirely unknown. George Daniel, Canonbury, 1847."

- 2425 Psalmes in Prose and Meeter with their Tunes. Hereunto is added the Whole Church Discipline, with many godly Prayers and an exact Kalendar for XXV yeeres; and also the Song of Moses in Meeter, neuer before in print, *autographs of P. Knox and Tho. Bell, Edinb. 1615—Catechisme, ib. 1615, old red morocco*  
*small 8vo. in one vol*
- 2426 Psalmes in Prose and Meeter, &c. *with music, calf extra, joints, covered with tooling, gilt gaufré edges, with silver clasps, rare*  
*Edinb. A. Hart, 1617*
- 2427 Psalmes in English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt Notes to sing them withall, *with music, a beautiful specimen of contemporary calf binding, covered with gold tooling, gilt gaufré edges*  
*48mo. 1617*
- 2428 PSALMES TRANSLATED BY KING JAMES, *engraved title containing full-length portrait of James I and plate of arms of Charles I, by W. Marshall, fine copy in the original binding, 12mo. Oxford, 1631*
- \* \* \* Very scarce. This copy sold for £5. 15s. in Mr. Corser's sale.
- 2429 Psalmes, translated by King James (in Verse with Prose on margins), *arms of Charles I and engraved title, containing full-length portrait of James I by Marshall*  
*8vo. n. d.*
- 2430 Psalmes in Prose and Meeter, with their whole Tunes in foure or mo parts and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV yeeres to come, *with music,*  
*fine copy in calf extra, blind tooled in the old style, 8vo. Edinb. 1635*
- 2431 Psalms. A new Version by N. Tate and N. Brady,  
FIRST EDITION, *fine copy in old red morocco, g. e. 12mo. 1696*
- \* \* \* Very scarce. This copy sold for £2. in Mr. Corser's sale.
- 2432 Psalms and Hymns selected by Rev. J. Sortain,  
*morocco, g. e. 24mo. Brighton, 1845*
- 2433 Psalms. A literal Reprint of the Bay Psalm Book, being the earliest New England Version and the first Book printed in America,  
*only 50 copies reprinted 8vo. Cambridge, U. S. 1862*
- 2434 Psalter, Interlineary Hebrew and English  
*crown 8vo. S. Bagster and Sons, n. d.*
- 2435 [Pückler-Muskau (Prince)] Tour of a German Prince in England, Ireland and France, 4 vol. *half calf*  
*crown 8vo. 1832*
- 2436 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1,  
LARGE PAPER, *plates, half morocco, uncut, top edge gilt*  
*royal 4to. 1821-23*
- 2437 Pugin (A.) and J. and H. Le Keux, Engraved Specimens of the Architectural Antiquities of Normandy, with Essays, edited by J. Britton,  
LARGE PAPER, *plates, half morocco, uncut, top edge gilt, roy. 4to. 1828*
- 2438 Pugin (A.) Gothic Ornaments, drawn on Stone by J. D. Harding,  
LARGE PAPER, *india proof plates, 1831—Nash (J.) Series of Views illustrative of Pugin's Examples of Gothic Architecture, LARGE PAPER, proof plates, 1830,*  
*half morocco, uncut, top edge gilt*  
*royal 4to. in one vol.*

- 2439 Pugin (A. and A. W.) Examples of Gothic Architecture, three series,  
3 vol. LARGE PAPER, *plates, half morocco, uncut, top edges gilt*  
*royal and imperial 4to.* 1831-36
- \* \* \* At the end of vol. III, which is in imperial 4to, is bound up A. W.  
Pugin's Contrasts, LARGEST PAPER, *with india proof plates*, 1836.
- 2440 Pugin (A. W.) True Principles of Pointed or Christian Architecture  
*plates* 4to. 1841
- 2441 Pugin (A. W.) Apology for the Revival of Christian Architecture in  
England, *plates* 4to. 1843
- 2442 Pugin (A. W.) on Chancel Screens and Rood Lofts, *plates*,  
*half morocco, g. e.* 4to. 1851
- 2443 PUGIN (A.) ANTIQUITIES OF NORMANDY. THE ORIGINAL  
SKETCHES AND DRAWINGS FOR THIS CELEBRATED WORK,  
*neatly mounted and bound in 6 volumes, green morocco extra, with*  
*gold borders* folio
- \* \* \* In addition to all the subjects forming the Plates of the published  
work, these ORIGINAL DRAWINGS include a great number of others,  
most of which are in no respect inferior in interest to those that have  
been engraved. In consequence of its comprising so many UNEDITED  
ILLUSTRATIONS, the entire collection acquires a much greater intrinsic  
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*folio. Printed for H. Herringman, E. Brewster and R. Bentley, 1685*  
 \* \* Scarce. Mr. Lilly's copy sold for £37.

- 2717 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's Reprint of the first collected Edition of 1623, 3 parts, *portrait and plates, photographs, presentation copy* *small 4to. 1862-63-64*

- 2718 Shakespeare (W.) Merry Wives of Windsor; Much Adoe about Nothing; Love's Labour Lost; Midsummer Nights Dreame; and Merchant of Venice. The Text from the folio of 1623 with Notices of the known Editions previously issued, 5 vol. *interleaved, half morocco, uncut* *small 4to. L. Booth, 1862*

- 2719 Shakspeare (W.) Dramatic Works, with Notes by Rev. S. Ayscough, with Index, 3 vol. *portrait, half calf* *royal 8vo. 1790*

- 2720 Shakspeare (W.) Plays with Corrections and Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vol. *calf extra* *8vo. 1803*

- 2721 Shakespeare (W.) Twenty Plays, being the whole printed in 4to. in his Life-Time or before the Restoration, collated where there were different Copies by G. Steevens, 4 vol. *old gilt calf* *8vo. 1766*

- 2722 SHAKESPEARE FACSIMILES. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, INCLUDING EVERY KNOWN EDITION OF ALL THE PLAYS WHICH WERE ISSUED DURING THE LIFE-TIME OF THE GREAT DRAMATIST BY E. W. ASHBEE, UNDER THE SUPERINTENDENCE OF J. O. HALLIWELL, ESQ. 48 vol.  
*uniformly bound in half maroon morocco, uncut, top edges gilt, small 4to. 1866-71*

\* \* The impression of the following Plays was strictly limited to 31 copies, for although 50 have been taken off, 19 copies have been destroyed (only the best and clearest impressions having been selected), as is attested in each volume. To the Shakesperian Student these beautiful facsimiles will have all the authority of originals, and enable him at a comparatively small outlay to pursue studies which would otherwise

SHAKESPEARE FACSIMILES—*continued*.

have cost him thousands. The limited number of copies printed must in the course of a few years render these facsimiles almost as inaccessible as the originals. The 48 vols. contain :—

1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
2. Shakespeare's Venus and Adonis, facsimiled from the edition printed at London in 1593 1866  
The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594, 1867  
The original of this sold in George Daniel's sale for £240.
4. Shakespeare's Lucrece, facsimiled from the edition of 1594 1866  
The original sold in G. Daniel's sale for £157 10s.
5. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1597, 1866  
No perfect copy of this edition appears to have occurred for sale.
6. Shakespeare's Richard the Second, facsimiled from the edition of 1597, 1862  
The original sold in G. Daniel's sale for £341 5s.
7. Shakespeare's Richard the Third, facsimiled from the edition of 1597, 1863  
The original of this sold in G. Daniel's sale for £351 15s.
8. Shakespeare's Love's Labor's Lost, facsimiled from the edition of 1598 1869  
The original sold in G. Daniel's sale for £346 10s.
9. Shakespeare's Richard the Second, facsimiled from the edition of 1598, 1869  
The original of this edition sold in G. Daniel's sale for £108 3s.
10. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1598 1866  
The original of this does not appear to have occurred for sale.
11. Shakespeare's Richard the Third, facsimiled from the edition of 1598, 1867
12. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1599 1866  
The original sold in G. Daniel's sale for £115 10s.
13. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1599, 1865  
This edition sold in G. Daniel's sale for £52 10s.
14. Shakespeare's Much ado about Nothing, facsimiled from the edition of 1600 1865  
The original sold in G. Daniel's sale for £267 15s.
15. Shakespeare's Titus Andronicus, facsimiled from the edition of 1600, 1866  
No copy of this edition appears to have occurred for sale.
16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864  
The original sold in G. Daniel's sale for £241 10s.
17. Shakespeare's Midsummer Night's Dream, facsimiled from the edition by James Roberts in 1600 1864  
The original sold in G. Daniel's sale for £36.
18. Shakespeare's Merchant of Venice, facsimiled from the edition by J. R. for Thomas Heyes in 1600 1870  
The original sold in G. Daniel's sale for £99 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the edition by J. Roberts in 1600 1865  
Mr. Halliwell's copy of this edition sold for £21.

SHAKESPEARE FACSIMILES—*continued*.

20. Shakespeare's Second Part of Henry the Fourth, facsimiled from the  
edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the  
second edition in 1600 1866  
Mr. Halliwell's copy of this edition sold for £100.
22. Shakespeare's Henry the Fifth, facsimiled from the edition of 1600, 1868  
The original of this sold in G. Daniel's sale for £231.
23. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of  
1602 1866  
The original sold in G. Daniel's sale for £346 10s.
24. Shakespeare's Henry the Fifth, facsimiled from the edition of 1602, 1867  
The only copies known of this edition are in the Devonshire and  
Capell Collections.
25. Shakespeare's Richard the Third, facsimiled from the edition of 1602, 1865
26. Shakespeare's Hamlet, facsimiled from the edition of 1603 1866  
The only copies known are in the Devonshire and British Museum  
Libraries.
27. Shakespeare's Hamlet, facsimiled from the edition of 1604 1867  
Of this edition only 3 copies of the original are known.
28. Shakespeare's First Part of Henry the Fourth, facsimiled from the  
edition of 1604 1871  
No copy of this edition appears to have occurred for sale.
29. Shakespeare's Hamlet, facsimiled from the edition of 1605 1868  
Of this edition only 3 copies of the original are known.
30. Shakespeare's Richard the Third, facsimiled from the edition of 1605, 1863
31. Shakespeare's King Lear, facsimiled from the edition printed for  
Nathaniel Butter at the Pide Bull in 1608 1868
32. Shakespeare's King Lear, facsimiled from the edition for Nathaniel  
Butter, in 1608 1867  
This edition sold in G. Daniel's sale for £29 8s.
33. Shakespeare's Richard the Second, facsimiled from the edition of  
1608 1870  
Mr. Halliwell's copy of this edition sold for £30 10s.
34. Shakespeare's First Part of Henry the Fourth, facsimiled from the  
edition of 1608 1867
35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608, 1870
36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609, 1869
37. Shakespeare's Troilus and Cressida, facsimiled from the edition of  
1609 1863  
The original sold in G. Daniel's sale for £114 9s.
38. Shakespeare's Pericles, facsimiled from the edition of 1609 1862  
This edition sold in G. Daniel's sale for £84.
39. Shakespeare's Pericles, facsimiled from the second edition printed in  
1609 1871
40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611, 1867  
This edition sold in G. Daniel's sale for £31 10s.
41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868
42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870  
This edition sold in G. Daniel's sale for £28 7s.

SHAKESPEARE FACSIMILES—*continued*.

43. Shakespeare's Richard the Third, facsimiled from the edition of 1612, 1871
44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867
45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870
- Mr. Halliwell's copy of this edition sold for £32 10s.
46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1863
- Mr. Halliwell's copy sold for £23.
47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866
- Mr. Halliwell's copy of this edition sold for £16.
48. Shakespeare's Othello, facsimiled from the edition of 1622 1864
- This edition sold in G. Daniel's sale for £155.
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- 2723 SHAKESPEARE (W.) THE WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. [To which is added The History of PERICLES, PRINCE OF TYRE.] *olive morocco extra, g. e. by J. Mackenzie, scarce small 4to. Printed for T. P. n. d.*
- \* \* \* Very rare. G. Daniel's copy sold for £33 12s.
- 2724 SHAKESPEARE (W.) WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE, &c. *the same edition, with merely the date at bottom of title added, and without the Pericles, E. V. Utterson's copy, blue morocco extra, g. e. small 4to. Printed for T. P. 1600*
- \* \* \* The date is undoubtedly a forgery to palm off this copy as an unknown edition. The typographical errors and the slipped letters however prove that it is identical with the impression issued with Pericles.
- 2725 S[HAKE]SPEARE (W.) TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL, SECOND EDITION, *fine copy in olive morocco extra, g. e. by F. Bedford, small 4to. Printed by Thomas Snodham, 1613*
- \* \* \* Falsely attributed to Shakespeare, but very scarce. G. Daniel's copy sold for £24. 10s.
- 2726 SHAKESPEARE (W.) RAIGNE OF KING EDWARD THE THIRD: As it hath bin sundrie times plaied about the Citie of London, FIRST EDITION, *of great rarity, the two last leaves MS. small 4to. Printed for Cuthbert Burby, 1596*
- \* \* \* Attributed by Capell to Shakespeare. This first edition, far rarer than the second of 1599, is also of importance as settling the date of Shakespeare's 94th Sonnet quoted in it.
- 2727 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE. Newly Imprinted and enlarged, *autograph of "WILLIAM SHAKESPEARE" (supposed to be forged by W. H. Ireland) fine copy in old calf, with red morocco back, small 4to. W. S. for John Smethwicke, n. d.*
- \* \* \* Very scarce. Mr. Malone assigns the date of 1607 to this edition, but it was printed probaby much later. Mr. Halliwell's copy sold for £24 10s.

- 2728 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE  
*red morocco extra, g. e. small 4to. Printed for J. Smethwicke, 1611*
- \* \* Very scarce. This copy was purchased in G. Daniel's sale, for Sir W. Tite, by Mr. Halliwell, for £28 7s. which he considered very reasonable. See Sir W. Tite's MS. note on fly-leaf.
- 2729 Shakespeare (W.) Tragedy of Hamlet, as now acted at the Duke of York's Theatre, *calf extra 4to. 1683*
- 2730 Shakespeare's Hamlet Travestie by J. Poole, with burlesque Annotations  
*foolscap 8vo. 1811*
- 2731 Shakespeare (W.) First Edition of Hamlet, *reprinted from the edition of 1603, 1825—Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays? 1856; &c. calf extra, g. e. 8vo. in 1 vol.*
- 2732 SHAKESPEARE (W.) HAMLET. Facsimiles of the Editions of 1603 and 1604, 2 vol. *half morocco, uncut small 4to. 1858-59*
- \* \* Only 40 copies printed, at the expense of the Duke of Devonshire, for presents.
- 2733 Shakespeare (W.) Hamlet, 1603 and 1604. Exact Reprints, with Preface by S. Timmins  
*8vo. 1860*
- 2734 SHAKE-SPEARE (W.) HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, newly corrected by W. Shake-speare, *slightly cut in headlines, and the last seven leaves in admirable facsimile, red morocco extra, joints, richly tooled, g. e. small 4to. Printed by S. S. for Andrew Wise, 1599*
- \* \* Second and extremely rare edition. A copy sold in these Rooms in 1857, for £75, and G. Daniel's, in 1864, for £115. 10s.
- 2735 SHAKESPEARE (W.) SECOND PART OF HENRIE THE FOURTH, continuing to his Death, and Coronation of Henre the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll, *corner of Eiv and a few headlines carefully restored in beautiful facsimile, red morocco extra, g. e. by F. Bedford, EXTREMELY RARE small 4to. Printed by V. S. for Andrew Wise, and W. Aspley, 1600*
- \* \* From the Library of Mr. Halliwell, who has written on fly-leaf: "There are two editions of the Second Part of Henry the Fourth, 1600, the first with sheet E containing four leaves, as in the present copy, the second with the same sheet consisting of six leaves. Both editions are of the highest degree of rarity. Since Heber's sale, presuming, as I believe is the case that the copy noted in Bohn's Lowndes as sold in March 1856, is the Utterson copy, only two copies have been sold by auction, namely,—I. Utterson's (sig. E six leaves) sold for £17. 10s. but this copy (now Mr. Corser's) has two leaves in facsimile, and II, one at my sale in May, 1857, also with E six leaves, which sold for £100. It has been usually stated that the second & six-leaved edition is the rarest, but I believe that this is an error, & that this first edition is one of the very rarest of the old Shakespeare quartos. The Bodley copy of it is imperfect. There are two copies of the six-leaved ed. in the Brit. Mus. but only a fragment of the present one. Both eds. are however very rare, & no copy of either was in the Daniel collection. The present

copy is substantially perfect but a small corner of one leaf and a few head-lines are in facsimile. It has also a special interest of its own in possessing a few short stage directions in manuscript undoubtedly contemporary with Shakespeare, & in one place, sig B. 2, a plot as it is probable of the position of the Characters on the ancient stage.

J. O. Halliwell. June 1866."

- 2736 SHAKE-SPEARE (W.) THE HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake-speare, red morocco super extra, g. e. by F. Bedford  
small 4to. W. W. for Mathew Law, 1613

\* \* This, like all Shakespeare's plays printed in his lifetime, is excessively rare. The second edition of it sold at Mr. Daniel's sale for £115. 10s., but it was valued by Mr. Daniel himself at £200. This edition was reprinted by Steevens.

- 2737 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, &c. title mended and date restored, else good sound copy, red morocco, g. e. by Hayday, small 4to. Printed by T. P. &c. 1622  
\* \* Scarce. This copy sold for £9 in Mr. Halliwell's sale.

- 2738 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, fine copy in red morocco extra, g. e. by F. Bedford  
4to. Printed by John Norton, and are to be sold by Hugh Perry at his shop next to Ivie-bridge in the Strand, 1639

- 2739 SHAKESPEARE (W.) CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at Agin Court in France. Together with Auntient Pistoll, EXCESSIVELY RARE, but a portion of the work supplied in a facsimile almost defying detection, sold therefore with all faults, red morocco extra, g. e. by F. Bedford  
small 4to. Thomas Creede for Tho. Millington and John Busby, 1600

\* \* The only perfect copy ever sold by auction was Mr. Daniel's, which produced £231.

- 2740 Shakespeare (W.) Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll, fine copy, half morocco small 4to. Printed for T. P. 1608

\* \* Very scarce. Berry's copy sold for £10 10s.; Halliwell's for £18 18s. 6d. and Gardner's for £8 10s.

- 2741 SHAKESPEARE (W.) FIRST PART OF THE TRUE & HONORABLE HISTORY, OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM, FIRST EDITION, fine copy in red morocco extra, g. e. rare  
small 4to. Printed for T. P. 1600

\* \* Although printed with Shakespeare's name as the author, it appears from Henslowe's Diary that the Play was written in 1599, by Munday, Drayton, Wilson and Hathway. This fine copy was purchased in Mr. Crawford's sale for £11.

- 2742 SHAKESPEARE (W.) FIRST AND SECOND PART OF THE TROUBLESOME  
RAIGNE OF JOHN KING OF ENGLAND, *autograph of Geo. Steevens,*  
*morocco extra, g. e. small 4to. 1622*  
\*\*\* Rare. This copy sold for £7. 10s. in Mr. Halliwell's sale.
- 2743 Shakespeare (W.) Julius Cæsar, as now acted at the Theatre Royal,  
*calf extra 4to. 1684*
- 2744 [SHAKESPEARE (W.)] TRUE CHRONICLE HISTORY OF KING LEIR,  
AND HIS THREE DAUGHTERS, GONORILL, RAGAN AND CORDELLA,  
EXCESSIVELY RARE, *red morocco extra, g. e. by F. Bedford*  
*small 4to. Simon Stafford for John Wright, 1605*  
\*\*\* From this Play Shakespeare is supposed to have drawn the materials for  
his own Tragedy of Lear. Only two other perfect copies are known, one  
in the Library of the British Museum and one in that of Mr. Huth.
- 2745 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE  
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *autograph*  
*of George Steevens, green morocco, g. e. by C. Lewis*  
*small 4to. Printed for Nathaniel Butter, 1608*  
\*\*\* Scarce. Mr. Gardner's copy sold for £20, and Mr. Halliwell's for  
£20. 10s. This edition does not specify the place of sale.
- 2746 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE  
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *title in*  
*facsimile, else fine copy in red morocco extra, g. e. by F. Bedford,*  
*small 4to. Printed by Jane Bell, 1655*  
\*\*\* Scarce. This copy cost £10. 10s. Mr. Halliwell's, in 1857, sold for £11.
- 2747 S[HAKE-SPEARE] (W.) LAMENTABLE TRAGEDIE OF LOCRINE, the  
eldest Sonne of King Brutus, &c.  
*green morocco extra, g. e. by C. Lewis, with G. Daniel's initials in*  
*gold on obverse of cover small 4to. Printed by Tho. Creede, 1595*  
\*\*\* Of excessive rarity but falsely attributed to Shakespeare, as from the  
autograph note on titlepage, written by Sir G. Buck, Master of the  
Revels, it appears that Charles Tilney was the real author. By the  
late Mr. Daniel this volume was always considered one of the choicest  
gems of his collection. It sold in his sale for £103. 19s., and was  
purchased for Sir W. Tite by Mr. Halliwell, who considered it very  
cheap at that price. See Sir W. Tite's autograph note on fly-leaf.
- 2748 SHAKESPEARE (W.) THE LONDON PRODIGALL,  
FIRST EDITION, *red morocco extra, g. e. by F. Bedford*  
*small 4to. T. C. for Nathaniel Butter, 1605.*  
\*\*\* Very rare. G. Daniel's copy sold for £23.
- 2749 SHAKESPEARE (W.) LOUES LABOURS LOST. A wittie and pleasant  
Comedy,  
*half morocco small 4to. W. S. for John Smethwicke, 1631*  
\*\*\* This copy sold for £9 in Mr. Halliwell's sale, in May, 1856.
- 2750 SHAKESPEARE (W.) LUCRECE,  
FIRST EDITION, *fine copy in red morocco super extra, covered with gold*  
*tooling in the Grolier style, vellum linings and fly-leaves, g. e. by*  
*Zachnsdorf small 4to. Richard Field for John Harrison, 1594*  
\*\*\* Probably the rarest of all the quarto Shakespeares, not above six  
copies being known. G. Daniel's sold for £157. 10s. Mr. Halliwell  
considers the Dedication to the Earl of Southampton as a precious  
relic, it being one of the only two letters of Shakespeare that have  
reached our time.

- 2751 SHAKESPEARE (W.) RAPE OF LUCRECE, COMMITTED BY TARQUIN THE SIXT, and the remarkable judgments that befel him for it. By the incomparable master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed the Banishment of Tarquin: or the Reward of Lust. By J. Quarles, *with the rare frontispiece containing portrait, several leaves mended, morocco extra, by F. Bedford sm. 8vo. J. G. for J. Stafford, &c. 1655*
- \* \* \* One of the rarest of the Poems in a complete state, but one of the most common without the *original* engraved portrait of Shakespeare in a medallion which accompanies the present copy. Not more than two or three copies of it are known. G. Daniel's copy sold for £40. 19s.
- 2752 SHAKESPEARE (W.) MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant in cutting a just pound of his flesh, and the obtayning of *Portia* by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare,  
FIRST EDITION, *of excessive rarity, with black letter Ballad added at end, red morocco super extra, richly ornamented with gold tooling, g. e. by Hayday Printed by I. R. for Thomas Hayes, 1600*
- \* \* \* An inferior copy was sold at these Rooms, in July, 1854, for £132. and G. Daniel's for £99. 15s.
- 2753 SHAKESPEARE (W.) THE EXCELLENT HISTORY of the *Merchant of Venice*. With the extreme cruelty of *Shylocke* the Jew towards the saide Merchant, in *cutting a iust pound of his flesh*. And the obtaining of *Portia*, by the choyse of *three Caskets*. Written by W. SHAKESPEARE,  
*fine copy (E. V. Utterson's) in red morocco extra, broad borders of gold, g. e. by Hayday, VERY RARE Printed by J. Roberts, 1600*
- \* \* \* This edition by many is considered as the first. The edition printed by J. R. for Thomas Heyes, also in 1600, sold for £99. 15s. in G. Daniel's sale. "This very cheap and fine copy" appears to have been purchased for £34. 13s., for Sir W. Tite, by Mr. Halliwell.
- 2754 SHAKESPEARE (W.) MERCHANT OF VENICE,  
VERY RARE, *but title so beautifully facsimiled as almost to defy detection, red morocco extra, g. e. by F. Bedford small 4to. M. P. for Lawrence Hayes, 1637*
- 2755 Shakespear (W.) and W. Rowley, The Birth of Merlin as it hath been several times Acted with great Applause,  
*calf small 4to. T. Johnson, 1662*
- 2756 Shakespeare. The Merry Diuel of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants at the Globe on the Banke-side, *fine copy in morocco extra, very scarce, sm. 4to. G. Eld, 1617*
- \* \* \* "This is a dear little Drama. In manner it is broad and real—in situation full of interest. The action which is very bustling is propelled merrily on by characters which are varied without end, and touched, the most inconsiderable of them, by strong individuality. *It has been ascribed to Shakspear and it reminds one constantly of the Merry Wives—it is decidedly in his manner and though there is nothing that shews his greatest strength there is certainly nothing unworthy of him.* We read it with gratification and rise from it with feelings of kindness towards human nature. How delightful after the filth and atrocity which form the groundwork of so many contemporary productions." *MS. note.*

- 2757 SHAKESPEARE (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIVES OF WINDSOR. With the swaggering vaine of Ancient Pistoll, and Corporall Nym, *very fine copy in red morocco extra, g. e. by F. Bedford* small 4to. Printed for Arthur Johnson, 1619

\* \* Rare. Mr. Halliwell's copy in 1856 sold for £16.

- 2758 SHAKE-SPEARE (W.) MERRY WIVES OF WINDSOR, &c. *purple morocco extra, g. e.* small 4to. T. H. for R. Meighen, 1630

\* \* \* "This late edition is of far greater rarity than the earlier one of 1619. The Roxburghe, Steevens, and Jolley's, the same copy, and a fine one, is in the possession of Mr. J. O. Halliwell. The present one, bought by Mr. Tite in 1851, is believed to be the only other copy that has occurred for sale for very many years."—MS. note by Mr. Halliwell.

- 2759 Shakespeare. First Sketch of the Merry Wives of Windsor (1602), edited by J. O. Halliwell, *calf extra, g. e.* 8vo. 1842

- 2760 SHAKESPEARE (W.) A MIDSOMMER NIGHTS DREAME, *autograph of George Steevens, fine copy in green morocco extra, g. e. by J. Mackenzie* small 4to. Printed by James Roberts, 1600

\* \* Excessively rare. G. Daniel's copy sold for £36.

- 2761 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING, FIRST EDITION, *title sheet genuine, but several leaves supplied in excellent facsimile, sold therefore with all faults, red morocco extra, g. e. by F. Bedford* small 4to. V. S. for Andrew Wise, and William Aspley, 1600

\* \* Excessively rare. This copy cost Sir W. Tite £63, and was considered a bargain, as G. Daniel's sold for £267 15s.

- 2762 Shakespeare (W.) and J. Fletcher, Two Noble Kinsmen, *fine copy in red morocco extra, g. e. by F. Bedford, scarce* small 4to. Tho. Cotes for John Waterson, 1634

- 2763 SHAKESPEARE (William) TRAGÆDY OF OTHELLO, THE MOORE OF VENICE, as it hath beene diverse times acted at the Globe and at the Black-friers, *good copy, green morocco extra, g. e. by F. Bedford* small 4to. Printed by A. M. for R. Hawkins, 1630

\* \* This edition is seldom found in good condition. Mr. Collier places great value on its readings, which differ considerably from those of 1622. Strettell's copy sold for £16 16s.

- 2764 SHAKESPEARE (W.) TRAGÆDY OF OTHELLO, THE MOORE OF VENICE, Fourth Edition, *very fine copy in red morocco extra, g. e. by F. Bedford* small 4to. William Leak, 1655

\* \* Rare. Bought by Sir W. Tite in 1867 for £15 15s.

- 2765 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRERD PLAY, CALLED PERICLES, PRINCE OF TYRE, &c. FIRST EDITION, *very fine copy in red morocco extra, g. e. by F. Bedford* small 4to. Henry Gosson, 1609

\* \* Excessively rare. G. Daniel's copy sold for £84.

- 2766 SHAKESPEARE (W.) LATE AND MUCH ADMIRER PLAY, CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince,  
*olive morocco extra, g. e. the Roxburghe copy*  
*small 4to. Printed for T. P. 1619*
- \* \* \* "An interesting copy of this edition. The older MS. notes are by Bishop Warburton, and are in his autograph. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition."—*MS. note by Mr. Lettsom*, in whose sale it sold for £9 15s.
- 2767 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,  
*fine copy in old calf, small 4to. Printed by I. N. for R. B. 1630*
- \* \* \* Copies with the short imprint are much rarer than those giving the place of sale. Mr. Halliwell's copy sold for £5 12s. 6d.
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- \* \* \* Although attributed to Shakespeare by Gildon it is more probable that this Play was the production of Wentworth Smith. This copy sold in Mr. Halliwell's sale for £18 15s.
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- \* \* \* With the following note on fly-leaf: "This very rare Edition of this Play, formerly the property of Geo. Steevens, was bought for me by Mr. Halliwell, in Daniel's sale, July 1864, for the very moderate sum of £138. Will. Tite."
- 2773 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND,  
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- \* \* \* Very scarce. Mr. Halliwell's copy sold for £30 10s. In this copy, like the Duke of Devonshire's, hitherto considered UNIQUE, no mention is made of the "new additions of the Parliament Sceane."

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\* \* \* One of the rarest of the Shakespeare quartos, only two perfect copies being known.

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\* \* \* "This is one of the very rarest of the early quartos of Shakespeare. No copy has ever occurred for public sale, and the only others known are those in the Bodleian and British Museum. The text differs materially from all the other early editions." *MS. note by Mr. Halliwell.*

- 2778 [SHAKESPEARE (W.)] THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET. Newly corrected, augmented and amended,

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\* \* \* Excessively rare. G. Daniel's copy sold for £52 10s.

- 2779 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in morocco extra, g. e. by F. Bedford* *small 4to. Printed for John Smethwick, 1609*

\* \* \* Excessively rare. This copy sold for £86 in Mr. Halliwell's sale, 14 June, 1858.

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\* \* This copy has not Shakespeare's name in the titlepage as is usually the case. Respecting the high critical importance of this edition, see Mr. Halliwell's Folio Shakespeare, vol. XIII, p. 121, where convincing reasons are given for believing it to be anterior to that of 1609. Mr. Dyce also commends this edition as containing important various readings.

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*following, in blue morocco case*  
*24mo.* *Amsterdami, Apud. Guil. Blaeu*, 1633  
\* \* This copy sold for £22 in G. Daniel's sale.
- 3116 Testamentum Novum, Græce, accurate G. W. Dakins, LARGE PAPER,  
*calf* *royal 8vo.* 1808
- 3117 Testamentum Novum, Græce, *blue morocco, g. e.* 24mo. *Glasguæ*, 1817  
—Taciti Germania et Agricola, *foolscap 8vo.* *Etonæ*, 1789 (2)

- 3118 TESTAMENT (NOUVEAU). Nouvelle Traduction très-elegante, très-literale et très-conforme à la Vulgaire du Pape Sixte V (par J. Corbin), 2 vol. EXTREMELY RARE, *if not* UNIQUE (*no other copy being known*),  
*fine copy in old calf* 16mo. Paris, chez Jean Guignard, 1661

\* \* \* This copy formerly belonged to Archdeacon Cotton (see his long autograph note on fly-leaves of vol. I), and at his sale in 1868 sold for £33 10s. "The excessive rarity of this edition can only have arisen from the most rigid suppression, and we need not be surprised, as no doubt the utmost care was taken to destroy the entire impression, as soon as the attempted fraud of interpolating the MASS in the Sacred Text itself was discovered, a trick which could only bring disgrace on the Church of Rome, if it came to the knowledge of Heretics, for in Acts xiii. 2, the translator, J. Corbin, has rendered the Greek into '*Or eux celebrans au Seigneur le Saint Sacrifice de la Messe, &c.*' Although the titlepage is dated 1661 the work was evidently printed twenty years previously, as appears from the colophon on last page. '*De l'Imprimerie de Jean Henault deuant le petit Nauarre M.DC.XLI*' thus showing that the publication was not allowed. Archdeacon Cotton vainly sought for a second copy in the Libraries of the British Museum, Bodleian, Dublin University, and other libraries, public and private. Finding, after all his researches, that no person had seen or heard of the edition, its very existence being denied, he could only come to the conclusion that all traces of its publication had been suppressed with the greatest care."

- 3119 TESTAMENT (NOUVEAU) TRADUIT DE LATIN EN FRANÇOIS PAR LES THEOLOGIENS DE LOUVAIN, 2 vol. in 1,  
*blue morocco extra, g. e.* 8vo. Bordeaux, 1686

\* \* \* The excessive rarity of this edition is well known to book collectors, owing to its having been most rigidly suppressed, and its very existence for a long time denied by the Jesuits. The learned Bishop Kidder searched for several years before he could obtain a sight of a copy, so as to enable him to point out the fraud perpetrated by silently inserting MASS, PURGATORY, &c. into the Sacred Text, as the exact translation from the Greek. On the appearance of Bishop Kidder's Tract in 1690, pointing out the various falsifications of the Sacred Text, no doubt great exertions were made in France to arrest any further circulation, and we are only indebted to the French refugees for bringing to England and Ireland the few copies now in existence. It is probably the rarest of all modern books, and Archdeacon Cotton, who wrote a Memoir of this Testament, after the most laborious researches, could only trace the existence of eleven copies, eight of these being locked up in public libraries. This copy was purchased by Sir W. Tite at Bp. Daly's sale in 1858 for £62.

- 3120 Testamentum Novum in Hexametros Versus, translatum per Johannem Brydges Episcopum Oxoniensem, *autograph of "J. Hume Bp. of Sarum, 1777," calf extra, g. e.* small 8vo. 1604

- 3121 Testament (Nouveau) avec les Pseaumes mis en Rime Française par C. Marot et T. de Beze, 2 vol. in 1, *with music,*  
*green morocco, g. m. e. by Niedrée* 12mo. Charenton, 1658

- 3122 Testament (Nouveau) en Latin et en François de la Traduction de M. de Marolles Abbé de Villeloin, *vellum, rare, 8vo. Paris, 1665*
- 3123 Testament (New) in Chinese 8vo.
- 3124 TESTAMENT (NOUVEAU) en François, avec le Calendrier,  
black letter, woodcuts, morocco, *g. e. the old stamped sides preserved*  
*small 8vo. Anvers, par Martin lempereur, 1535*
- 3125 Testament (Nief). New Testament in the French Basque Tongue  
8vo. Cuera, 1820
- 3126 Testament Berriaren. New Testament in the Basque Language  
8vo. Bayonan, 1828
- 3127 Testament (Njoe) en da Boekoe vo dem Psalm, *in the Anglo-German*  
*Negro dialect, calf gilt, rare* 8vo. Bautzen, 1846
- 3128 Testamento (Nuovo) in Lingua Italiana da G. Diodati,  
*morocco, g. e.* 48mo. 1846
- 3129 Testamento (Nuovo) in Lingua Toscana tradotto, 2 vol. in 1, *woodcuts*  
*by "Le Petit Bernard," calf* 16mo. Lyone, 1552
- 3130 Testament (Nouf) tradüt in Rumansch d'Engadina Bassa,  
*calf extra, g. e.* 12mo. Paris, 1836
- 3131 TESTAMENT (NEWE), dylygently corrected and compared with the  
Greke by Willyam Tindale,  
black letter, EXTREMELY RARE, *but several leaves beautifully fac-*  
*similed, sold therefore with all faults, morocco extra, blind tooled,*  
*in the old style, g. e.* 16mo. Antwerp, M. Emperowr, 1534
- \* \* An imperfect copy of this edition sold for £116 in C. Anderson's sale.
- 3132 TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale  
(*Lea Wilson, No. 10*),  
black letter, woodcuts (*that of St. Paul with the stone blank*), *several*  
*leaves mended in facsimile, sold therefore with all faults, morocco*  
*super extra, joints, g. e. EXTREMELY RARE, see F. Fry's autograph*  
*letter prefixed* *small 4to. Prynted in the Yere 1536*
- \* \* The rarest of the three editions printed in 1536, probably by Vorsterman at Antwerp, as several of the woodcuts and capitals are the same as used by him in his Flemish Bibles of 1528 and 1542. This copy was purchased by Sir W. Tite from Mr. Fry, whose autograph receipt for £100 is prefixed.
- 3133 TESTAMENT (NEW) both in Latin and English, translated and corrected  
by Myles Couerdale,  
black letter (*Latin in Roman*), *title, dedication and calendar in fac-*  
*simile, sold therefore with all faults, morocco extra, g. e. by F.*  
*Bedford* *8vo. Paris, F. Regnault, 1538*
- \* \* Excessively rare. The edition was, according to Fox, printed at the expense of Bishop Bonner, whilst English Ambassador in France. Only a few copies had been distributed when the impression was seized by the Inquisition and destroyed. Dunn Gardner's copy sold for £82, Harman's for £79, and Ofor's made up with facsimile for £41.

- 3134 Testament (The Newe) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, black letter, with the Latin in Roman type (22 of Lea Wilson) fine copy, quite complete, with exception of titlepage, which is an admirable facsimile by Harris, old morocco, g. e.

small 4to. Wylllyam Powell, 1549

\* \* At the end of the Testament follow "the Epistles taken out of the Olde Testamente, whiche are red in the Church after the use of Salysbury upon certayne dayes of the yere." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

- 3135 TESTAMENT (NEWE) wyth the Notes and expositions of the darke places therein (Tyndale's Version, Lea Wilson 30)

black letter, woodcuts (including portrait of Edward VI, and of the Devil with the wooden leg at Matth. xiii) title beautifully facsimiled by J. Harris, sold therefore not subject to collation, morocco super extra, g. e. by F. Bedford, sm. 4to. R. Jugge, 1552

\* \* Very rare. Utterson's copy sold for £25, and Offer's (imperfect) for £22.

- 3136 TESTAMENT (NEWE) with moste profitable Annotations of all hard Places, last leaf in MS. Rev. T. Williams's copy, ruled, old russia, g. e. rare, sold not subject to collation,

16mo. Geneva, Conrad Badius, 1557

\* \* First English Testament divided into verses, and by mistake generally called the first edition of the Genevan Version, which did not appear before 1560. This translation was made entirely by W. Whittingham, afterwards Dean of Durham, and differs considerably from that inserted in their Bible by the Genevan Translators. This copy sold for £11 11s. in the sale of Dr. Bliss, and the Duke of Sussex's, with last leaf lithographed, sold for £10 10s.

- 3137 Testament (New) Tyndale's Version, woodcuts,

black letter, title and dedication in facsimile, wanting all the preliminary pages before the map of Palestine, and corner of Pimended, else fine copy, bound in embroidered silk, lined with morocco, covered with gold tooling in the Grolier style, gilt gaufré edges, with gilt silver corners, in a stamped morocco cover,

16mo. Richarde Jugge (1561)

\* \* This edition is totally different from the two described by Mr. Lea Wilson (33 and 34) and seems to have escaped Dr. Cotton, Lowndes, and all other bibliographers. "The Gospell by Saint Matthæwe" (sic in headline throughout) commences on A 1, and Revelation ends on recto of T t 2, having on reverse the commencement of "¶ The Epistles of the olde Testament, &c." which conclude on reverse of T t 4. Next follows "Table to finde the Epistles and Gospels," &c. 4 pages. The imprint fills the whole of the next page (reverse blank) and as it differs from Lea Wilson's description we give it entire:

Imprinted at London in | Powles Churchyarde by Ri- |  
charde Jugge Printer to | the Queenes | Maiestie. |

Forbidding all other men to print, or cause to be |  
printed, this, or any other Testament in |

Englishe.

¶ Cum priuilegio Regiæ Maiestatis.

This is followed by a woodcut of Jugge's Device. The Initial Letter to the Epistle to the Hebrews is different from the one with

M. C. and is evidently not of the same impression, as in every page there are words not spelt alike. Gal. vi. i. in this copy reads, "Brethren, *if* a man *be prevented* in any fault," whilst in the other it is "*yf* a man *be taken*," which may serve as a sample of the variations.

- 3138 TESTAMENT (NEW) translated faithfully into English out of the authentical Latin with Annotations in the English College of Rhemes,  
FIRST EDITION *of the Rhemish Version for the Use of the Roman Catholics, W. Cole's copy, with an Account of G. Martin (the Translator) and R. Bristow (the Annotator) in his autograph on fly leaves, calf* small 4to. Rhemes, John Fogny, 1582
- \* \* \* Extremely rare, most of the copies having been rigidly suppressed and destroyed on account of the virulence of the notes, which according to Fulke "containe manifest impietie, treason and slander," and many of which were totally omitted or much softened in all the subsequent editions. Dunn Gardner's copy sold for £15.
- 3139 Testament (New) the Genevan Version, *slightly cut in front margin, sold therefore with all faults,*  
*rare* small 4to. Geneva, John Crespin, 1568
- 3140 Testament (New) translated by the English College of Rhemes, with Annotations, 2 vol. *calf gilt* 12mo. 1752
- 3141 Testament (New). A liberal Translation by E. Harwood, 2 vol. 8vo. 1768
- 3142 Testament (New) an improved Version (Unitarian) with Notes,  
*old morocco* royal 8vo. 1808
- 3143 Testament (New) translated by John Wycliffe circa 1380, now first printed from Lea Wilson's Manuscript,  
*black letter, facsimile, half morocco, uncut,* sm. 4to. Chiswick, 1848  
\* \* \* See also under Wycliffe.
- 3144 Testament (New) translated from Griesbach's Text by S. Sharpe, *two editions* foolscap 8vo. 1856-62
- 3145 TESTAMENT (NEW). The first printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale, reproduced in Facsimile with an Introduction by Francis Fry,  
LARGE PAPER, *black letter, with capitals illuminated in gold and colours, having 2 autograph letters from Mr. Fry added,* royal 8vo. Bristol, 1862
- 3146 Testament (New) in the Negro-English Language, *suppressed, see W. Falconer's letter prefixed* 8vo. 1829
- 3147 Thames Pollution Report, 1869; and 3 other Reports folio
- 3148 Theological Tracts, in 2 vol. *see MS. Lists of the 22 Tracts in the volumes prefixed, calf extra* 8vo. 1834-61
- 3149 Thiebault (J. T.) Application de la Perspective linéaire aux Arts du Dessin, *portrait and plates* imperial 4to. Paris, 1827
- 3150 Thiers (J. B.) Histoire des Perruques, *Horace Walpole's copy,* 12mo. ib. 1690

- 3151 Thom (R.) Chinese and English Vocabulary, *printed on Chinese paper, half calf gilt* 8vo. Canton, 1843
- 3152 Thomas a Kempis de Imitatione Christi. "Johis Gerson cancellarii parisiensis: de cōtēptu mūdi libri quatuor uno cum tractatu de meditatione cordis felici numīe finiūt," *half morocco, g. e.* small 8vo. Venetiis, 1486
- 3153 THOMAS A KEMPIS DE IMITATIONE CHRISTI: ET S. BONAVENTURÆ LIBER AUREUS DE VITA CHRISTI, *Scripti per Franciscum Montfordie de Weert, Lovanii, 1530-31—Devotissimus Libellus de Vita et Beneficiis Salvatoris Jesu Christi cum Meditationibus et Gratiarum Actione, completus per me Franciscum de Weert, 1555—De Modo preliandi contra octo Vicia principalia—Ars Moriendi—Carmen in Laudem gloriosæ Virginis Mariæ—Carmina de venerabili Sacramento,* MANUSCRIPT, *with name of Scribe and date, calf extra, g. e. in the old style* small 4to. SÆC. XVI (1530-55)
- 3154 Thomas a Kempis de Imitatione Christi, *fine large copy in morocco, g. e. by Lefebure* 24mo. Lugd. J. et D. Elzevir, s. a.
- 3155 Thomas a Kempis de l'Imitation de Jesus-Christ. Traduction nouvelle par le Sieur De Breüil, *plates, fine copy, ruled, in old French red morocco, g. e.* 8vo. Paris, 1673
- 3156 Thomas von Kempen von der Nachfolge Christi aus dem Lateinischen von D<sup>r</sup>. Guido Görres, *printed within elegant woodcut borders, calf extra, old style* 8vo. St. Pölten, 1839
- 3157 Thomas a Kempis de l'Imitation de Jesus-Christ, avec des Réflexions par l'Abbé F. de Lamennais, *frontispiece, morocco extra* 32mo. Tours, 1865
- 3158 Thomas (H.) Ancient Remains, Antiquities and recent Improvements of the City of London, 2 vol. *woodcuts* 8vo. 1830
- 3159 THOMAS (Is.) HISTORY OF PRINTING IN AMERICA, 2 vol. *facsimiles, calf, VERY RARE* 8vo. Worcester (Massachusetts) 1810
- \* \* \* With autograph of Robert Southey, who has prefixed an original letter (holograph) from Jared Sparks, stating that the work is a present from the author. This copy sold for £6 in Corser's sale.
- 3160 Thomas (W.) Historye of Italye, *black letter, red morocco extra, g. e. scarce* small 4to. T. Marshe
- 3161 Thoms (W. J.) Collection of early Prose Romances, 3 vol. *Mr. Eyton's copy, morocco super extra, g. e.* crown 8vo. W. Pickering, 1828
- 3162 Thoms (W. J.) Hannah Lightfoot; Queen Charlotte and the Chevalier d'Eon; Dr. Wilmot's Polish Princess 8vo. 1867
- 3163 Thomson (J.) De Courci and other Poems, ILLUSTRATED *with numerous portraits (chiefly PROOFS) calf extra, 8vo.* 1817
- 3164 Thomson (J.) Poetical Works, with Memoir, 2 vol. *two portraits, green morocco extra, g. e. by Hayday* foolscap 8vo. 1830
- 3165 THOMSON (R.) CHRONICLES OF LONDON BRIDGE, AUTOGRAPH MANUSCRIPT, *with drawings, half morocco, small 4to.* SÆC. XIX (1824)

- 3166 Thomson (R.) *Chronicles of London Bridge*,  
LARGE PAPER, *india proof woodcuts, presentation copy, green morocco extra, g. e.* 8vo. 1827
- 3167 Thomson (R.) *Tales of an Antiquary*, 3 vol. *autograph letter of the author added, morocco extra, uncut, top edges gilt, crown* 8vo. 1828
- 3168 Thomson (R.) *Historical Notes for the Collation of illuminated Manuscripts, with the autograph dedication copy to Sir W. Tite, whose fine collection of MSS. is described in this volume, roy.* 8vo. 1858  
\* \* Only 13 copies were printed for private distribution.
- 3169 Thomson. The same, 3 copies *royal* 8vo. 1858
- 3170 Thomson. The same, 4 copies *royal* 8vo. 1858
- 3172 Thornton (R. J.) *Philosophy of Medicine*, 5 vol. *portraits and plates, (several coloured) calf* 8vo. 1799-1800
- 3173 Thucydides, translated by Dean W. Smith, 2 vol. *portrait and maps, calf extra* 8vo. 1812
- 3174 Tindal (B.) *Christianity as Old as the Creation* 8vo. 1732
- 3175 Tinker of Turvey, or *Canterbury Tales*; an early collection of English novels edited by J. O. Halliwell, *only 26 copies printed, half morocco, uncut* 4to. 1859
- 3176 Tiraboschi (G.) *Storia della Letteratura Italiana*, 9 vol. in 15, *uncut* 8vo. Firenze, 1805-13
- 3177 Tite (Sir W.) *Descriptive Catalogue of Antiquities found in the Excavations of the New Royal Exchange, 1848—Notes on the Budrum Marbles, 1858—Lecture on Illuminated Manuscripts, 1857—Account of an Autograph Sonnet of John Milton, in a copy of J. Rosse's Mel Heliconium, 1859—Address to the Royal Institute of British Architects, 1859—Addresses to Society of Antiquaries on early printed Books and illuminated Manuscripts, 1862, all privately printed*  
*half morocco, uncut, top edge gilt* 8vo. in 1 vol.
- 3178 Tite (Sir W.) *Descriptive Catalogue of Antiquities found in the Excavations at the New Royal Exchange, with autograph letters of J. Murgatroyd and A. Way added, privately printed, calf extra, g. e.* 8vo. 1848
- 3179 Tite. Another copy, *cloth* 8vo. 1848
- 3180 Tite. Another copy. *R. Thomson's, with Manuscript additions* 8vo. 1848
- 3181 Tite (Sir W.) *Two Lectures on Illuminated Manuscripts, privately printed* *royal* 8vo. 1857  
\* \* These Lectures were prepared by R. Thomson from the suggestions and scheme of Sir W. Tite.
- 3182 Tite (Sir W.) *Notes on the Budrum Marbles, 1858—Addresses to Royal Institute of British Architects, 1859 and 1862—Account of a MS. Hebrew Roll containing the Pentateuch, 1863—on the Paris Street Improvements, and their Cost, 2 copies, 1864—on Death-Rates of Paris and London, 1864* 8vo. (7)  
\* \* All privately printed for presents only.

- 3183 Tite (Sir W.) Account of an Original Autograph Sonnet by John Milton, contained in Rosse's *Mel Heliconium*, *facsimiles*, with *autograph Letter from J. Barrett added* royal 8vo. 1859  
\* \* \* Printed for private distribution only.
- 3184 Tite (Sir W.) and R. Thomson, Bibliographical Account of Cranmer's Catechism, *facsimiles of woodcuts*, only 75 copies printed, 1862—Philological Curiosities from Cranmer's Catechism (by R. Thomson) only 12 copies printed, 1862 small 4to. (2)
- 3185 Tite (Sir W.) Opening Address as President of the Royal Institute of British Architects, 11 copies, 1862—Address, 11 copies, 1869 4to. (22)
- 3186 Tite (Sir W.) Addresses to Society of Antiquaries at the Exhibitions of Early Printed Books and Illuminated Manuscripts, with various autograph Letters added at end half morocco, uncut, top edge gilt royal 8vo. 1862  
\* \* \* Printed for presents only.
- 3187 Tite. The same, 3 copies royal 8vo. 1862
- 3188 Tite. The same, 3 copies, half morocco, uncut royal 8vo. 1862
- 3189 Tite. The same, 5 copies 8vo. 1862
- 3190 Tite. The same, 6 copies 8vo. 1862
- 3191 Tite. The same, 6 copies 8vo. 1862
- 3192 Tite. The same, 8 copies 8vo. 1862
- 3193 Tite (Sir W.) on the Paris Street Improvements and their Cost, 3 copies 4to. 1863
- 3194 Tite (Sir W.) Letters selected from his Collection of Autographs, with 6 holograph letters of J. Bruce and 1 from R. Almack added, 1864—Six Letters communicated to the Camden Society by the Marquis of Bristol, 1864 half morocco, uncut, top edge gilt small 4to. in 1 vol.
- 3195 Tite (Sir W.) Letters selected from his Collection of Autographs small 4to. 1864
- 3196 Tite (Sir W.) Notes on the Discoveries of Roman Remains in London, plate, 6 copies 4to. 1865
- 3197 Tite (Sir W.) on Discoveries of Remains of the Roman Wall of London, coloured plates, 6 copies 4to. 1867
- 3198 Tite (Sir W.) Notes on Roman Architectural Remains discovered in Chester in 1863, plates, 6 copies 4to. 1867
- 3199 Titi (F.) Descrizione delle Pitture, Sculture e Architetture esposte al Pubblico in Roma, vellum small 8vo. Roma, 1763
- 3200 Toldervy (W.) Select Epitaphs, 2 vol. in 1, front. calf, 12mo. 1755
- 3201 Tom Thumb the Little, a Metrical History, edited by J. O. Halliwell, only 30 copies printed, half morocco, uncut 16mo. 1860
- 3202 Tooke (J. Horne) Epea Pteroenta, or Diversions of Purley, 2 vol. plates, portrait added, uncut 4to. 1798-1815

- 3203 Tooke (W.) View of the Russian Empire during the Reign of Catherine II, 3 vol. *map, calf gilt* 8vo. 1800
- 3204 TOTANES (S. de) MANUAL TAGALOG Y CASTELLANO, *printed on paper manufactured from silk, rare*  
*small 4to. Impresso en el Convento de N. S. de Loreto en el Pueblo de Samaloc, 1745*
- \* \* One of the rarest of the books printed in the Phillipine Islands.
- 3205 Touch-Stone for Gold and Silver Wares, *frontispiece* 16mo. 1679
- 3206 Toussaint (C. J.) Memento des Architectes et Ingénieurs, tome II, part I. and II, (Code de la Propriété) 2 vol.  
*half calf gilt* 8vo. Paris, 1833
- 3207 Townley (J.) Illustrations of Biblical Literature, 3 vol. *plates, calf extra* 8vo. 1821
- 3208 Townsend (G. F.) Churchmen's Year, 2 vol. 8vo. 1842
- 3209 Tracts on the New Law Courts, in 1 vol.  
*half calf gilt* royal 8vo. 1842-59
- 3210 Tracts, Miscellaneous. Tracts and Opinions to show the Lawfulness of Marriage with a Deceased Wife's Sister, 1860—Birch (E. M.) on Isaiah LIII, *Brighton*, 1861; and 13 other Tracts in the vol. *see MS. list prefixed, half calf gilt* 8vo.
- 3211 Tradescant (John) Musæum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *with 2 rare portraits by Hollar, and plate of arms, with plate of Monument and copies of the portraits added, morocco, g. e.* 1656
- 3212 Transactions of the Institution of Civil Engineers, vol. I, *plates 4to.* 1836
- 3213 Transactions of the Loggerville Literary Society, *woodcuts* 8vo. 1867
- 3214 Transactions of the National Association for the Promotion of Social Society, Plymouth and Devonport Meeting, 1872, edited by E. Pears 8vo. 1873
- 3215 Travels of foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, and to the Blacke Sea, and into Syria, Cilicia, &c.  
*black letter, fine copy in calf extra, g. e. by F. Bedford, sm. 4to.* 1612  
\* \* Scarce. Hanrott's copy sold for £2 14s.
- 3216 Travels of foure English Men and a Preacher (W. Biddulph, J. Kirbie, E. Abbot, J. Elkin, and J. Tyon) into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea, &c. (edited by T. Lavender),  
*black letter, cut in headline, sold therefore with all faults, morocco extra, g. e.* small 4to. 1612
- 3217 TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse, and seemeth by the Copie, being a very little Manuell, and written in velam, to be made above CC yeares at the leaste,  
*black letter, fine copy in russia, g. e.* 32mo. First Imprinted Anno 1563, and newly Imprinted 1577
- \* \* Excessively rare. Lowndes mentions neither the edition of 1563 nor this of 1577, but only those of 1572 and 1581, and of the latter copies as selling for £5 12s. 6d. in Maskell's sale, and for £6 in Bright's.

- 3218 Treatyse of a Galaunt with the Maryage of the fayre Pusell the Bosse of Byllynsgate unto the London Stone (in Verse). Reprinted from the unique edition of Wynkyn de Worde by J. O. Halliwell, *only 30 copies printed, half morocco, uncut* 16mo. 1860
- 3219 Tredgold (T.) on the Strength of Cast Iron and other Metals, *plates* 8vo. 1824
- 3220 Tredgold (T.) on the Steam Engine, *plates, calf gilt* 4to. 1827
- 3221 Tredgold (T.) on Warming and Ventilating Public Buildings, with Appendix by T. Bramah, *plates* 8vo. 1836
- \* \* \* Presentation Copy from T. Bramah, with his autograph inscription.
- 3222 Trench (Gen. Sir F.) Collection of Papers relating to the Thames Quay and Royal Palaces, with Hints for further Improvements in the Metropolis, 2 vol. *plates, with author's autograph inscription* 4to. 1827-52
- 3223 Trench (Archbp. R. C.) Select Glossary *foolscap* 8vo. 1859
- 3224 Trials for Murder, Treason, Rape, Sodomy, Highway-Robbery, Forgery, &c. 3 vol. *scarce* 12mo. *n. d.*
- 3225 Tryal of the 29 Regicides the Murtherers of Charles I, *port.* 8vo. 1713
- 3226 Tryals of the most notorious Malefactors at the Old Baily, 4 vol. *half morocco* 12mo. 1721
- 3227 Trial of Lord Cochrane and others for a Conspiracy, *LARGE PAPER, half calf gilt* *royal* 8vo. 1814
- 3228 Trial of Rev. E. Irving, *frontispiece by R. Cruikshank*, 1825—Trial of Rev. A. Fletcher, *coloured frontispiece*, 1825 8vo. *in one vol.*
- 3229 Trimen (A.) Medieval Mouldings, *plates* *crown* 8vo. *Brackley*, 1857
- 3230 TRIOMPHE DE LA MORT, et Recueil de Gravures d'après des plus Beaux Ouvrages de Jean Holbein, pub. de Mechel, 4 parts in 1, *LARGE PAPER, beautifully engraved proof plates, green morocco extra, richly gilt borders, g. e. Dawson Turner's copy, royal* 4to. *Basle*, 1780
- 3231 Tritheme (Abbe J.) Polygraphie et universelle Escriture Cabalistique traduite par G. de Collange, *LARGE PAPER, woodcut portrait of Collange and Volvelles, title mended, calf extra, g. e. by Zæhnsdorf* 4to. *Paris*, 1561
- 3232 Trusler (J.) Chronology, *calf*, 1777—Euclidis Elementa, *plates*, 1666 —Geographical Dictionary, *maps*, 1795 24mo. (3)
- 3233 Trusler (J.) London Adviser and Guide, and Country Lawyer, 2 vol. *in 1, calf* 12mo. 1586 (*for* 1786)
- 3234 Trusler (J.) Proverbs exemplified, 1790—Proverbs in Verse, *n. d.* *woodcuts by T. and J. Bewick, russia, g. e.* 12mo. 2 vol.
- 3235 Turberville (G.) Noble Art of Venerie or Hunting, *black letter, woodcuts, ILLUSTRATED with engravings of Hunting, by Hollar, Barlow, Howitt, &c. first leaf of dedication supplied in Manuscript, sold therefore with all faults, morocco extra, g. e. by C. Lewis* *small* 4to. *T. Purfoot*, 1611
- 3236 Turkish Proverbs translated into English, *calf extra*, 12mo. *Venice*, 1844

- 3237 Turnbull (W.) on Cast Iron Beams 8vo. 1833
- 3238 Turner (Dawson) Tour in Normandy, 2 vol. *numerous engravings, with private portrait and autograph letter of the author added, calf extra* royal 8vo. 1820
- 3239 Turner and Girtin's Rivers of England, 18 *plates with letter-press, PROOFS ON INDIA PAPER* folio. 1827
- 3240 Turner (Sharon) History of the Anglo-Saxons, 3 vol. *calf extra* 8vo. 1823
- 3241 Turner (T. H.) Account of Domestic Architecture in England from the Conquest to the End of the XIIIth Century, *numerous illustrations* 8vo. Oxford, 1851
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 8vo. 1841 (2)
- 3380 Watkins (J.) *History of Bideford, calf* 8vo. Exeter, 1792
- 3381 Watson (Bp. R.) *Apologies for Christianity and the Bible with Sermons and Charge, calf extra* 8vo. 1818
- 3382 Watt (J.) *Correspondence on the Composition of Water, portrait*  
 8vo. Edinb. 1846
- 3383 Watts (I.) *Horæ Lyricæ,*  
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\* \* For curious instances of bathos and bad taste see Versions of Psalms XXXV and XLI. This first edition is very scarce. Park's copy sold for £6. 12s. 6d.

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- 3386 Watts (I.) *Divine Songs for Children, calf extra, g. e.* 12mo. 1776
- 3387 Watts (I.) *Logick, calf, 1782—Improvement of the Mind, calf extra,*  
 1811 8vo. (2)

- 3388 Watts (I.) *Songs for Children, with coloured woodcuts, designed by Stothard, portrait by Vertue inserted, blue morocco, g. e.* post 8vo. Tilt, 1832
- \* \* \* The illustrations to this copy were coloured by the artist himself, expressly for Ed. Utterson, Esq. by whom it was presented to his Wife, on the 23rd February, 1850. This copy sold for £3 12s. in G. Daniel's sale.
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Signature to a Receipt for £25,000. for one Quarter's Annuity. Date *31st March, 1842*

#### 3530 ANNE (R.)

Warrant for paying to Sir Clement Cotterell £300. as a present from us to Baron Forstner, Envoy Extraordinary from the Duke of Lorraine, and £22. fees. *Windsor Castle, Jan. 5, 1713-14,* countersigned by Robert Harley, Earl of Oxford

Another, dated *July 1st, 1702,* respecting the Establishment for six Regiments of Marines; *with two portraits of the Queen*

The House of Lords, on July 2, 1713, addressed the Queen, that the most urgent means might be pressed with the Duke of Lorraine, and with all Princes and States in amity with her, not to receive or permit the Pretender to remain in their dominions.

The never-ending variety in the signatures of Queen Anne, arose from the infirmity of gout in the hands, to which the Queen, late in life, was constantly more or less subject. Occasionally unable to hold a pen, a stamp was used; this paper is so stamped in facsimile of her signature on her accession. These rarely occur.

#### 3531 ANNE OF DENMARK, Queen of James I

L. subscribed and signed. 1 page folio. To the Archduke of Austria. Dated *London, July 29th, 1605*; A RARE AND FINE SPECIMEN

Expresses her high esteem for the Archduke.

#### 3532 ASCHAM (Roger) Tutor to Queen Elizabeth and Lady Jane Grey

Autograph Receipt, 3 Julii, 1557, "for my fee, dewe at Midsomer last, the sum of Six Pounds, thirteen shillings, fourpens, R. Ascham;"

VERY RARE

#### 3533 BACON (Francis, Viscount St. Albans) Statesman and Philosopher

b. 1561, d. 1626

A. L. s. 1 page folio. To Sir Ed. Conway. Dated *18th of 8bre (Oct.) 1623*

AUTOGRAPH LETTERS OF THIS DISTINGUISHED MAN ARE OF THE GREATEST RARITY. A fair copy, and some very interesting biographical and critical remarks are added.

## 3534 BEATON (David) Cardinal, Archbishop of St. Andrews

b. 1494, assassinated 1546

L. s. as Abbot of Aberbrothock. 1 page folio. To "My Lord Secretary." *Moullingis, Feb. 10, (1538); excessively rare, with two portraits and some printed memoranda*

The King of Scotland's affairs are going on well; expresses his thanks for assurances of friendship, which he has been advised of by David Wood and others. "I will not recompans in words, . . . . yat it ze do for me sall not be done to ane unthankfull man. "David Wood, of Craig, mentioned in the letter, was at this period Comptroller of Scotland. The King's affairs here alluded to were the negotiations for the marriage of James V. with Mary of Guise, which was solemnized soon after.

## 3535 BEAUCLERK (Topham)

A. L. s. to Garrick, endorsed by him, "Mr. Beauclerk's Letter from Bath." 5 pages 4to. *Bath, Nov. 18 [1776]; about Chatterton, &c. curious*

"I have this moment received your obliging letter, and I assure you, I found myself more revived by it, than by my Glass of Water. . . . . I did not think it possible to have found a human creature that I did not think happier than myself, but the other night at the Ball, I saw an officer, advanced in years, who was standing all night behind the Princess Amelia's chair, he is her gentleman usher, and has enjoyed that post twenty years; do not you think the Gout and Rheumatism better than that? he is a wretch, however, because he has bread without it. I wish you could see the court belonging to this old maiden Princess, I am sure we should have a very hearty laugh together at it. . . . . I have no doubt the British poems (Chatterton's) are a forgery, I should be glad to see any argument that can convince me of the contrary. . . . . George Selwyn has two houses taken for him, he is coming down with the Fagnianis and the Child to live in the greatest splendour imaginable, he has ordered a particular room for M. Fagniani's valet de chambre, to fry pomatum and brains in. I am sure that Family will be a Comedy of itself, without any addition from the rest of the Company."

Beauclerk was a friend of Dr. Johnson, who said that "his talents were such, that he had felt himself more inclined to envy than those of any one else he had ever known."

## 3536 BEAUFORT (Cardinal)

d. 1447

Original Deed acknowledging to have received of Henry Chicheley, Archbishop of Canterbury; Thomas Langley, Bishop of Durham; Richard de Beauchamp, Earl of Warwick; Humfrey de Stafford, Earl of Stafford; and others, 3050 marks in part of 5,000 marks due from them to the Cardinal. *Nov. 23, 1435; a most important document, with the AUTOGRAPH AND SEAL OF THE CARDINAL, a portrait and some biographical memoranda are added*

THE AUTOGRAPH OF CARDINAL BEAUFORT IS OF EXCESSIVE RARITY, no other specimen having occurred for sale, and of great interest, as the handwriting of one of the personages immortalized by the pen of Shakspeare, and the pencil of Sir Joshua Reynolds, in their delineations of the horrors of his death-bed scene.

## 3537 BECKFORD (W.) Alderman

A. L. s. 1 page 4to. To John Curtis, Esq. Dated *Fonthill, June 15, 1763*

## 3538 BECKFORD, Father and Son

1. W. Beckford, Lord Mayor of London, A. L. s. 1746, and another, 1792, *portraits*.—2. W. Beckford, of Fonthill, characteristic Note signed "W.B." 1844, and a page of historical Memoranda written in pencil

- 3539 BECKFORD (Will.) Mayor of London  
Signature to an Attestation, *Feb.* 2, 1770—Will. Beckford, author of *Vathek*, Order for Money to be advanced to W. Clarke, bookseller, in Bond Street, *April* 24, 1824
- 3540 BELZONI (G.) Traveller d. 1823  
A. L. s. in Italian. To his Brother. 1 page 4to. Dated *Cairo*, 15 *April*, 1818, with English Translation—MRS. BELZONI, A. L. s. To Miss Jane Porter, illustrated with Bill of his Experiments on "Fire and Water," *plates and various portraits, including the RARE ONE BY GEORGE CRUIKSHANK, exhibiting his great bodily strength in Bartholomew Fair*
- 3541 BEWICK (Thos.) eminent Wood-Engraver  
A. L. s. 2 pages 4to. To Mr. William Carey. Dated *Newcastle*, 4 *April*, 1818  
Gives a slight memoir of "poor Summerfield," the engraver. The letter thus closes, "in giving your memoir of poor Summerfield, in which I wish you may be rewarded for your trouble. It will make his name linger a little while longer here, than it would otherwise have done but that is all, for he is gone, where all will go to the land of forgetfulness."
- 3542 BLAKE (Robt.)  
A. L. s. 1 page folio. To the Commissioners for ye Navy. Dated 27 *July*, 1654  
Respecting Mr. Bignall's neglect of duty, and other matters connected with the service.
- 3543 BODLEY (Sir Thomas) founder of the famous Library at Oxford  
b. 1544, d. 1612  
A. L. s. 2 pages folio. *Della Haya, Maggio* 27, —; EXTREMELY RARE, *in beautiful condition*  
This letter, in Italian, was written when Sir Thomas Bodley was Ambassador at the Hague, and is addressed to M. Huygens, Secretary of State for the Low Countries.
- 3544 BOLINGBROKE (Henry St. John, 1st Viscount)  
A. L. s. 4 pages 4to. To the Duke of Richmond. *Whitehall*, *June* 12, 1714; *fine and scarce*  
It was upon the publication of Lord Bolingbroke's Essays, under the editorship of David Mallett, that Dr. Johnson is said to have denounced him as a scoundrel who had charged a pop-gun against Christianity, and left half a crown to a beggarly Scotchman to let it off.
- 3545 BOSWELL (James) Biographer and Friend of Dr. Johnson  
b. 1740, d. 1795  
A. L. s. 4 pages 4to. To David Garrick. Dated *Edinburgh*, 11 *April*, 1774; *with portrait*  
"When Mr. Johnson and I arrived at Inverary after our expedition to the Hebrides, and there for the first time *after many days* renewed our enjoyment of the luxuries of civilized life, one of the most elegant that I could wish to find, was lying for me—a letter from Mr. Garrick. It was a Pine Apple of the finest flavour, which had a high zest indeed amongst the heath covered mountains of Scotia."  
In this eloquent letter he alludes very feelingly to the death of Dr. Goldsmith, and to many other subjects of an interesting nature,

## 3546 BOWLES (W. L.) Poet

A. L. s. 1 page 4to. To Miss Maria Young. Dated *July 9, 1823*

Thanking her for a plant which he shall call *Youngina pulcherrima* if she do not send him the name of it. A touching sonnet of 8 lines closes his expression of thanks.

3547 BRADSHAWE, President to the Commissioners of the Admiralty, &c.  
*Whitehall, Jan. 27, 165 $\frac{2}{3}$* 

An interesting Document, being an Order appointing *Monday next* for the Fleet "*to seeke the Lorde,*" and "*Thursday Month, for the whole Nation.*" It is countersigned by Secretary Thurlow.

3548 BUCKINGHAM (George Villiers, Duke of) Favourite of James I and  
Charles I assassinated by Felton, 1628A. L. s. 3 pages folio. To Mr. Secretary Conway. *n. d.*; VERY RARE

It commences, "Because it is late and I am wearie I will give you but a shorte relation of my time spent since I saw you, which I entreate you att your first occasion to truble his Matie. w<sup>th</sup>." It closes, "I praye you give masters most humble thankes for keepinge from could and starvyng for without his coate and meate I had done both." The body of the letter evidently relates to the marriage of Charles I with Henrietta, and is of considerable historical interest.

## 3549 BURNS (Robt.)

A. L. s. 2 pages 4to. To Robert Cleghorn. Dated *Mauchline, 31 March, 1788*; a characteristic specimen

Enclosing a Song to the tune of Captain O'Kean. . . . . "I am so harassed with care and anxiety about this farming project of mine that my muse has degenerated into the veriest prose-wench that ever picked cinders, or followed a tinker."

## 3550 BURNS (Robert)

A. L. 4 pages 4to. To "Clarinda" (Mrs. M'Lehose). *No date*

A CAPITAL SPECIMEN. "I have many a time taken up my pen to try an epistle of Friendship to you; but it will not do: 'tis like Jove grasping a popgun, after having wielded his thunder." Referring to his old friend Ainslie, who has been doing some services for Mrs. M'Lehose, but writes in a cool manner to him—"though Fame does not blow her trumpet at my approach *now*, as she did *then*, when he first honored me with his friendship, yet I am as proud as ever; and when I am laid in my grave, I wish to be stretched at my full length, that I may occupy every inch of ground that I have a right to. . . . Here am I set, a solitary hermit, in the solitary room of a solitary inn, with a solitary bottle of wine by me, as grave and as stupid as an owl—but like that owl still faithful to my old song; in confirmation of which, my dear Mrs. Mack, here is your good health! May the hand-wal'd bennisons o' Heaven bless your bonie face; and the wratch wha skellies at your welfare, may the auld tinkler deil get him to clout his rotten heart! Amen!" He concludes with a stanza of 8 lines, commencing—

"In vain would Prudence with decorous sneer."

## 3551 BURNS (Robert)

Bruce's Address to his Troops at Bannockburn, commencing—

"SCOTS WHA HAE WITH WALLACE BLEED,"

In the autograph of the Poet, and signed Robt. Burns.

THIS STIRRING ADDRESS may fairly rank as one of the chief efforts of his great Poetic genius. The letter is written to Dr. Hughes, and contains some interesting accounts of the scenes of action the song is intended to illustrate.

- 3552 BYRON (Lord) Poet b. 1788, d. 1824  
 A. L. s. 4 pages 4to. (To R. Dallas). Dated *Jan. 20th*, 1808 ;  
 A VERY INTERESTING LETTER, *in the Poet's best manner*  
 Acknowledging his letter, stating how far he is gratified by his favourable opinion  
 —“ If the little volume you mention has given pleasure in the perusal to the  
 author of *Perceval* and *Aubrey*, I am sufficiently repaid by his praise, though  
 our periodical Censors have been uncommonly lenient. I confess a tribute  
 from a man of acknowledged genius is still more flattering.”  
 A printed Prologue on Peter Bell, with a paraphrastic Epilogue full  
 of sarcasm and wit, dated *Ravenna, March 22*, 1820, in the auto-  
 graph of Byron, accompanies the above
- 3553 CANNING (GEORGE) Statesman and Orator b. 1770, d. 1827  
 Three Signatures to orders for payment of expenses in 1807, and a  
 printed biographical sketch, *with portrait*
- 3554 CAROLINE, Queen of George II  
 Autograph Signature as Regent during the King's absence in Ger-  
 many to a Warrant for payment of secret service money, counter-  
 signed by her Ministers. Dated *Oct. 13th*, 1736 ; *with portrait*,  
 VERY RARE
- 3555 Chalmers (Dr. Thomas) Eminent Nonconformist Divine  
 A. L. s. 1 page 4to. To A. Gillespie, Esq. Dated *July 29th*, 1847,  
 and a page of Queries
- 3556 Chambers (Sir W.) Eminent Architect b. 1725, d. 1796  
 A. L. s. 1 page folio. To T. Garth, Esq. Dated *July 10th*, 1779  
 In reference to “ works done by Phillips at Somerset House.”  
 Another Letter to the same, written in the third person, respecting  
 the sale of the ground, “ on the Scite of Somerset House.”  
 Dated *Dec. 17*, 1779
- 3557 CHAMPOLLION-FIGEAC, Orientalist b. 1791, d. 1831  
 A. L. s. 1 page 4to. *Nov. 16*, 1826, in French. To the Director of  
 the Royal Press, relative to some work on Egyptian Hieroglyphics,  
 in the interpreting of which Champollion has rendered himself so  
 famous
- 3558 Chantrey (Sir F.) Eminent Sculptor  
 A. L. s. 1 page folio. To George Cooke, Esq. Dated *27 March*,  
 1822  
 Expresses satisfaction at the manner in which the plates were done, and prays for  
 the completion of the others for cogent reasons assigned.
- 3559 CHARLES I, King of England  
 A. L. s. 1 page folio. To “ My onlie deare Sister.” Dated *Green-  
 wich, 13 of May*, 1634 ; *a fine specimen*  
 “ I hope shortlie to make a full dispathe to you by my Agent Boswell, therefore  
 I shall say litell to you at this tyme, but that I hope ye believe that it is not  
 my want of affection to your affaires.”
- 3560 CHARLES I.  
 Signature to an order for £20 as payment to Mongo Moore for a  
 journey to the King of Sweden. Dated *Feb. 22nd*, 1631 ; *with  
 rare portrait by Hollar*

## 3561 CHARLES II. KING OF ENGLAND

A. L. signed C. R. 1 page 4to. "For my Lord Commissioner"  
(the Duke of Lauderdale.) Dated *Whitehall*, 2 Nov. 1669

"Though Robin Moray has by my directions told you how well I am satisfied with your proceedings in Scotland, yet I cannot forbear the repeating it to you my selfe, and withall to tell you the true sence I have of your industry and dexterity in the whole proceedings."

AN INTERESTING LETTER, alluding to political matters of moment.

## 3562 Charles II.

SIGN MANUAL to a Document "Given at the Louvre in Paris this 31st day of October, 1652;" and another, "Given at our Court at Whitehall the 15th day of August, 1676," with the signature of the Duke of MONMOUTH at the back of the letter; *with two portraits, one after Kneller, by Smith*

## 3563 CHARLES II.

Signature to the List of Names of the Commissioners for Treaty of Union between England and Scotland, 1670

## 3564 CHARLOTTE (Princess) daughter of George IV.

A. L. s. 3 pages 4to. *Shrewsbury Lodge*, Aug. 17, 1804; *with portrait*

A charming letter, in which she says "I am very busy and I try to be very good."  
..... "Mama comes very often to see me, and then we play at all merry Games, Colin Mailliard," &c. Written in the 9th year of her age.

## 3565 CHARLOTTE (Princess)

A. L. s. 3½ pages 4to. Dated *Camelford House*, 14th July  
Commencing "My dear Lady Charlotte."

## 3566 CHATEAUBRIAND

A. L. s. 1 page 4to. in French, *no date*

## 3567 CLARENDON (Edward Hyde, Earl of) famous Chancellor, Historian

b. 1608, d. 1674

A. L. s. 2 pages folio. *Hague*, Dec. 1, 1648. Concerning Prince Rupert's Commission and other blank Commissions. Secret designs for keeping the Prince in this country and to send the Duke of York into France. On the great want of money for the Fleet, &c.; FINE AND RARE, *portrait*

## 3568 CLARKE (Dr. Adam) Biblical Scholar

b. 1762, d. 1832

A. L. s. 3 pages 4to. To Wm. Reed, Esq. Dated *April 14*, 1829

Characteristic of the goodness of heart of this eminently pious man and distinguished scholar.

## 3569 CLIVE (Kitty) celebrated Actress

A. L. s. 1 page 4to. To "My dear Popy," *Twickenham*, Oct. 17, 1784; VERY RARE, *with old advertisement*

"The Jack I must have, and I suppose the Cook will be as much delighted with it as a fine Lady with a Birthday suit; I send you Wallnuts which are fine, but Pray be moderate in your admiration for they are dangerous Dainties  
..... Mrs. Prince has been rob'd at Two a' Clock at noon of her Gold watch and four guineas, and at the same time our two Justices of three and sixpence a Piece they had like to be shot for not haveing more?!  
..... Poor Mrs. Hart is dead—well spoken of by everybody I pity the poor old weasel that is left behind.

- 3570 CLIVE (Robert, Lord) founder of the British empire in India  
b. 1725, d. 1774  
L. s. 1 page 4to. To Mr. William Innes. *Berkeley Square, May*  
31, 1764

Desires the continuance of his assistance when consistent with the real interest of the Company.

- 3571 COBBETT (William) Political Writer  
A. L. s. 3 pages 4to. To Wm. Gifford, Esq. Dated *New York,*  
16th April, 1800

Respecting his determination to return to England. "What I shall follow, when I get to London is another question." Something of *business*, however (probably bookselling) I am resolved on; for I love my family too well to think of placing their dependence for support on the feeble labours of *my pen*.

This very able letter treats on various subjects with the writer's characteristic cleverness and perspicuity.

- 3572 COCKER (Edward)  
Original Petition of Edward Cocker, the celebrated Arithmetician and Caligrapher to the Lord Treasurer, Southampton. The scrap of writing at the foot of the Petition is in the autograph of Sir Philip Warwick. Cocker died 1677, aged 47

This fragment of a document of some interest in connection with the fine arts, exhibiting as it does a beautiful specimen of penmanship, is one of the mutilated exchequer records.

- 3573 COLERIDGE (S. T.) Eminent Poet, Essayist and Moral Philosopher  
b. 1772, d. 1834  
A. L. s. 3 pages folio. To Joseph Cottle, Esq. Dated *April 26, 1814*

A MOST INTERESTING LETTER, commencing thus: "You have poured oil on the raw and festering wound of an old friend's conscience, Cottle! but it is oil of vitriol! I but barely glanced at the middle of the first page of your letter, and have seen no more of it—not from resentment (God forbid!) but from the state of my bodily and mental sufferings, that scarcely permitted human fortitude to let in a new visitor of affliction."

He then goes on to state how he was seduced into the "accursed habit" of taking laudanum, in a most touching and philosophical manner peculiar to his fine and eloquent style of writing. The letter closes with a postscript, beginning thus: Dr. Estlin, I found, is raising the city against me, as far as he and his friends can, for having stated a mere matter of fact, viz. that Milton had represented Satan as a sceptical Socinian."

- 3574 COLERIDGE (S. T.)  
A. L. s. 3 pages folio. To George Dyer. No date

A MOST ELOQUENT AND CHARMING LETTER, in which he alludes to Southey and other of his literary friends. "My hopes (he says) when most highly plumed by my Fancy, soar not more sublimely, than to labour and live to be useful and to be happy. Not to be poor would make me very rich. If by any means I could procure a salary of a guinea a week, I would be well content to work like a Russian."

This characteristic letter is full of fine sentiments worthy the moral philosopher and poet.

- 3575 CONDE (Henry II de Bourbon, Prince de) b. 1588, d. 1646  
A. L. s. 4 pages 4to. in French. To the King (Louis XIII).  
Dated *Bourges, Dec. 19th, 1625*

In favour of Lord Vignier. He is ready to be condemned for a Judas if it was with his knowledge or consent that his letter was published, and would rather die than be false to his Majesty.

FINE AND INTERESTING

- 3576 CONDE (Louis II de Bourbon, called the Great) b. 1621, d. 1686  
A. L. s. 3 pages 4to. in French. To Cardinal Mazarin. *Juin 21, 1644*

He announces that he has just ordered the advance of the regiments of Bussy, Guiche and Provence to prevent the junction of the enemy before Luxembourg, for which place he will set out himself as soon as he has made arrangements with M. de Lorraine. It is necessary that no time be lost in getting all things ready for a siege.

A FINE LETTER OF GREAT RARITY

- 3577 CONTI (Armand de Bourbon, Prince of) b. 1629, d. 1666  
A. L. s. 2 pages 4to. in French. To Don Petro Rocco. Dated  
*Bourdeaux, Aoust 7*

He complains of the detention of the Duke of Guise, who ought to have been before liberated.

A FINE SPECIMEN, *with portrait*

- 3578 CONTI (Frederic Louis, Prince of) b. 1664, d. 1704  
A. L. s. 1 page 4to. To M. le Duc d'Albret. *Paris, Juillet, 21, 1697*

In the same year the Prince of Conti was, for his brilliant achievements, elected King of Poland.

- 3579 CONBART (Valentine) founder and first Secretary of the French Academy b. 1603, d. 1675  
A. L. s. 2 pages 8vo. "A Monsieur de Zulichem, a la Haye."  
Dated 4 *Juin, 1660*. A VERY FINE AND RARE SPECIMEN, *with seals and silk*.

"Quand vous verrez cette lettre vous croirez peut-estre que je ne suis réssussité que pour vous persécuter."

- 3580 COOK (James) Celebrated Navigator b. 1728, *murdered 1779*  
A. L. s. 1 page 4to. To George Jackson, Esq. Dated *Feb. 14, 1776*.  
VERY RARE.

Requesting Mr. Shuttleworth to be discharged from the Surprize into the Resolution under my command.

- 3581 COWPER (Wm.) Poet b. 1731, d. 1800  
A. L. s. 1 page 4to. To Mr. Joseph Hill. Dated *May, 27, 1777*  
Asking for the sum of Thirty Pounds in anticipation of rent due.

- 3582 COWPER (Wm.)  
A. L. s. 2 pages 4to. To the same. *August, 8, 1779*

"As a school-boy longs for fine fruit, but feels himself too poor to purchase it, so have I longed for Millar's Dictionary. And as the same boy is the happiest of all imaginable beings upon earth, when a friend passing by and observing him slips half-a-crown into his hand, so was I at the receipt of your present."

- 3583 CRABBE (George) Poet b. 1754, d. 1832  
A. L. s. 3 pages 4to. To Edmund Cartwright, Esq. Dated  
*Aug. 23, 1789*

A letter of invitation, and on subjects of Natural History, with a request for a greyhound of "moderate abilities who will occasionally kill a hare at Muston.

- 3584 CROMWELL (OLIVER) Protector of England b. 1599, d. 1658  
A. L. S. 2½ pages folio. "To my noble friends Sir Edmund Bacon, Sir Will. Sponge, Knights and Baronetts, Sir Thenés Bernardiston, Knt. and Maurice Barrowe, Esq. present theise." Dated *Huntington, July 31, 1643.*

AN IMPORTANT LETTER OF GREAT RARITY AND INTEREST.

FULL DETAILS ARE HERE GIVEN OF THE MEMORABLE EXPLOIT BEFORE GAINSBOROUGH, IN A VIVID AND GRAPHIC MANNER BY THE PEN OF THIS EXTRAORDINARY MAN, WHO POSSESSED REMARKABLE COURAGE AND SKILL IN WARFARE AND WHO NEVER FORGOT TO THANK ALMIGHTY GOD FOR HIS SUCCESS IN ARMS, ALWAYS ATTRIBUTING HIS VICTORIES TO THE MERCIFUL INTERPOSITION OF DIVINE PROVIDENCE.

- 3585 CROMWELL (Oliver)  
Signature to an order to pay a sum of £99 4s. for supply, and maintenance of General Beeker's Regiment, *August 30, 1649.*  
A FINE AND RARE SPECIMEN.

- 3586 CROMWELL (Oliver)  
Original broadside Proclamation declaring the Dissolution of the late Parliament and the appointment of a Commonwealth with OLIVER CROMWELL as Protector. *Dec. 16th, 1653. 2 portraits.*

- 3587 CUVIER (Baron) Naturalist b. 1769, d. 1832  
A. L. s. 1 page 4to. in French. To Madame de Champlories. 10 *Mars, 1827.*

- 3588 DAVY (Sir Humphry)  
A. L. s. 4 pages folio. To Sir Francis Bernard. *Bath, Nov. 14, 1816, with seal.*

Relating to the decomposition of and duty on salt, on which he says, "I have often been consulted by Secretaries of the Treasury." He then alludes to the condition of the labouring classes, and suggests means of assistance.

- 3589 DAVY (Sir Humphry)  
A. L. s. Two letters, one from Rome and the other from Portsmouth, respecting the laying out of money for him in the long annuities.

- 3590 DAVY (Sir Humphry)  
A. L. s. 5 pages folio. To Sir Francis Baring, Bart. M.P. *Oct. 3rd, 1805.*

AN IMPORTANT LETTER respecting the connection of a Museum for Commerce and the Arts "with your establishment" (the London Institution.) He gives his views on the subject with great clearness of detail, and concludes his letter by saying, "I hope you will accept the general offer of my services in this business which you so happily and nobly patronise."

- 3591 Devonshire (Georgiana, Duchess of)  
A. L. s. 1 page 8vo. *Dec. 11, 1790.*

Respecting caps, hats, gowns, and petticoats, which she had not yet received.

- 3592 DICKENS (Charles) Eminent Novelist  
A. L. s. 2 pages 8vo. To Charles Cochrane, Esq.

Regretting his inability to take the chair at a public meeting.

CRUICKSHANK (GEORGE)

A. L. s. 1 page 8vo. Respecting the selection of a subject for his pencil, 1843 and 1846

Mr. Dickens' Speech at the Banquet at the Royal Academy, in manuscript, and corrected proof of that of the American Minister

- 3593 DRYDEN (John) Poet and Dramatist b. 1631, d. 1700  
A. L. s. 1 page folio. To Lord Latimer. *Undated*; A BEAUTIFUL SPECIMEN OF AN AUTOGRAPH OF THE GREATEST RARITY AND INTEREST.

Relating to the production of some Play, on which he writes; "the King's Comedy lyes in the Sudds till you please to send me into Northamptonshyre: it will be almost such another piece of busnesse as the fond Husband, for such the King will have it, who is parcell poet with me in the plott, one of the designes being a story he was pleas'd formerly to tell me; and therefore I hope he will keep the jeast in countenance by laughing at it." &c. &c.

- 3594 DRYDEN (John)  
Doc. signed to a receipt for £28 16s. assigned to him yearly from the Excise, due Michaelmas last, Nov. 22, 1679. RARE.

- 3595 DRYDEN (John)  
A. L. s. 2 pages 4to. To his cousin, "Mrs. Stuart att Cotterstock." *Candlemas-day*, 1698. A RARE AND FINE SPECIMEN.

A MOST INTERESTING LETTER, which has been printed by Malone in the first vol. of his edition of Dryden's Prose Works. "I pass my time sometimes with Ovid, and sometimes with our old English poet Chaucer; translating such stories as best please my fancy; and intend besides them to add somewhat of my own: so that it is not impossible but ere the summer be past, I may come down to you with a volume in my hand, like a dog out of the water with a duck in his mouth."

- 3596 EDWARD IV. (King)  
To the Duke of Milan. Letter of safe conduct, in Latin, signed at the bottom. Dated *London, Oct. 1st, 1475*. A FINE SPECIMEN.

Lord Anthony, Count de Ripariis, (Lord Rivers) whom he not only loved on account of his fidelity, but also because he is the brother of our dearest consort. He is about to take a journey to Rome, and either in going or returning to pass through Milan and other places in your dominion, and we beg you to receive him favourably.

- 3597 ELIZABETH (Queen of England)  
Letter, 1 page folio. With the QUEEN'S SIGN MANUAL, to SIR H. SIDNEY, Lord Deputy of Ireland. Dated *Hampton Court, Nov. 20, 1570*. *Endorsed by Sir H. Sidney*.

That the bearer, the Earl of Thomond, shall be in no danger of his life, but is otherwise to be judged for his disloyalty, and requesting to deal with him in favourable sort.

- 3598 ELIZABETH (Queen of England)  
SIGN MANUAL to an order for the payment of £619 to Benjamin Gorson, Esq. Treasurer of the Admiralty, with his receipt and account for the same, *with portraits of the Queen sitting in Parliament*.

- 3599 ELLIOTT (General) The Hero of Gibraltar  
A. L. s. 1 page folio. Dated *Gibraltar, Feb. 27, 1783*

Introducing Mr. Sweetland, who knows "every particular of my private and what is proper of my publick conduct."

- 3600 ERSKINE (Thomas, Lord) Lord High Chancellor b. 1750, d. 1823  
A. L. s. 3 pages 4to. *Brightelmstone, Sept. 11, 1782*. A ludicrous description of Brighton at that period—"at the ball last night, not one handsome woman, charitably speaking, and making all

proper allowances for the nicety of my taste in that respect.'—  
Another, to his brother respecting notes of the families, and the  
singular copyhold fines by which the estate was in future to be  
held. 2

- 3601 FENELON, Archbishop of Cambray b. 1651, d. 1715  
A. L. 3 pages 4to. in French. Probably to Bossuet. *Dimanche*,  
6 *Mars*, 1695.

Breathing pious sentiments respecting the soul, and the effect of Divine Grace.

- 3602 FLAXMAN (John) Distinguished Sculptor  
A. L. s. 1 page 4to. To Richard Eales, Esq. 18th of April, 1812

Expressing thanks for a miniature portrait of General Simcoe, and the impres-  
sion of his arms, the want of which had delayed the monument, which shall  
now proceed without interruption."

- 3603 Foote (Maria) Actress  
A. L. s. To Laporte in favour of Miss Lee—Another praying him  
to do something to extricate her father from difficulty—Another  
from Ellen Tree in favour of Mr. Knowles whose salary should be  
£12 a week—Order for admission to Drury Lane, Signed H.  
Coutts (6)

- 3604 FOOTE (Samuel) "The British Aristophanes"  
A. L. s. 2 pages 4to. To David Garrick, dated *Canmore Park*,  
*Tuesday*

"Weak and in anguish." Thanks him ardently for some favours conveyed to him  
by Mr. Bromfield (the surgeon), "As a reward for your compassionate  
feelings of the misery of others, may you never be afflicted with any of  
your own."

The letters of Foote are rarely seen, and no finer authority can be found to  
establish the sincere attachment that existed between these two unrivalled  
comedians.

- 3605 Fox (C. J.) Statesman  
A. L. s. 2 pages 4to. *Febry*. 13th, 1782

Commencing "Dear Fitz—Ld. John has promised to write to old Noel to tell  
him that very material business is to come on Wednesday next." Accom-  
panied by opinions and remarks by Mr. Croker and Earl Russell.

- 3606 FRANCIS I. King of France, n. 1494, d. 1547  
L. s. 1 page folio. Addressed to Monsr. De Villeroy. Counter-  
signed Breton. Dated 6 *Juin*, 1530

Giving him an order to return the silver plate to those from whom it had been  
borrowed to make up the sum of 1 200,000 crowns, which sum he has been  
obliged to pay for the ransom of his two Sons, the Dauphin, and the Duke  
of Orleans, they having been left Hostages in Spain.

A FINE SPECIMEN, with facsimile and plate of the return of the  
Princes.

- 3607 FRANKLIN (Benj.)  
A. L. s. 1 page 4to. To Dr. Lind, dated *London*, Oct. 25th, 1769

Recommending an ingenious young American, who wishes to prosecute his  
Medical Studies in your School, now the most celebrated of the kind in the  
known world.

## 3608 FRANKLIN (B.)

A. L. s. 1 page 4to. Dated *Passy, Sept. 12, —83*

Playful answer to an invitation to dine at the Pavilion of Chaillot, "when I hope your Rhumatism will have left you, so as to permit your standing upright, that you may enjoy more ease and I more pleasure in the greater convenience of embracing you."

## 3609 FREDERICK, Duke of York

Certificate signed by himself and others, stating that the number of horses were effective during the period for which forage is charged, and that he did not draw any forage from any contractor on his own account.

## 3610 GAINSBOROUGH (Thomas) Artist

A. L. s. 3 pages 4to. To the Honble. Mr. Stratford. *March 21, 1777; interesting and RARE*

"I am daubing away for the Exhibition with all my might and have done two large Landskips (exclusive of 3 full-length portraits) . . . . The Landskips are the best I ever did, and probably will be the best I shall live to do." Relating to the Exhibition, "half-lengths are overlooked in such a monstrous large room, and at a mile's distance . . . . I shall very willingly retouch them (Chalk Drawings), or do anything else for you when I come to town, well knowing that if I ever am knighted or have anything to do at St. James's it must be through your Interest and singular Friendship for me."

## 3611 GARDINER (Col. James) killed at the Battle of Prestonpans, 1745.

L. s. 1 page 4to. To Mr. Roebuck, 30 *Jany. 1727-8*

Respecting Ammunition to be supplied to the Regiment.

## 3612 GARRICK (David)

b. 1706, d. 1779

A. L. s. 3 pages 4to. To his brother George Garrick. Dated *Hampton, April 12, 1776*

Last night I play'd Drugger for the last time; I thought the audience were mad, and they almost turned my brain. Enquiries as to Linley's securities for £10,000. Thinks that Bath for George's health, is what the Roman Catholics think of their religion, there is no salvation out of it. Replete with interest.

## 3613 GARRICK (David)

Autograph copy of a letter to the Earl of Sandwich, soliciting for a butcher at Hampton, who is also a good cricketer, the honor of purveying to his Lordship, *April 7*—Also Lord SANDWICH's reply. Dated *April 9, 1776*, in which he says—

"If I had never heard of such a man as Piper, the butcher; if he had never had a bat in his hand; if he sold the worst meat within a day's journey of the place, I think that as he comes to me under the auspices of so good a patron, I should have employed him, provided you will allow me to annex as a condition, that you now and then take a dinner in the greenhouse in the course of the Summer to try whether he serves me well."

D. GARRICK. Autograph copy of letter acknowledging Lord Sandwich's acquiescence, and expressing his sense of the honour of being appointed one of the jury on the trial of Piper

## 3614 George I, II and III

SIGN MANUALS for the payment of monies, countersigned by the respective Ministers, *with portraits, in fine condition*

- 3615 GEORGE III.  
His Signature at various periods of his Life, and note of the "Substance of the Statutes of the Garter" in his autograph
- 3616 GEORGE, PRINCE OF WALES (afterwards King George II.)  
Signature as one of the Guardians of the Kingdom in the King's absence, *Octr. 10, 1716*
- 3617 George, Prince of Wales, as Prince Regent  
Signature to a Petition to allow the Attorney-General, Sir Wm. Garrow to plead for John Horner, indicted for Perjury, and another to a Warrant for placing G. N. Lattimore on Retired Full-Pay. *June 9th, 1813, Nov. 28th, 1820*
- 3618 GIBBON (Edward) Historian b. 1737, d. 1794  
A. L. s. 2 pages 4to. In French, a Mademoiselle? *Bayonne en Lorraine, April 16, 1762*. Apologises for the size of the paper he uses; describes the scenery as seen from his window, the companions of his journey, etc.; RARE
- 3619 GIBBON (Ed.)  
A. L. s. 1 page 4to. To Edmund Malone. Dated *Turk's Head, Gerard Street, Feb. 5, 1782*  
Gibbon was at this date President of the Literary Club, and officially intimates to Malone, he was on that day elected a member.
- 3620 GIBBON (Ed.)  
Empowering Lord Sheffield to declare his acceptance of the Chiltren Hundreds. Dated *Downing Street, Septr. 15, 1783*  
With an account of a Naval Engagement between Keppel and the French Fleet, addressed to Lord Sheffield, "The French are shut up, we are Masters of the Sea and invasion is no more."
- 3621 GIBBONS (Grinling) Sculptor d. 1721  
Signature to a receipt for £37 10s., being the amount of three months annuity. Dated *30th October, 1713*
- 3622 GUICCIOLI (Countess), A. L. s. in Italian.  $2\frac{1}{4}$  pages 8vo. To Mr. Monck Mason—Gamba (Count), A. L. s.  $2\frac{1}{2}$  pages 8vo. in Italian. To a Lady. *28 August, 1830* (2)
- 3623 GOLDSMITH (Oliver) b. 1731, d. 1774  
A. L. s. 1 page 4to. To David Garrick, Esq. *July 20th, 1767*  
Referring to a piece he had written for the stage, which he had submitted to Garrick's perusal. "I am extremely sorry that you should think me warm at our last meeting, your judgment certainly ought to be free, especially in a matter which must in some measure concern your own credit and interest."  
At the back is Garrick's answer in his autograph. 1 page 4to. Dated *Lichfield, July 25, 1767*  
In which he assures him of his friendly feeling, stating that it was the business of his life "to live upon the best terms with men of genius, and as I know that Dr. Goldsmith will have no reason to change his present friendly disposition towards me, so I shall be glad of any future opportunity to convince him how much."  
RARE AND INTERESTING
- 3624 GRAY (Thomas) Topographical Notes. 4 pages 4to. In his small and singularly neat hand, entitled, "Habitations of our Kings; Houses of Great Men in and about London." RARE (2)

- 3625 Gwynn (Richard) Signature to a Receipt for £9 5s. 6d. as Assignee of John Lindsay, goldsmith, 3 Oct. 1678—Hansard (Luke) printer, A. L. s. 2½ pages 4to. To Mr. Davies, May 2 (1806), relating to the printing of Mr. Wooll's Warton

- 3626 NELL GWYNNE to Mr. Laurence Hyde n. d.

MOST INTERESTING and probably UNIQUE. It is not often that an Epistle so truly characteristic of an individual mind is to be met with. We have sufficient indication of the attractive personal charms of "Pretty Nelly," in Lely's portrait and Pepys' raptures, but here we have her living and speaking as she was wont to speak.

It is well known that Nelly was no scribe, and could with difficulty scrawl her initials, she therefore here employs the pen of one of her merry companions, but evidently insists upon her very words being written down, although she cannot make her write all she wishes.

Laurence Hyde was the second son of Lord Chancellor Clarendon, then upon a foreign mission. After telling him that she can hold no longer to let him know that she has never been in any company without drinking his health. She says, "for I love you with all my soule."—"The Pelmel is to me now a dismale place since I have lost Sir Car Scrope, never to be recovered agane, for he tould me he could not live always at this rate, and so begune to be a little uncevil, which I could not sufer from an ugly baux garscon." She mentions Lord Rochester and Mr. Savill, and says "Lord Dorset apiers worse in thre months, for he drinkes aile with Shadwell and Mr. Harris at the Duke's house (the Theatre) all day long." After mentioning Lord Burford and Lord Beauclerc, she concludes thus: "We are agoing to supe with the King at Whitehall, and my Lady Harvie, the King remembers his sarvis to you.—Now lets talke of State Affaires for we never caried things so cunningly as now, for we dont know whether we shall have peice or war, but I am for war, and for no other reason but that you may come home. I have a thousand merry conceits but I cant make her write um, and therefore you must take the will for the deed. God bye, your most loveing obedient faithfull & humbel Sarvant, E. G."

- 3627 Harvey (Lord) A. L. s. 3 pages 4to. To the Duke [of Richmond], July 8, 1740, *full of humour*—Harvey (Lady) A. L. s. 4 pages 4to. To the same, July 27, 1749 (2)

Lord Hervey was the subject of Pope's most bitter satire as *Sporus*, Lord *Fanny*, etc. and was as profusely lauded by Middleton. Lady Hervey was the beautiful Miss Lepell.

- 3628 HASTINGS (Warren) b. 1732, d. 1818  
A. L. s. 2 pages 4to. To Robt. Bowyer. 17th Decr. 1797

Relating to an advance of money upon a draft which he hopes will be punctually paid.

- 3629 HAWES (W.)

SEVEN LETTERS in his autograph, to Dr. Taylor, of the Society of Arts, on various topics of interest

- 3630 HENRIETTA MARIA, Queen of Charles I.

L. s. 1 page 4to. in French. "A mon Cousin," *Paris, Juillet 7, 1649*

The Island of Silly being in want of provisions, and Mr. Joshua Lloyd, an English gentleman staying at Rochelle, having been recommended to her to supply them, she begs her correspondent to exert all his power and authority in her favour, this being a measure of the highest importance to the King, her Son.

- 3631 HENRIETTA MARIA, Queen of Charles I.

SIGN MANUAL to an Order. Dated à *St. Germain* ce 4 Aoust, 1646

- 3632 HENRY IV, King of Navarre b. 1553, assassinated 1610  
A. L. s. 1 page folio. To Catherine de Medicis (July 1584);  
AN INTERESTING LETTER
- 3633 HENRY VII, King of England b. 1455, d. 1509  
SIGN MANUAL, to a warrant for the supply of Palms for Palm  
Sunday and other matters connected therewith. To Sir Robert  
Litton, Knt. *March 21st, 1499, portrait*
- 3634 HENRY VII, KING OF ENGLAND  
SIGN MANUAL, addressed to Sir Robert Lytton, giving orders for  
materials for different kinds of clothing. *May 20th, 1499*
- 3635 HENRY VIII, King of England b. 1491, d. 1547  
SIGN MANUAL, to two Documents, one on vellum and the other on  
paper. *March 27th, 1535, 2 portraits* (2)  
Orders for apparel and other matters connected with the wardrobe.
- 3636 HOLLAND (H.) Architect  
Drawing of a Plan of the India House. "Ordered by the Chairman  
to be executed, H. Holland." *22 Aug. 1799*
- 3637 Hume (David) Philosopher and Historian b. 1711, d. 1776  
A. L. s. 4 pages 4to. closely written. [To Lord Hertford?] *March*  
*20, 1766, highly interesting and rare*  
Referring to Lord Bute's speech on the repeal of the Stamp Act, and the embolden-  
ment thereby afforded to the American colonies to further dangerous acts of  
opposition. Arrival of Count Lauragais in London, and his horse-racing  
proclivities, American plantation speculations, etc.
- 3638 Hunt (J. H. Leigh) Political Writer and Poet, A. L. s. 1 page 4to.  
To Mr. Cottle, 1802—Rogers (Samuel) Poet, A. L. s. 2 pages  
8vo. 1844—Landor (W. S.) A. L. s. 4 pages 8vo. *no date* (3)
- 3639 JAMES I, King of England  
Document, signed and countersigned by Thomas Howard, Earl of  
Suffolk, and Sir John Stanhope, relating to Wardrobe Provisions,  
and other matters connected with the Household, *portrait. June*  
*30th, 1603*
- 3640 JAMES II, King of England  
SIGN MANUAL to an Order to pay our "Wellbeloved Cousin  
George Earl of Dunbarton £4098. 3s. 8d. due to the Royal  
Regiment of Foot under his command, *portrait. 19th June, 1686*
- 3641 JAMES II  
SIGN MANUAL to a Commission for raising a Troop of Horse.  
*St. Germain, 20 June, 1692*
- 3642 JAMES II  
SIGNATURE to a Warrant for Holding Courts Martial. *10 March, 1668*
- 3643 JAMES VI, King of Scots  
A. L. s. commencing "I pray you send me with this bearare Gray  
Fairfax, for he will stand me in moest special steadd at this tyme."  
A RARE AND FINE EXAMPLE
- 3644 JOHNSON (Dr.) Lexicographer b. 1709, d. 1784  
A. L. s. 1 page 8vo. To SIR JOSHUA REYNOLDS. Dated *June*  
*23rd, 1871*  
Thanking him for his "splendid benefaction."

## 3645 JOHNSON (Dr.)

THE ORIGINAL AGREEMENT between Dr. SAMUEL JOHNSON and Ed. Cave, bookseller, for the publication of the first small edition (12mo.) of the RAMBLER, specially providing that the names of *John Payne* and *Joseph Bougnet*, "are inserted as the persons for whom such edition is printed." 1751

This most interesting document is signed by Johnson and witnessed by David Henry and J. Hawkesworth.

## 3646 JOHNSON (Dr.)

A. L. s. 2 pages 8vo. To Mrs. Reynolds. Dated *July 21st*, 1781

"There is in these such force of comprehension, and such nicety of observation as Locke or Pascal might be proud of." He then suggests certain alterations, and that some of her expressions must be made clearer and smoother prior to publication.

An unfinished Letter of Mr. Langton's announcing Dr. Johnson's Death, and some other papers, are added

## 3647 KAUFFMAN (Angelica) Artist

b. 1741, d. 1807

A. L. s. 2½ pages 4to. To Messrs. Grillet & Co. Dated, *Rome, March 31st*, 1798

A complimentary letter on matters of business, couched in very friendly terms, mentioning the names of some of her former friends.

## 3648 KENT (Edward Duke of)

Signature to a "Pass," as Governor of Gibraltar, *Oct. 25th*, 1802

## 3649 LAMB (Charles) Essayist and Poet

A. L. s. 3 pages 4to. To Joseph Cottle. *May 26*, 1820, *a very interesting specimen*

In allusion to his Poem to Lord Byron, he writes: "It was quite a mistake that I could dislike anything you should write against Lord Byron, for I have a thorough aversion to his character, and a very moderate admiration of his genius—he is great in so little a way. To be a Poet is to be The Man, the whole Man, not a petty portion of occasional low passion, worked up into a permanent form of Humanity." &c.

## 3650 LAMB (Charles)

"DISSERTATION UPON ROAST PIG." 5 pages folio, signed Elia  
FULL OF WIT AND FANCY.

## 3651 LEIGHTON (Archbishop)

b. 1613, d. 1684

A. L. s. 1¼ pages folio. To the Duke of Lauderdale, *n.d. very fine, with seal*

A MOST INTERESTING AND EXTREMELY RARE LETTER: Wearied and spirit broken with his availing efforts to effect that reconciliation between the Presbyterian and Episcopalian parties, for which he had so earnestly striven—He seeks to be relieved of his Episcopal functions and be allowed to retire and conclude his life "in one of ye solitariest hermitages in ye world." He alludes to the form of resignation which he had tendered to the King. A fair copy of the letter is added.

## 3652 LEOPOLD (King of the Belgians)

A. L. s. To "Mon bien cher Sir Benjamin." *Apl. 27*, 1819

Another. To "Mon cher General." *Decr. 1818* (2)

## 3653 LIGONIER (Lord) Field Marshall

b. 1682, d. 1770

A. L. written in the third person. 1 page 4to. To Mr. Townshend. *March 31*, 1761, *with seal*

Appointments of officers by the King's commands.

## 3654 LOVER (Samuel) Novelist and Poet

"I know that the Summer is come," in two eight-line stanzas, in his autograph and signed. Addressed to Miss Knowles, *portrait*

## 3655 MACAULAY (T. B.)

Report of his Speech, IN HIS OWN HAND-WRITING, which was delivered after the Reporters had left the Gallery. 7 pages folio

3656 MARLBOROUGH (John Churchill Duke of) the Great General, "For Mr. Secretary Harley," *n. d.*

Short note requesting an interview. The letter is accompanied by one from Sarah Duchess of Marlborough, and one from the Second Duke of Marlborough, dated from Bath, 1753.

3657 MARMONTEL (Jean Francois) Author of *Contes Moraux*, &c.

A. L. s. 4 pages 4to. To Voltaire. Paris, 5 Aoust, 1760, with *portrait*. *Excessively rare and interesting*

He relates the details of certain new works, and speaks of the *Chaudiere* of the Jesuits of the Faubourg of St. Antoine, "Je suis allé voir L'Ecosssise (a new piece) vous ne scauriez eroire combien sur le theatre. Le spectacle en est vrai, l'action vive et interessant; on pluer comme à Zaire, et est'applaudi des pieds et des mains . . . Freron en a un peu souffert. Beni soit le talon qui a ecrasé cette chinelle et tant d'autres insectes dont Paris est infecté."

## 3658 MARY, QUEEN OF ENGLAND

SIGN MANUAL to an Order for the delivery of Trench Tents for the use of the "Regiment of ffoot." 8 May, 1693, with *fine portrait after Kneller, by I. Smith*

## 3659 MARY, Queen of England

b. 1515, d. 1558

Sig. in full, "MARYE THE QUENE," to "A memoriall for o<sup>r</sup> trustie and right wellbeloued counsellor Anthony Husey, esquire, lately chosen gou'nor o<sup>r</sup> merchante adventurers in the lowe countries, and by us appointed to be o<sup>r</sup> Agent in those partes, given the last of June, 1556." The instructions follow, occupying 2½ pages folio, arranged under 8 heads, *portrait and illustrations*. *Very fine and EXCESSIVELY RARE, especially upon paper*. [Upcott]

## 3660 MARY, QUEEN OF SCOTS

b. 1542, beheaded 1587

LETTER TO HER UNCLE THE CARDINAL OF LORRAINE (1561-2)

THIS VERY INTERESTING AND VALUABLE LETTER, which occupies 14 pages folio, is entirely in the AUTOGRAPH OF THE QUEEN, but is neither signed nor dated. It is political, and shows the difficulties of her situation between France and England, and is consequently of CONSIDERABLE HISTORICAL IMPORTANCE.

## 3661 MARY OF MODENA, Queen of James II

A. L. signed M. R. 1 page 4to. "For my Sonnes the Prince of Orange." *St. Jamsis, May 19, —, fine, with the seal, crown and cypher, with portrait by I. Smith*

3662 MONK (General George) to Lord Waregton, President of the Councill of State. *Dalkeith, 5 July, 1659*

A singular but wary letter, announcing that he hears "that Charles Stuart hath laid a very great Designe both in England and Ireland," but, that he had heard of nothing as yet done in "that businesse." Believes the country generally to be quite satisfied with the Government of the country.

## 3663 MONTAGU (Lady Mary Wortley)

A. L. (endorsed by E. Wortley, to whom it is addressed). *Avignon, Jany. 10, N. S. portrait*

Returns thanks for sending her Miss Fielding's books. Speaks of E. Wortley's health, "w<sup>ch</sup> is truly and sincerely the dearest concern I have in this world."

## 3664 MORGHEN (Raffaello) Eminent Engraver

A. L. s. 1 page 4to. in Italian. To W. Monck Mason. *Firenze, 4 March, 1830.* With list of Engravings of the different Masters, and prices of each, in the autograph of, and signed by, Longhi the celebrated engraver

## 3665 NAPOLEON I.

L. s. 1 page 4to. To M. le Prince de Paix (Emmanuel Godoy). Dated *Warsaw, Jan. 21, 1807*

Commending him for maintaining the arrangements between the Courts of France and Spain, to drive the English from the Continent, must be by destroying their commerce, and thus attack the basis of their power.

## 3666 NAPOLEON I.

SIGNATURE, as First Consul, to a Document on vellum. Reward of Honor "pour le Citoyen Mahut," who distinguished himself "à l'affaire de Maringo," countersigned by the Minister of War.

"Procès Verbal de ce qui s'est passé le 26 a la Fete de," in the AUTOGRAPH OF NAPOLEON; RARE AND CURIOUS.

## 3667 NELSON (Lord) to Lady Hamilton

*6 o'Clock, at General Acton's Quarters, n. d.*

This interesting and unpublished letter commences "My Dear Madam. All is chequered in this life.—We arrived at the camp, &c., and found 30,000 men under arms just going to perform the Manuvres of real Battle, it was a very noble sight, and I am sorry you had not seen it." It is signed H. N., and has a postscript from Sir W. Hamilton to his Wife.

3668 NEWTON (Sir Isaac) Celebrated Philosopher, Exchequer Doc. s. 1718,  
RARE, signed also by Hopton HAYNES his friend, *with portrait of the latter*3669 NEWTON (Isaac) Father of the Celebrated Philosopher, A. L. s. 1 page folio, *closely written*, to his Sister, and on the other side another A. L. s.  $\frac{1}{2}$  page folio, to his Sister's Husband, *no date*. VERY RARE, *from the Upcott collection*

## 3670 PENN (William) Founder of Pennsylvania

A. L. s. 2 pages 4to. To Sir Ed. Southwell. *20th XIth month, 1704. Very fine and rare*

"Do good while thou canst, for it is a humbling, as well as a malicious world, and wise men in power cannot lay up a better inheritance."

3671 PEPYS (Samuel) Secretary to the Admiralty, author of the well known  
*Diary* b. 1632, d. 1703

A. L. s. 2 pages 4to. *July 4, 1694; a good specimen*

## 3672 PEPYS (S.)

A. L. s. 1 page 4to. To N. Brathwayte, Esq. *with portrait. Sep. 18th, 1690.* Concerning the rights of the Admirals to wrecks, &c.

## 3673 PEPYS (S.)

A. L. s.  $1\frac{1}{2}$  pages folio. To John Evelyn. Dated *Friday morning, July 9, 1686*; *a fine example*

Had been to Deptford on purpose to have done something about the watergate and stairs, but the hurry every body was in about the wet dock prevented it.

## 3674 PERCY (Thomas) Bishop of Dromore b. 1728, d. 1811

A. L. s. 3 pages 4to. To Rev. ——— Blakeway. Dated *Dublin, July 31, 1789*

Percy was born at Bridgenorth in Shropshire, and Blakeway, "his dear old friend," had been recently appointed to a living near that place. Blakeway became one of the historians of the county. The letter is one of high interest.

## 3675 PERCY (Thomas) Bishop of Dromore

A. L. s. 3 pages 4to. To Cadell and Davis, booksellers, with copy of their reply, 1797

Relative to the terms of publication of Goldsmith's Life and additional Poems—"I have only interested myself to serve two poor desolate women, relatives of an elegant Poet whose works afford pleasure to all the world."

## 3676 PERRAULT (C.) Member of the Academy b. 1628, d. 1708

A Mons. de la Planche. An order to pay the sum of 1000 francs for a machine to remove two large stones, intended for the Colonnade of the Louvre; *in his autograph*

## 3677 Petronne, Duchesne, Cicognara

3 letters on different subjects by these writers, 1834-47, &c.

## 3678 PHILIP, KING OF SPAIN, Husband of Queen Mary of England

b. 1527, d. 1598

L. s. 1 page 4to. To the Duke of Alva. Dated 12 *April, 1555*. Countersigned G. Perezus. In favour of Paulo Grimaldo, a Genoese gentleman; *with portraits and map dated 1596*

## 3679 PROZZI (Mrs.)

b. 1739, d. 1821

A. L. 3 pages 4to. To ——— Barber. Dated *Streatham Park, Wednesday, May 9*

"Shall be exceedingly happy to see Mr. Barber on Sunday." The rest of the letter consists of details relating to herself, her birth, and marriages. The letter appears to have been addressed to Francis Barber, who had been a black servant to Dr. Johnson.

## 3680 POPE (Alex.) Poet

b. 1688, d. 1744

A. L. s. 2 pages 4to. To Dr. Oliver, Bath, dated *August 28, 1743* *A beautiful specimen.*

Grateful for his curative care—"the medicine you gave me cannot relieve my breast and stomach more than the *Medicina Animæ* administered in your conversation did my spirits." Commends the air of Bristol; speaks of his dying friend Bethel; begs to be remembered to Mr. Allen of Prior Park, Dr. Hartley, and Dr. Mead, concluding with the philosophical prayer, "that every physical and moral evil may be far from you." Pope died in the May following.

## 3681 POPE (Alex.)

A. L. s. 1 page 8vo. To Mr. Richardson. No date.

Asking him to send him the exact size of the plate "for the title page of my book," assuring him of his "true affections."

- 3682 **POUSSIN (NICHOLAS)** Distinguished French painter, b. 1594, d. 1665  
A. L. s. 1 page folio. To Cav<sup>r</sup> del Pozzo. In Italian. Dated  
*Parigi, 20 Dec. 1641*; RARE.
- 3683 Prime Ministers. W. Pitt, A. L. s. 1 page 8vo. 1798—Lord North,  
A. L. s. To "Beau" Brummell, 2 pages 4to. 1782—Spencer  
Perceval, A. L. 1 page 8vo. 3
- 3684 **PRIOR (MATTHEW)** Poet  
A. L. s. 2 pages 4to. To the Lord Treasurer Orford, *n. d.*  
Written probably in 1711, prior to June, when the Poet went to Paris. It  
requests His Lordship may be set down in his "Chair at my back door, and  
by so doing give me an half hour to receive your commands."
- 3685 **RABELAIS (Francis)** M.D. b. 1483, d. 1553  
A. L. s. 3 pages folio. To William Budeus, in Latin and Greek  
EXTREMELY RARE AND VALUABLE, and, though undated, may be safely asserted  
to have been written between 1515 and 1521. With the letter is a long  
printed statement respecting it.
- 3686 **REYNOLDS (Sir Joshua)** P.R.A.  
A. L. Written in the third person. 1 page 4to. To Dr. Hunter,  
*Leicester Fields*; very scarce.
- 3687 **RICHARDSON (Samuel)** Celebrated Novelist  
A. L. s. 3½ pages 4to. To Miss Grainger. 28 Feb. 1749-50  
A most interesting and delightful specimen relating to the different characters  
introduced in his *Clarissa Harlowe*.
- 3688 Robespierre, Thurcot, and Carnot, Conspirators  
Their Signatures, with portrait of Carnot, and Newspaper Cutting  
relating to the difficulties and troubles of the times
- 3689 **ROUSSEAU (J. J.)** Eloquent Writer b. 1712, d. 1778  
A. L. s. 1½ pages 4to. in French. To Madame de la Tour Dupin,  
a Riez. 26 Aug. 1763.  
*Written in highly complimentary terms.*
- 3690 **ROWLANDSON (Thomas)** Caricaturist,  
A. L. s. 1 page 4to. To Heath the engraver, *March 1, 1804*, a  
characteristic letter, *with drawing in colours of two heads. Fine*  
*and scarce* 2
- 3691 **RUBENS (P. P.)** b. 1577, d. 1640  
A. L. s. 2 pages folio, in Italian, 1628. LETTERS OF THIS DIS-  
TINGUISHED ARTIST ARE EXTREMELY RARE; *a fine specimen*
- 3692 **RUPERT (Prince)** Palatine of the Rhine,  
*April 29th, 1673*; *portrait and printed statement*  
AN ORDER upon Captain Haddock "to saill to meete him on the Downes."  
Signed, "RUPERT."
- 3693 **RUSHWORTH (John)** Historian  
A. L. s. 1 page folio. To ——— *July 26, 1677. A desirable specimen.*  
A very interesting historical Letter, enclosing his reports of the Trials of Arch-  
bishop Laud and the Earl of Strafford. It commences "I now send for your  
Honors perusall, my last paper, but not the least in value; viz. The Earl of  
Strafford's Summary Account, att the closure of his Tryall in Westminster  
Hall, which I tooke in characters, from his owne mouth. Some friends, to  
whom I have imparted the same, say, it is an excellent piece."

- 3694 SCHILLER (Frederick von) Dramatic Author and Poet  
A. L. s. in German, 2 pages 8vo. *Oct. 19, 1787*  
He hopes that the tragedy of *Don Carlos* will soon be played, as he is in great want of money. Schiller was then in an embarrassed position.  
Schiller was born in 1759. In 1783 he went to Mannheim as Poet to the Theatre (vide Carlyle's Life, p. 43.)
- 3695 SCOTT (Sir Walter)  
L. s. 2 pages 4to. To Messrs. Cadell and Davis. *May 16th, 1830*  
Respecting his work, the "Minstrelsy of the Scottish Border," asking Messrs. Cadell to undertake the publication allowing me one half of the clear profits.'  
With Cadell and Davis's reply.  
An Anecdote respecting Adam Ferguson, in the autograph of Scott ; a Letter from Earl Spencer, and another from Wilson Croker, both mentioning the great Novelist by name, are added.
- 3696 SHELLEY (P. B.) Poet b. 1792, d. 1822  
A. L. s.  $1\frac{1}{4}$  pages 4to. *Sept. 26, 1815.* Containing an order for books to be sent him.
- 3697 SHERIDAN (R. B.) Dramatist and Statesman  
A. L. s. 1 page 4to. To Mr. Davis. *January 25 (1798)*  
Wishing to have an interview with him and Mr. Sadler together on some special occasion.
- 3698 SMITH (James)  
Song for the Infant School at West Molesy, headed "Lyrical Limbs" in his autograph.  
A very clever effusion by one of the authors of the "Rejected Addresses."
- 3699 Soane (Sir John) Architect and Virtuoso  
A. L. s. 1 page 4to. *May 26, 1794.* Respecting his request to be inserted in the Commission of the Peace for Middlesex. Signature of Lord Lynedoch, *with portrait*
- 3700 SOUTHEY (Robert) Poet, Historian b. 1774, d. 1845  
A. L. s. "R. S." 4 pages 4to. To R. Duppa, [*Nov. 22, 1805*]  
*Most interesting.* He gives particulars of a recent tour in Scotland, visit to Melrose, a day's salmon spearing ("a singular, savage, sport,") visit to Sir Walter Scott ("a pleasant man, of open and friendly manners, so full of topographical anecdote, that having seen him you must be perfectly well satisfied how well history may be preserved by tradition"); his meeting with Jeffrey, etc. Relative to the review of Madoc by the latter, he says, "a man who has been reviewed above fifty times, which is my case, is hardened to such things; besides, by God's blessing, such praise or such censure as can be bespoke for five guineas a sheet can neither help nor harm me now. They who fling dirt at me will only dirt their own hands, for I am out of reach."
- 3701 SOUTHEY (Robert)  
A. L. s. 2 pages 8vo. To Mr. Dyer. Dated *July 21, 1827.* *With portrait, and a few characteristic lines written on the back of a frank.*  
"We both wish to see the remediable evils of society remedied, and those which may be irremediable, mitigated as far as mitigation is possible."
- 3702 SOUTHEY (R.)  
A. L. s. 3 pages 4to. To Mr. Cottle. Dated *July 28 (1797)*  
*Very interesting.*  
"Herbert Croft is in Exeter jail: I am very sorry for it." Is in want of a poem by Madame Boccage, on the Voyage of Columbus; also of a copy of Giraldus Cambrensis. Is reading a poem by Le Moyne, in which St. Louis is stated to have been healed by the waters of a fountain, in which the Virgin Mary had, on the way to Egypt washed her little boy's clouts." Notice of Rogers, &c.

## 3703 SOUTHEY (R.)

A. L. s. 3¼ pages 4to. To Mr. Cottle. *Nov. 1796*

*A very interesting specimen.*

Relative to his resolution to finish the Poem of Madoc, of which he writes, "This must be the greatest of all my works." Notices of Danvers and George Burnett. Further on he writes, "Do you know that Muir has made his escape from Botany Bay? Hamilton Rowan, at the expence of £500, procured an American ship bound to China to call there." &c.

## 3704 SOUTHEY (R.)

A. L. s. 4 pages 4to. To Mr. Cottle. *August 11th, 1806*

*A very interesting and pleasing specimen.*

Relative to his Poem of Madoc, and the reviewers. Is preparing for the press the Chronicle of the Cid, &c. &c.

## 3705 SOUTHEY (R.)

Four A. L. s. To Mr. Cottle. 1796-7; *very interesting*

Relating to his progress in "Madoc," with notices of Dr. Hunter, "the murderer of St. Pierre," George Dyer, Mary Hayes, Miss Christall, Dr. Gregory, Taylor the Pagan, T. Park, &c.

## 3706 SPELMAN (John) son of Sir Henry

A. L. s. 3 pages folio, *very closely written. May 6, 1625. A capital historical letter.*

A detailed account of the trial of John Williams for a libel entitled "Balaam's Ass," the contents of the work, his defence, his sentence and execution.

## 3707 SHOVELL (Sir Cloudesley) Admiral

b. 1650, d. 1707

A. L. s. 2 pages 4to. To Sir Robert Southwell. *Milford Haven, June 16, 1690. Rare, with portrait, etc.*

Detailing the movements of the shipping employed to aid William the Third's measures for expelling James the Second from Ireland.

## 3708 STEELE (Sir Richard) Dramatist and Essayist

A. L. s. 2 pages 4to. To a Lady. Dated *October 14th, 1715*

In alluding to the affair of the Charterhouse "he writes, "If I do not gett it, you will see my opposers report that they would not let me be humble, for I shall then think myself obliged to show them what place among mankind I am really in, and how usefull I can be to the family to whose service I have devoted my life and fortune."

## 3709 STERNE (Laurence) Author of "Tristram Shandy," &amp;c. b. 1713, d. 1768

A. L. s. 1 page 4to. Dated *York, June 9, 1760; a fine specimen*

He thanks his Lordship for the generosity of his Protection and advice: "By making a good use of the one I hope to deserve the other." In a postscript he adds, "the scribblers use me ill, but they have used my Betters much worse, for which may God forgive them."

## 3710 STERNE (L.)

A. L. s. 1 page folio. To Messrs. Toley. Dated *Turin, Nov. 28, 1765; slightly damaged*

Has spent a "joyous fortnight" with his friend Sir James Macdonald at Turin, which they leave with regret, having "met with all kinds of honours."

## 3711 STRADIVARIUS (Antonio)

A. L. s. in Italian. 12 *Agosto, 1708; AN EXCESSIVELY RARE IF NOT UNIQUE AUTOGRAPH*

This letter is facsimiled in M. Fétis *Memoire sur Stradivarius*.

- 3712 STRAUSS (G. F. A.) Author of the Life of Jesus  
A. L. s. 2 pages 4to. in German. Dated *Rensdorf, May 6, 1811*  
*an interesting letter*
- 3713 STRYPE (John) Historian and Biographer b. 1643, d. 1737  
A.L.s. 2 pages 4to. To Ralph Thoresby. *Low Leyton, July 12, s. a. ;*  
*a splendid specimen and very rare, with portrait*  
Wholly on literary matters and highly interesting—You are now (thanks be to God) out of fear of the rebels, always the enemies and destroyers of literature. With the best books, I leave you to the busy replacing of your manuscripts and curiosities in their repositories, and wish you long to enjoy and improve them. Obligated to lay aside his other designs, the booksellers concerned being now resolved to hasten the printing of Stow's Survey.
- 3714 STUART (Henry Benedict) Cardinal of York  
SIGNATURE to a Receipt of £2000. from Messrs. Coutts. *Rome, Jan. 5, 1807*
- 3715 STUART (James) (James III) called "The Old Chevalier"  
A. L. subscribed and signed. 1 page folio. *A Rome le 17 de l'An 1743. "A mon Cousin Le Chevalier d'Orleans"*  
Thanking him for his obliging letter, which he designates, "Nouveau temoignage de souvenir et de votre attachement."
- 3716 SULLY (Maximilian de Bethune, Duke of) Minister of State to King  
Henry IV of France b. 1560, d. 1641  
A. L. s. 1 page folio. To M. de Willemont, at Rheims. *No date*  
A friendly letter, reasons for his delaying his journey to Rheims. Letters of Sully so fine as the present are extremely rare.  
BETHUNE (Philippe de) brother to the great Sully b. 1561, d. 1649  
Sig. to a quittance, on vellum, 1616
- 3717 SWIFT (Jonathan) Dean of St. Patrick's  
A. L. 2 pages 4to. To Dr. Arbuthnot. *July 3, 1714; RARE*  
In answer to Arbuthnot on his engaging Pope, Swift, Gay and Parnell to write a Satire on the Abuse of Learning, in 1714. Some letters on this subject have been printed, and the originals are in the British Museum. This letter is very interesting and finely expressed, mentioning his colleagues, &c. The "brothers" named were a club of 16, including Arbuthnot, Swift, Pope, &c. by the "Dragon" is intended the Earl of Oxford.  
A Letter of Thos. Steele is added
- 3718 SWIFT (Jonathan)  
A. L. s. 2 pages 4to. To the Earl of Oxford. Dated *21st Sept. 1728; a fine specimen of an interesting letter*  
"I hear that myself and one or two more have a share in the Scurrilityes that the Dunciad hath occasioned, as a just punishment for the friendship we have with Mr. Pope."  
Accompanied by a Poem entitled "Apollo to the Dean," and another Poem, both in the autograph of the Dean
- 3719 SWIFT (Dean)  
"A State of my Affairs," Sept. 14, 1718, being a list of some part of his effects in the autograph of the Dean; *very curious*

- 3720 TAYLOR (Jeremy, Bishop of Down) b. 1613, d. 1667  
 A. L. s. 1 page 4to. To the Right Honble. my Noblest Lord  
 Edward Viscount Conway at his house in Oxmantown in Dublin.  
*No date. A beautiful specimen of the hand-writing of this eminent  
 Divine*

Returns his Lordship thanks for his letter. "I hope by this time your Lordship  
 hath received his Majesties letter about the Cathedral and burgesses of  
 Parliament in Lisburne; It were well if it were so early here, that two  
 burgesses might be chosen before ye dissolution of this Parliament; it would  
 add reputation to us, and give solemnity to y<sup>e</sup> new erection of y<sup>e</sup> Cathedral."

Lord Conway was the great friend and patron of Jeremy Taylor, who for  
 a short time previous to his appointment in 1660 to the see of Down, resided  
 with his Lordship in Ireland.

- 3721 VANBRUGH (Sir John) b. 1666, d. 1726  
 SIGNATURE to an "Explanation of the Design." 2 pages folio. *No date*

- 3722 VASARI (Giorgio) Painter, Author of "The Lives of Celebrated  
 Painters" b. 1514, d. 1578

A. L. s. 1 page folio. 8 Aug. 1556; *fine and rare*

Respecting the transmission of a Banner with singularly minute particulars for  
 the stretching and repairing of it.

- 3723 VICTORIA (Queen)  
 SIGN MANUAL to a Petition asking permission for Richard Godson  
 to plead for Emily Birch, Widow, and Augusta Birch, Spinster,  
 indicted for a Misdemeanour, countersigned by Sir James Graham,  
 Dec. 7, 1843

- 3724 VOLTAIRE b. 1694, d. 1778  
 A. L. s. 3 pages folio, commencing "Mon cher éditeur," Potsdam,  
 Nov. 28, 1750. A capital literary letter, SIGNED IN FULL; *fine  
 and very scarce, it would be difficult to find a better specimen.*

- 3725 VOLTAIRE  
 A. L. s. 2½ pages 4to. To M. Dupont. *A Ferney, Oct. 18, 1758;  
 an interesting letter, signed V*

"Le Sieur Roset me dit qu'il a dépensé son argent à fouiller des mines; mais il  
 allonge beaucoup la mienne. Il n'est point dit dans notre marché qu'il  
 cherchera de l'or; mais qu'il m'en donnera; et le vrai moyen de n'avoir pas  
 à m'en donner, c'est d'imaginer qu'il y en a dans les montagnes des Vosges."

- 3726 VOLTAIRE  
 A. L. s. 4 pages 4to. "Voltaire, gentilhomme ordinaire du Roy,"  
*aux Delices, Oct. 11, 1758; VERY RARE, with the signature in full*

An unpublished letter relative to his purchasing an estate at Ferney. "On me  
 propose une terre dans votre intendance; c'est un agrément dont je sens tout  
 le prix, mais je n'en puis jouir sans votre protection: c'est la terre de Fernex,  
 à deux lieues de Genève, aux pays de Gex. Cette terre n'est convenable pour  
 moy qu'autant qu'elle peut défrayer en partie ma maison des Délices, et me  
 délivrer du continuel embarras d'acheter les choses nécessaires à la vie. Je  
 n'ay chez moi que des fleurs, de l'ombrage, et quelquefois quarante personnes  
 à nourrir par jour."

- 3727 WARBURTON (W.) Bishop of Gloucester  
 A. L. s. 1 page 4to. To Mr. Nourse, *franked. Prior Park, Oct. 2,  
 1760; scarce*

Giving an order for Books,

## 3728 WARBURTON (Bishop)

A. L. s. 1½ pages 4to. Dated *Prior Park, Dec. 26, 1761*

Respecting the values of Livings. "Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are generally exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature."

## 3729 WARBURTON (Bishop)

A. L. s. 2 pages 4to. Dated *Prior Park, Jan. 18, 1758*

The Letter closes thus—"Still this Ld. Ducie runs in my head. He sticks like a leech where he fastens. If he could be brought over to you, he would at least deliver you up, the D. and the D. bound hand and foot." With learned opinions on Pagan worship and other subjects bearing on Christianity, accompanied by "Extracts of Letters from Dr. Conyers Middleton, Ld. Hervey," from which the following may be cited: "It is my misfortune to have had so early a taste of Pagan soup, as to make me very squeamish in my Christian studies." This paper is justly endorsed "disgraceful to Dr. M. and unfit for ordinary readers."

## 3730 WASHINGTON (General) First President of America

A. L. s. 1 page 4to. To Wm. Heth, Esq. Dated *Mount Vernon, 10 Jan. 1799*

Alluding to the account of General Pinckney's reception at Petersburg, which was "judiciously bestowed."

## 3731 WATTS (DR. I.) Dissenting Divine

b. 1674, d. 1748

A. L. s. 1 page 4to. To Mr. D. Turner. Dated *Sept. 5, 1738*

Regarding the correction of some Manuscript sent him for that purpose, and which he is obliged to return. "Grammar (he says) is the most laborious study I ever engaged in. There are few pages in your book w<sup>ch</sup> to survey as it ought to be done would not require 3 or 4 days time."

## 3732 WELLINGTON (Great Duke of)

A. L. s. 3 pages 4to. To J. W. Croker. *Paris, 8 Aug. 1815.*  
Referring to the battle of Waterloo; *very interesting and valuable*

## 3733 WELLINGTON (Great Duke of)

His Correspondence with the Countess of Blessington, an interesting series of Eleven Letters, entirely in the Duke's autograph, with two notes added, signed W. (13)

## 3734 WESLEY (John)

Curious Portrait of him struck off by Dr. Priestley by means of electricity, accompanied by scientific Letters from Professor Faraday and Charles Pye bearing on the subject

3735 WORTLEY (Lady Mary) "Ye 9th Ode of Horace Imitated," or a Dialogue between Sir Robert Walpole and W. Pulteney. *The original autograph of this political squib relating to two of the greatest statesmen of the day*

It is in six four-line stanzas, and occupies the first page of a folio sheet.

## 3736 William III King of England

SIGNATURE to a Warrant for payment of monies to certain persons for seizing and apprehending of conspirators, countersigned by the minister. *Apr. 15, 1691; very interesting, with portrait after Kneller, by Smith*

- 3737 WILLIAM IV King of England  
SIGNATURE to a Warrant granting £28 10s. to Mr. John Bicknell.  
*July 9th, 1836*

- 3738 WILLIAM OF NASSAU  
A. L. signed W. R. 2 pages 4to. Dated *16th Aug. 1698*. Probably  
to the Prince Henri de Vaudemont

An interesting Letter on Military subjects, in French.

- 3739 WREN (Sir Christopher) Eminent Architect b. 1632, d. 1723  
A. L. s. 1 page 4to. To "Mons." Blathwayt. Dated *Whitehall,*  
*June 21st, —99*

Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter commences "The ready execution of His M<sup>ties</sup> comandes is to me soe sacred a thing, that if I am unavoydably hindred in it, I thinke in that case it is my duty to let him know my misfortune."

A VERY BEAUTIFUL EXAMPLE

- 3740 WREN (Sir Christopher)  
Warrant to pay Sir Christopher Wren and other officers of the  
works the amount of their respective salaries. Signed by the  
Ministers, dated *Aug. 5, 1684*

- 3741 LIGONIER CORRESPONDENCE, ranging from 1759 to 1765

A LARGE NUMBER OF LETTERS FROM THE NOBILITY AND GENTRY  
AND OTHER MEN OF NOTE ON VARIOUS SUBJECTS CONNECTED WITH  
THE TIMES, OF CONSIDERABLE INTEREST

The following biographical sketch may be deemed worthy of note:

JOHN LIGONIER was one of the most celebrated Generals in the English Army during the wars of the reign of Queen Anne, and of those which immediately succeeded them. At the battle of Dettingen in 1742, he was made a Knight-Banneret under the Royal Standard; and in 1757 he received the Patent of an Irish Peer, as Viscount Ligonier, of Enniskillen, in the County of Fermanagh. In 1762 he became Viscount Ligonier, of Clonmell; in the next year, Baron Ligonier, of Ripley, in the County of Surrey; which dignity in 1766 was advanced to an Earldom.

With respect to his Military honours it will be sufficient to state, that he was made a Field-Marshal in November 1757; and that he was Commander-in-Chief of the British Army from the same year until 1766.

Lord Ligonier died at the age of 92 in 1770, and was buried in Westminster Abbey.

# SIXTEENTH DAY'S SALE.

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## ENGRAVINGS AND DRAWINGS.

| LOT  |                                                                                       |    |
|------|---------------------------------------------------------------------------------------|----|
| 3742 | Westminster Abbey, and others                                                         |    |
| 3743 | Winchester Cathedral, by Coney, &c.                                                   | 47 |
| 3744 | The Pantheon, Rome, &c.                                                               | 8  |
| 3745 | St. Paul's and various Cathedrals                                                     | 15 |
| 3746 | Views in Dublin, by Malton                                                            | 22 |
| 3747 | Views of Oxford and various County Views                                              | 37 |
| 3748 | Various English and Foreign Topography                                                | 62 |
| 3749 | Views in Rome, by W. B. Cooke, &c.                                                    | 23 |
| 3750 | Views in Granada, &c.                                                                 | 6  |
| 3751 | Photographs after Michael Angelo                                                      | 12 |
| 3752 | Moses with the Table of the Law, after Champagne, by Edelinck, &c.                    | 2  |
| 3753 | After Wouvermans, Teniers, &c.                                                        | 6  |
| 3754 | David with the Head of Goliath, and Christ bearing his Cross, by<br>N. de Bruyn       | 2  |
| 3755 | Christ bearing his Cross, by I. K. Sherwin; and the Good Shepherd,<br>by Murillo, &c. | 5  |
| 3756 | Raising of Lazarus, after Rubens, by Bolswert; The Last Supper, &c.                   | 4  |
| 3757 | Virgin and Child, after Vandyck, &c.                                                  | 3  |
| 3758 | Large Landscapes, after Rubens, by Bolswert                                           | 7  |
| 3759 | Presenting Christ with the Reed, after Vandyck, by Bolswert, &c.                      | 5  |
| 3760 | Adoration of the Shepherds, by C. Galle; various after Rubens, Van-<br>dyck, &c.      | 12 |
| 3761 | Small Landscapes, after Rubens, by Bolswert, &c.                                      | 8  |
| 3762 | After Rubens and Salvator Rosa, by Brown, <i>proofs</i>                               | 2  |
| 3763 | The Waggoner and Watering Place, by Brown                                             | 2  |
| 3764 | St. Genevieve, after Vanloo, by Balechou, <i>proof</i>                                | 1  |
| 3765 | St. Catherine and La Belle Jardinière, after Raphael, by Desnoyers                    | 2  |
| 3766 | The Woman taken in Adultery, after Titian, by Anderloni, &c.                          | 2  |
| 3767 | St. Michael, after Raphael, by Chatillon; Madonna de Foligno, &c.                     | 3  |
| 3768 | Diogenes, after S. Rosa, by Sharp, <i>proof</i>                                       | 1  |
| 3769 | The Restoration, Cromwell dissolving the Parliament, after West, by<br>Hall and Sharp | 2  |
| 3770 | The Magdalen and Christ crowned with thorns, after Guido, by Sharp,<br>&c.            | 3  |

|      |                                                                                   |    |
|------|-----------------------------------------------------------------------------------|----|
| 3771 | The Doctors of the Church, after Guido, by Sharp ; and another                    | 2  |
| 3772 | Niobe, after Wilson, by Woollett, &c.                                             | 6  |
| 3773 | Battle of La Hogue, after West, by Woollett                                       | 1  |
| 3774 | Les Offres Reciproques and Companion, by Wille, &c.                               | 3  |
| 3775 | La Liseuse and Companion, after G. Douw, by Wille, &c.                            | 3  |
| 3776 | Jeune Joueur d'Instrument, after Schalcken, by Wille, <i>proof before letters</i> | 1  |
| 3777 | Battle of the Standard, after L. da Vinci, by Edelinck                            | 1  |
| 3748 | The Dismissal of Hagar, and Companion, after Guercino, by Strange, &c.            | 5  |
| 3779 | Liberality and Modesty, after Guido, by Strange, &c.                              | 3  |
| 3780 | St. Agnes, after Domenichino, by Strange, &c.                                     | 3  |
| 3781 | After Raphael, by Volpato and Fabri                                               | 11 |
| 3782 | The Cartoons, after Raphael by Holloway                                           | 7  |
| 3783 | Dance of the Muses, after Romano, by Massard ; the Aurora, by R. Morghen, &c.     | 3  |
| 3784 | Virgin and Child, after Titian, by R. Morghen, &c.                                | 3  |
| 3785 | The Dilettanti Society, after Reynolds, by Turner and Say                         | 2  |
| 3786 | The Shepherd in Arcadia, after Poussin, by Blot, &c.                              | 6  |
| 3787 | After Rembrandt, by Haid, &c.                                                     | 3  |
| 3788 | Stocks Market, &c.                                                                | 9  |
| 3789 | Belisarius, after Gerard, by Desnoyers                                            | 1  |
| 3790 | Venus and Cupid, after Battoni, by Porporati, &c.                                 | 2  |
| 3791 | The Rat Catcher, by Visscher, &c.                                                 | 4  |
| 3792 | St. Margaret, after Raphael, &c.                                                  | 8  |
| 3793 | After Harlowe, Linnell, &c.                                                       | 11 |
| 3794 | The Three Maries, after Carracci, by Roullet                                      | 1  |
| 3795 | Canterbury Pilgrim, after Stothard, and various Portraits                         | 5  |
| 3796 | Various Art Union Prints                                                          | 4  |
| 3797 | Canaletto Etchings                                                                | 31 |
| 3798 | Hopfer, after A. Durer, &c.                                                       | 5  |
| 3799 | Adrienne le Couvreur                                                              | 1  |
| 3800 | Various after Teniers, &c.                                                        | 29 |
| 3801 | After Drouais, by Beauvarlet, &c.                                                 | 2  |
| 3802 | Etchings, by Bous                                                                 | 6  |
| 3803 | After Reynolds, by Bause, <i>proofs</i>                                           | 2  |
| 3804 | The Miseries of War, by Callot                                                    | 18 |
| 3805 | The Fair, and various, by Callot                                                  | 12 |
| 3806 | Grotesque Figures, by Callot                                                      | 7  |
| 3807 | Before and after the Fire of London, by Hollar, and Map of the same               | 3  |
| 3808 | Hollar's Large View of London on four sheets                                      |    |
| 3809 | Views of Islington                                                                | 7  |
| 3810 | Convent Garden and the Tower, by Hollar                                           | 4  |

|      |                                                                  |    |
|------|------------------------------------------------------------------|----|
| 3811 | Tootehill Fields, Windsor, by Hollar                             | 1  |
| 3812 | The Man's Book, by Berghem                                       | 10 |
| 3813 | Little La Tombe, Christ disputing with the Doctors, by Rembrandt | 2  |
| 3814 | Five Women's Heads, Supper at Emaus, by Rembrandt                | 3  |
| 3815 | Utenbogardus, Rembrandt, A. Durer, &c.                           | 5  |
| 3816 | The Barn—Ostade, &c.                                             | 3  |

### TURNER'S LIBER STUDIORUM.

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| 3818  | Twickenham, by Dawe                                                             | 1  |
| 3819  | Lauffenbourg, by Hodgetts, <i>proof before letters</i>                          | 1  |
| 3820  | Peat Bog—Solway Moss                                                            | 2  |
| 3821  | Solway Moss, by Lupton, <i>proof before letters</i> , and the Etching           | 2  |
| 3822  | Mer de Glace, by J. M. W. Turner                                                | 1  |
| 3823  | Procris and Cephalus, by Clint                                                  | 1  |
| 3824  | Ville de Thun, by Hodgetts, <i>proof before letters</i>                         | 1  |
| 3825  | From Spencer's Fairy Queen, by Hodgetts, <i>proof before letters</i>            | 1  |
| 3826  | Junction of the Severn and Wye, by J. M. W. Turner, <i>proof before letters</i> | 1  |
| 3827  | Chain of Alps, by W. Say, <i>etching</i>                                        | 1  |
| 3828  | St. Gothard, by C. Turner, <i>remark proof</i>                                  | 1  |
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| 3829  | Edystone Light House, after Turner; Views in Yorkshire                          | 7  |
| 3830  | Various, after Turner, by W. B. Cooke, &c.                                      | 10 |
| 3831  | Falmouth, after Turner, by W. B. Cooke, <i>proof</i> , &c.                      | 2  |
| 3832  | Heysham, after Turner, by W. R. Smith, <i>proof</i>                             | 2  |
| 3833  | Mount St. Michael, after Turner, by Cooke, &c.                                  | 2  |
| 3834  | From the Southern Coast, by W. B. Cooke, &c.                                    | 14 |
| 3835  | Views of Sussex, after Turner, by W. B. Cooke                                   |    |
| 3836  | Lewis' Wild Animals                                                             |    |

### DRAWINGS.

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| 3839 | Guildhall and the Record Office, by R. B. Schnebbelie | 2 |
| 3840 | Denham Castle, by Buckler, &c.                        | 2 |
| 3841 | Buildings, by Spornberg, &c.                          | 2 |
| 3842 | Tintern Abbey, by H. Shepherd, &c.                    | 2 |
| 3843 | Views in Edinburgh, by F. Shepherd                    | 5 |
| 3844 | Landscape, by S. Shepherd, &c.                        | 3 |
| 3845 | Views in Naples, by Vianelli                          | 2 |
| 3846 | Landscape, by Varley                                  | 1 |
| 3847 | Various Studies                                       | 6 |

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